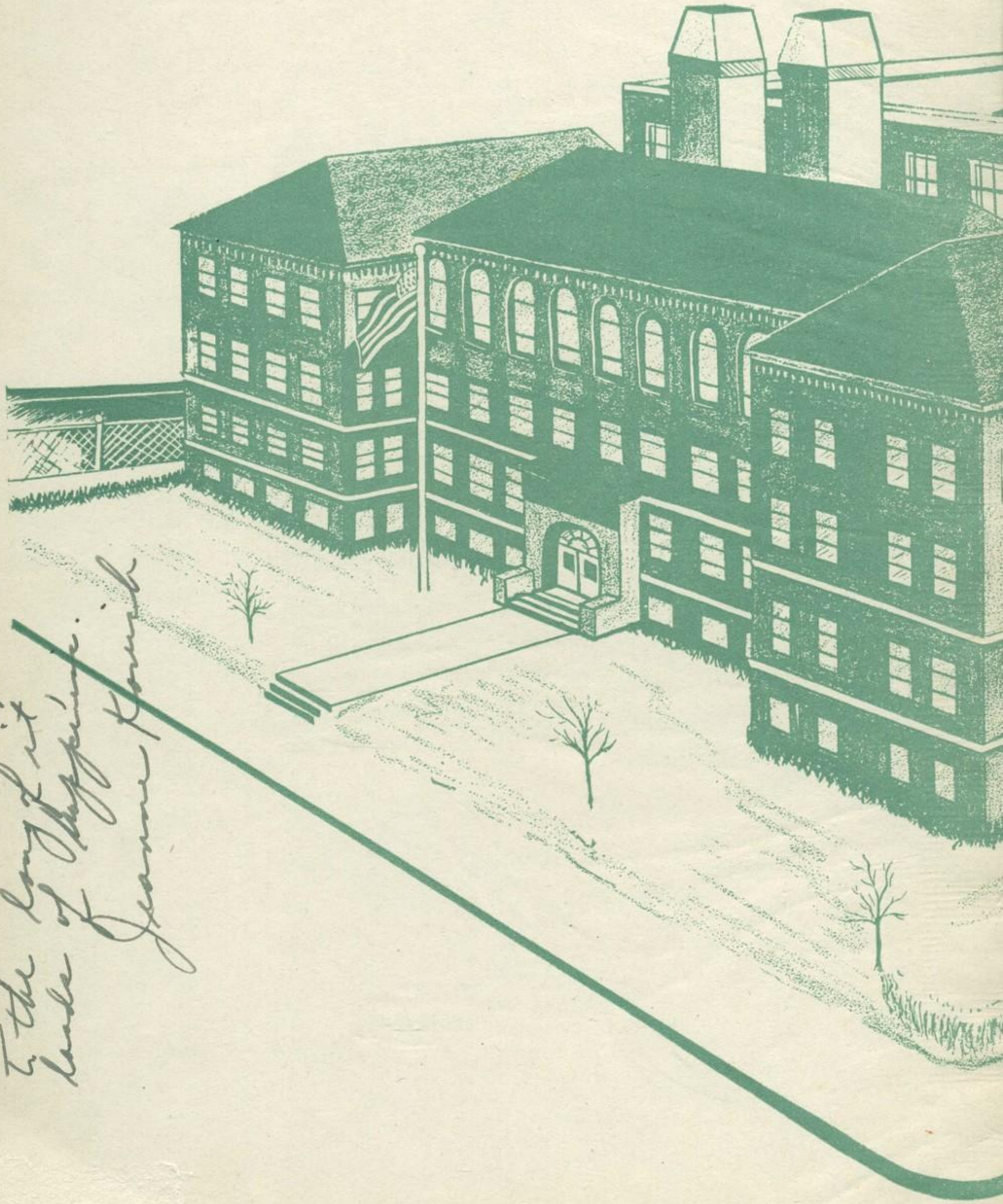
BUILDER

MHVS

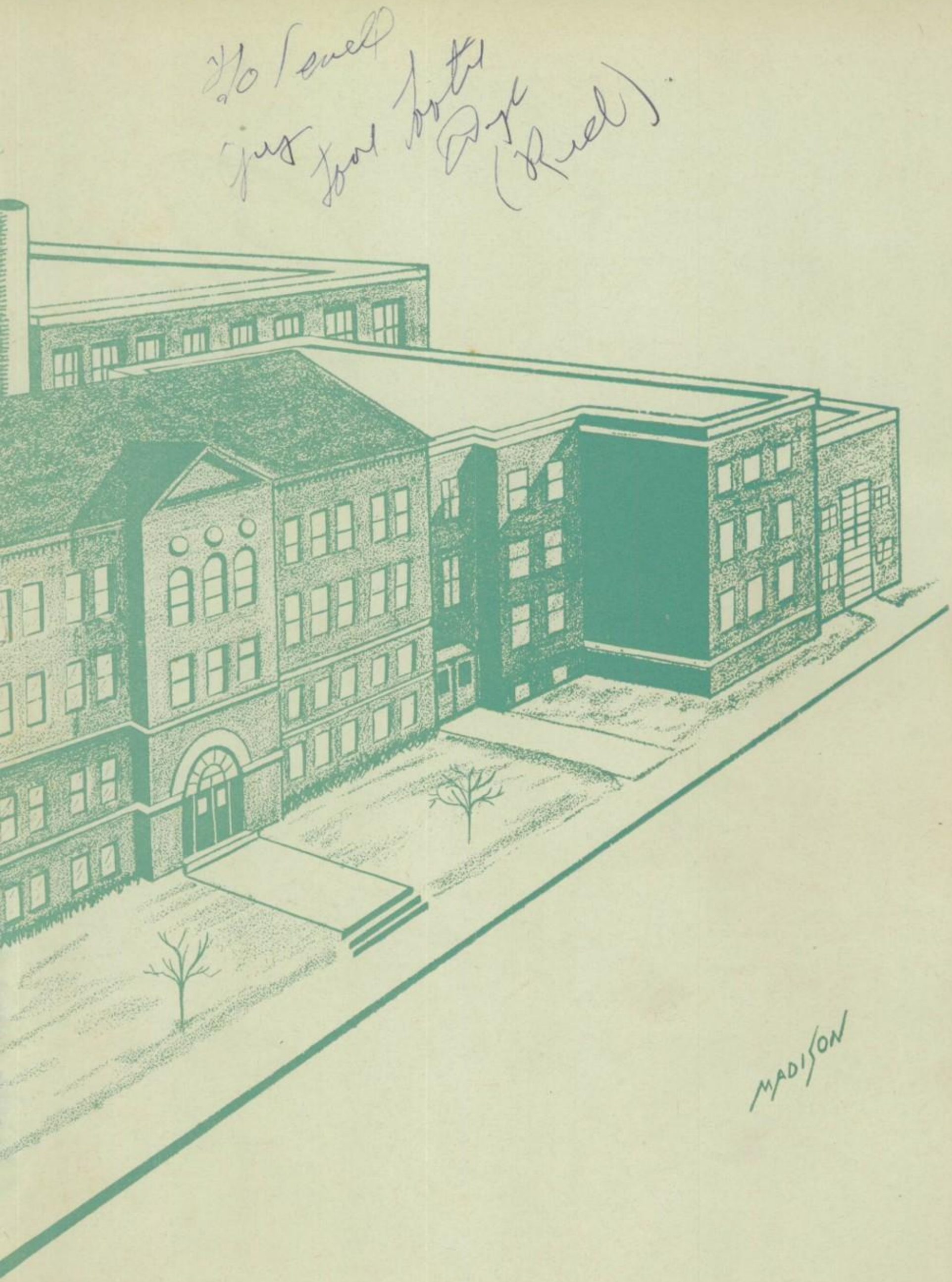
1942

Eugene Crowemeyer



From the short of it,
to the long of it,
loads of happiness.
Jeanne Kowiak

MA[illegible]L HIGH AND VOCATIONAL



SCHOOL • KANSAS CITY • MISSOURI

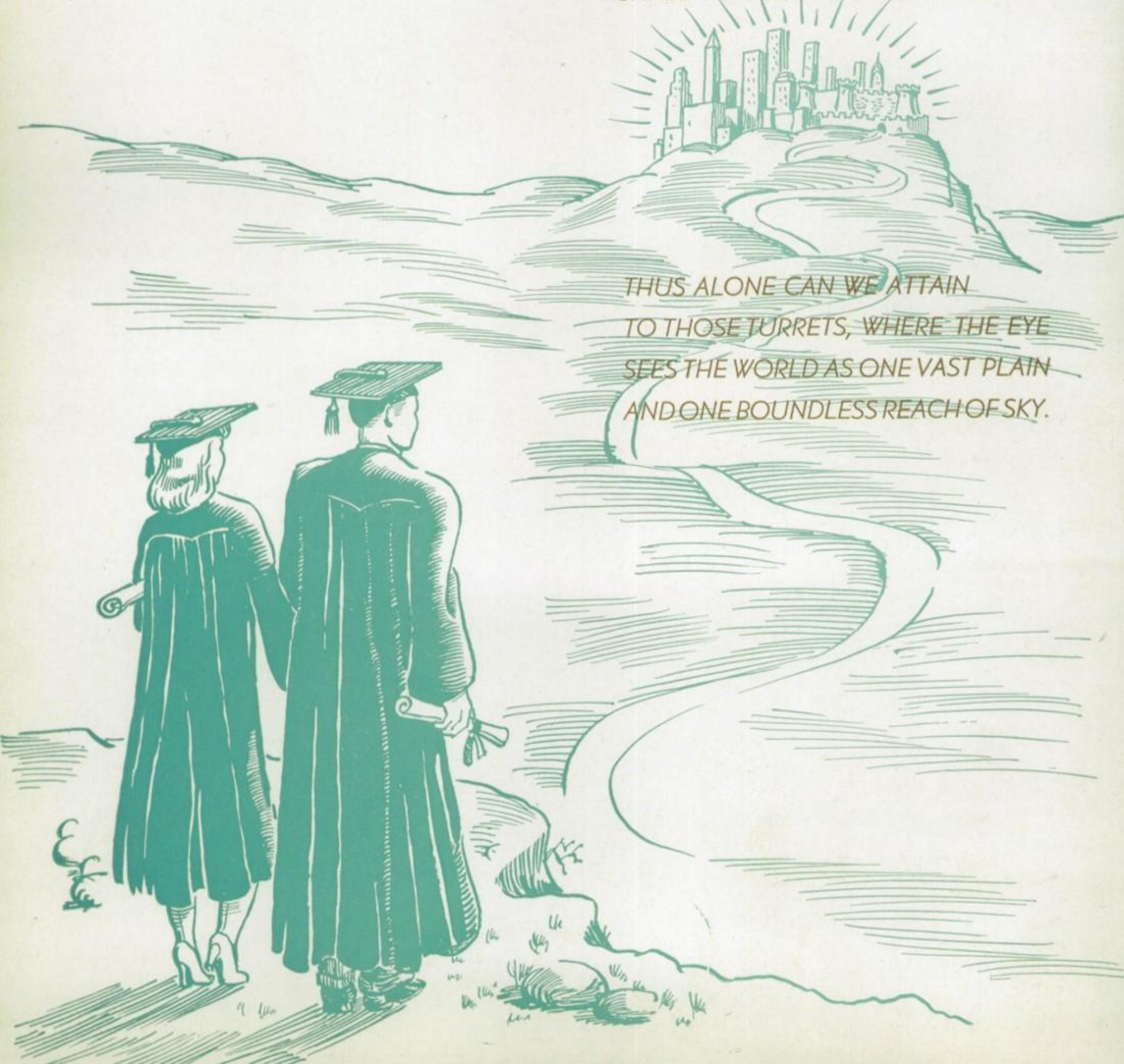
The

BUILDER 1942

DEDICATED TO OUR BOYS IN THE SERVICE OF THEIR COUNTRY

Build

TODAY, THEN STRONG AND SURE,
WITH A FIRM AND AMPLE BASE;
AND ASCENDING AND SECURE
SHALL TOMORROW FIND ITS PLACE.



THUS ALONE CAN WE ATTAIN
TO THOSE TURRETS, WHERE THE EYE
SEES THE WORLD AS ONE VAST PLAIN
AND ONE BOUNDLESS REACH OF SKY.

CLASSES and FACULTY

O. H. DAY,
Principal

September 9, 1941 . . . With weeping and wailing and gnashing of teeth, the "glorified" seniors proudly exhibit their superiority over bewildered "greenies" by inducing them to empty their piggy banks and invest in elevator tickets and pamphlets on "High School Made Easy," or "It Can't Happen Here!"

MABLE AINSWORTH

ERNESTINE ALBERICI

WANOMA ALDAY

GEORGE F. ALLAN

FRANCES ALVARADO

KATHERINE ANCONA

MARY LEE ARCHER

HENRY ARMSTRONG

LULA MAE ARMSTRONG

LUCY BACCALA

ALINE BAILEY

GENE BALLEW

September 19 . . . Societies got well under way at the first meeting tonight. Bids for future Athenas, Bentonions, and M. S. D.'s were prepared.

September 25 . . . Student council opens with a bang! Vince Tittone is the "commander and chief" with other honors going to Fred, Doyne, Bea, and Ted.

ANNIE BALZARINE

WILLIAM BARNETT

September 26 . . . Publication day. The Crafstman made its debut, ushered in by Melba Wilborn and Earl McLennon, first of the "big cheeses" in journalism this year.

October 1 . . . Manual Cadets are promoted! At long last commission buttons and sabers dazzle the gals.

WILMA LORENE BEAVER

IRENE BERRY

MAYNARD BLACKWOOD

DOROTHY BLANKENSHIP

ROBERT BOOSMAN

SHELDON BOWLING

VIRGINIA BOWLING

GEORGE BROSS

BEN BRYAN

FRED BUIS

October 3 . . . Manualites, both speech and vocal students, display their ability over the radio in behalf of the Community Fund and U. S. O.

October 22 . . . Seniors hold a jam session to get acquainted. Underclassmen, listening to the rhythmic beat, turn green with envy.

JOE CALABRESE

TED CALFAS

ETHEL L. CALHOON

JOHN CASCONE

PAUL CATRON

BEATRICE CHILDERS

Best wishes!
Bea Childers

ROBERT CROWLEY

BILL COHEN

MANUEL COHN

EUGENE CRONEMEYER

Eugene Cronemeyer

VINCENT D'ANGELO

Vincent D'Angelo

HOWARD DAVIS

VADA DAVIS

STINO DeGRADO

October 31 . . . Halloween rolled around and everyone was just as good as pie, following the urgent suggestions of the teachers and student council.

LOUIS DeLUNA

ARTHUR DAWKINS

November 3 . . . Beware villain or the hall guards will get you! The new Guard plan went into effect today so it looks like more of us will be in the classroom more of the time!

RUSSELL DETHLEFSEN

VINCENT DICARLO

VELMA EIRLS

HOWARD ESHLEMAN

October 22 . . . Some assembly we had. That F. F. A. band really can cut the capers.

October 30 . . . What a relief to be free of those slick politicians and soap box orators who have been campaigning for their special candidate in the Senior Election! Our worthy president is the Hon. Fred Buis.

JESSE L. FLORES

NAOMI FOSTER

VIRGINIA FRILEY

BRUCE FRY

November 5 . . . Cheer leader judges hand out the decision with Patsy, Helma, Angie, Joe and Harry as the Crimson boosters this year.

November 11 . . . M. H. V. S. Battalion and band marched snapily along with other patriotic units on Armistice Day.

JIMMIE GALLO

DAN GEELAN

HIRAM GENSLER

BETTY GILDEA

MARGIE GILLESPIE

ESTHER GILPIN

JOHN GRANER

MARGIE GREEN

PAUL GUARINO

CARMELLO GUASTELLO

ANNE HAGERMAN

DONALD HALL

November 13 . . . Open House! Mom and Dad saw where their precious darlings slave away day after day and marveled at the opportunities offered at M. H. V. S.

November 14 . . . Grade cards out! Woe is me, no "E."

November 17 . . . That handsome lady killer, Norman Yates, was elected Junior president. These R. O. T. C. boys surely rate.

BETTY HAMBY

ROBERT EDMONDS HAMILTON

Bob Hamilton.

ROBERT ERNEST HAMILTON

VIRGINIA HARRIS

November 26 . . . Left, Right! One-Two! The military mixer was quite a success and more fun, too!

December 5 . . . C. C. Fairchild's dramatic students more than raised the roof with their hilarious antics in their one-act plays. The real star of the show was "Spot," a nondescript dog.

LA VONN HAUGENBERRY

CHARLES HAWLEY

ADAIR HENDERSON

PAUL HICKS

November 19 . . . After an impressive Thanksgiving assembly there was one grand rush to the cafeteria where turkey, cranberry sauce, and pumpkin pie were tops on the menu. Yum-yum!

November 19 . . . Our band entertained at West Junior! Some stuff, . . . they're really booking the engagements.

FRANCES HINES

BLANCHE HOWELL

ROBERT JEWELL

DORTHA LEE JOHNS

December 5 . . . Nothing could beat the assembly today with a representative band from Park College.

December 11 . . . Rah-Rah-Rah!! Some pep assembly. Yells . . . Songs . . . Pep Club . . . Basket ball team . . . It was climaxed by the introduction of a new pep song to the tune of "Elmer's Tune."

IRENE LUCILLE JOHNSON

IONE JOHNSTON

MARLENE KANE

ALBERT KENNEDY

BARBARA KENNEDY

HELEN JEAN KILLIAN

JACK KISSEE

ALVIN KUPPERMAN

MARIROSE LAWRENCE

GEORGE LEONG

WALLACE LIMBRICK

WALTER LOEB

December 12 . . . Shucks! Haskell beat us; it was a close game—exciting too.

December 15 . . . More hall monitors were selected—better keep to hall rules and regulations.

December 18 . . . The Juniors put one over on us by having a "jester" restricted to Juniors only. Hmmm se'ch originality.

ANTHONY LOMBARDO

RUTH LONA

HANS LORENS

BURTON MADISON

VIRGINIA MAGEE

GUS MANDINA

JACK R. MARKS

JAMES MARTIN

OPAL JUNE MARTIN

VERA MARTIN

December 19 . . . In their impressive uniforms, the band struts to Humbolt School where they entertained in fine style.

December 20 . . . The Senior Class is grateful and privileged to have these teachers as sponsers this year: Miss Titterington, Mrs. Eckles, H. N. Monnett and L. E. Oliver.

December 23 . . . All extend a hearty welcome to the festive holidays with goodies, presents, and mistletoe—wonie! This was preceded by an effective assembly presented by the vocal and dramatic departments.

DOYNE McANICH

BETTIE McKELVEY

JACK MILLER

MARJORIE JEAN MILOR

FANNIE MOLINARI

HENRY MONJAR

JOHN MONJAR

COLEEN MOORE

EDWARD MORITZ

EMMA MURPHY

BETHENE NAY

DAVID NESENMAN

January 4 . . . After two weeks of merriment all return to put our noses to the grindstone with the help of New Year's Resolutions, made only to be broken.

January 6 . . . In the spotlight—Bea Childers selected as M. H. V. S. representative in the D. A. R. contest . . . Vincent D'Angelo made Manual's Major. . . . Vince Tittone, along with more put his talents to use for the U. S. Marines.

FRANCIS J. ORSCHELEN

HUGH PARKS

January 9 . . . Basket ball season begins with shouting and boo hoos. Full of vip, vim, vitality, and pride for "our boys," we struted merrily to the auditorium to witness the Cardinals beat Northeast . . . P. S. We lost 22 to 21 . . . P. S. S. We're still proud of them!

EVELYN PEER

PAULINE PHILLIPS

RUTH LUELLA PIERCE

IRENE PUENTE

VIRGIL PUGH

ROBERT PUTNEY

RALPH RANSENBERG

GEORGE RENAULT

January 23 . . . Yippie—Manual Cardinals shine in the thrilling game against Westport—the score was 27 to 22. Basket ball had its day and so did the R. O. T. C. Vince D'Angelo was made Lieutenant Colonel.

Lots of luck
Leo Riehle

LEO RIEHLE

SALVATORE RINALDO

January 16 . . . What a big day . . . Our heartiest congratulations (along with our deepest sympathy) go to Bettie McKelvey, Editor-in-Chief of the Builder! . . . Fifteen Manual debbies represent M. H. V. S. at the Inter-Collegiate Conference at Kansas City University . . . When will our luck change? Central beat us 45 to 29 but our boys played well and deserve just credit.

WILLIAM RINCKER

RUBY RINKER

CARMELA RIZZUTI

CARL RODEN

FRANCIS RUSH

ERCILIA SANCHEZ

ELIZABETH SARMIENTO

ANTOINETTE SCHEMBRE

MARGARET G. SCHRAM

PATSY STOUT

JOHN SERRONE

LOUIS SERRONE

January 26 . . . Everyone was a little bewildered about the operation of the new schedule to go into effect today but as the general opinion goes, it seems almost too wonderful to have a special homeroom for activity only!

January 30 . . . Gee, after a terrific battle to the finish Manual had a one point (24 to 23) victory over Southwest.

SAM SHAPIRO

VINCENT M. SHORTINO

February 6 . . . Are we good—Another victory . . . the Cardinals compiled 35 points against Southeast's 29.

February 12 . . . Merry music shook the school walls when the Dental College Glee Club performed here. (We even saw future dentists dental work!)

February 14 . . . Tch, tch . . . Such goings on—We won again!

SAM SIMON

ANTHONY SINOVICH

ANTHONY SIRNA

GRACE SMITH

IRENE SUMNER

BERT SWIFT

February 4 . . . Real Manual Mannequins took part in a most interesting fashion show brought to Manual by Miss Lyn Larson.

February 6 . . . We hail Kit Sarmiento, George Tewksbury, and Earl McLennon, the "Big Its" of the Manual Craftsman.

LORENE TURNEY

HARRY VARDIMAN

Harry Vardiman

LOUISE WALKER

WILLIAM WELSH

February 14 . . . The Cardinals beat the Paseo Pirates 22 to 13.

February 20 . . . Another day just crammed with excitement for all. Events of the day—the first air raid drill at Manual. Second . . . Orchids to a lovely Queen! R. O. T. C. has its day as Doyne McAninch presides over the Ball in grand fashion . . . with Pat and Bea her aids. Third . . . East Bears beat us 24 to 14 but we still rank third place . . . oh, joy!

LORAINE BEARD

GRACE BOSLER

GOLDIE BRITTON

MAXINE BROOMFIELD

MARTHA CAVE

CLARENCE COEN

VINCENT CONA

MELVIN COTSWORTH

MARGARET DADSON

CLARENCE DAVIS

JOHN DeMOTT

CLARA LOU EKSTAM

February 25 . . . Over two-hundred Manualites getting in the groove at the Electrician's Mixer . . . Orchestra provides sweet strains of music and an exceptionally good La Conga line.

JACK FELLERS

MARY DELIGHT FORTNER

March 18 . . . Say now, weren't the boys of the team just too cute for words—all decked out in girls' gym suits and boxing gloves, opposing the faculty. Mmmm, we might know who'd win.

ORVILLE GILBERT

CARL GRANSTRAM

March 27 . . . "The cream of the crop" had the time of their life at the Inter-Society Dance, with lots of food to top off a perfect evening.

ELIZABETH HALE

LEO HALLAK

NORMA NELL HAMILTON

RALPH HARMS

THELMAN HARVEY

VIRGINIA HERNANDEZ

February 28 . . . The Snow-Hop was too swelleloquent for words with an orchestra, refreshments, and, believe it or not, there was snow, too.

EARL HILL

LAWRENCE HILL

March 28 . . . Don't be surprised if you see a few of the Seniors walking around with their hand outstretched . . . they're showing off their rings. Worth showing off too! The Pin and Ring Committee has adopted the Ring of '42 as the standard ring for the years to come.

JOHN INDELICATO

BARBARA JAESCHKE

ELSIE KELLEY

VIRGINIA KOVICH

Jeanne Kovich

WALTER LITTLE

JIMMIE LOMBARDO

MARY MARTINEZ

CHARLES MILLER

JOSEPHINE MILLER

MARGIE NAGEL

LA VAUGHN NEAL

BOB NEWTON

RAY OVERSTREET

KENNETH PEITZ

May 1 . . . Manual's representation of eighty girls from the vocal department warbled sweetly to the tunes of classicial favorites at the All City Music Festival.

CARL PERNICIARO

DOROTHY POPE

May 6 . . . Another big event in the R. O. T. C. life was Field Day. We surely are proud of those boys in uniform.

KATHLEEN RAFFALO

REYNALDO RODRIGUEZ

WILLIAM RUBELEE

KOLLEEN SCHEETZ

April 10 . . . With shiny faces, buttons, and shoes, the whole regiment appeared neat as a pin to meet the R. O. T. C. Government Inspection!

April 20 . . . We don't know who's Yahoodie, but we surely know who's who at Manual. For further detail see the "Who's Who" page.

April 18 . . . Wheee! There goes Sam Shapiro, the fastest thing since Sadie Hawkins, breezing along with the rest of the renowned track team at the Kansas Relays.

FRED SCHOONOVER

WALTER SHIELDS

EILEEN SOLERINO

KENNETH STOLSWORTH

May 8 . . . Golly—looks like we underestimated those vivacious Juniors! The Senior Farewell Party they gave for us, with music, dancing, food and a good time in general, proved their worthiness to carry on in our footsteps. Another memory was added to all the pleasant ones that we have formed while here at Manual and we hope they receive something just as nice when they have to leave their "dear o'l Alma Mater." (snif, snif)

MELBA WILBORN

RANDOLPH WARD

MARY EVELYN WILKERSON

ROBERT G. WILSON

SHIRLY WILSON

VIOLET WOLFE

ANGELINE ZOTTI

WILMA ALLEN

MARTHA ALVIS

MARCELINE ANTRIM

WINSTON L. APPLE

BASIL ASBY

May 21 . . . And now comes the most precious and long awaited moment of our high school life! National Honor Day, and our beloved Miss Kube, presents pins to those students who have proved themself worthy of belonging to the National Honor Society.

WILLIAM STONE

AMADO TAMAYO

JEAN TISHK

VINCENT TITTONE

JACK TOUSA

LOUIS VITTORIA

May 29 . . . Our Day! The Seniors reign over M. H. V. S. The studes laugh and roll in the aisles as the "big shots" put on a stupendous Class Day Assembly. Dancing, class will and prophecy, skits, and thrills galore exhibit our wit (and half-wits) before the enraptured audience.

IRENE COLEMAN

VINCENT COTTITTA

ARNOLD HANE

BERNARD KENSINGER

WILLIAM KIRTLEY

LEONA TRINKLE

May 1 . . . Thrilling to band music and marching uniforms, everyone enjoyed the annual R. O. T. C. Circus . . . Mumorous Drill, Calisthenics, Bugle Corps, Battalion parade, Platoon Drill (staring M. H. V. S. Cadets), physical education (football, basketball, baseball), and the stirring silence of the crowd while the National Anthem resounded were highlights in another inspiring youth program.

ALMA CRISPIN

EILEEN HOLT

BARTON MEADOWS

BETTY TANNEHILL

HOWARD WILCH

Howard Wilch

June 3 . . . Excitement + thrills + joy + tears = Commencement. So ends a perfect year!

O. H. DAY
Principal

Our fine principal, of whom we are all very proud, worked professionally at mechanical engineering before he took up the job of teaching. He was a university professor at Purdue University, Lafayette, Indiana. His hobby is color photography. Mr. Day also has several lovely grandchildren about whom he is very willing to talk.

GRACE RIGGS
Vice-Principal

"I follow my hobby each day of the week,
And of my reason for doing it I shall not even speak;
In following this hobby there is no chance to shirk
For I really believe that my hobby is WORK."

ANGUS F. BARRY
Vice-Principal

Mr. Barry still enjoys following athletics of all kinds. He spends many happy hours hiking through the woods. He enjoys athletic contests, especially golf, but did not mention his skill in this sport.

J. J. ELLIS
Vice-Principal

Mr. Ellis spends most of his summer on his five-acre farm. Much time is spent in his garden where he raises beautiful flowers and fine vegetables. He also has a fine collection of fruit trees.

J. J. Ellis

H. W. LANCASTER
Counselor

The world of today is constantly changing. This change affects the lives and activities of every person. It is so rapid and widespread that the wisest of men do not try to predict the future. High school students should learn to make adjustment of constant change in order to live in this modern world.

High school students need a deeper understanding of the fundamental issues of life. Parents and teachers usually make the explanations and help the students form their opinions and make their decisions. Every high school student should know an older person in whom he has confidence and in whom he can put his trust. This person will help bear the burden of solving vital problems. The high school student and his counselor should have a close, personal relationship and understanding at all times.

C. E. IRWIN
Co-ordinator of Distributive Education

Distributive Education was first introduced into the Kansas City High Schools during the fall of 1939. The first class was organized in Central High School and the students were definitely advised that the class was an experiment.

Since that time the program has been expanded to include six high schools and almost a thousand students have been enrolled in the retailing courses.

We believe these courses have been helpful to students seeking part-time or full-time jobs.

In a Survey covering the four months ending December 31, 1941, 1,383 students from various schools reported having been employed in stores with total combined earnings amounting to more than $56,000.00.

MABEL J. SAYLER
Financial Clerk

Miss Sayler says her only hobby is work. She has plenty of work to do and enjoys doing it well. She spends a short time in the summer with her mother on the farm.

FRANCES J. SEXTON
Registrar

Although some may not know it, Miss Sexton is a graduate of Manual. She has spent several summers enjoying the beautiful mountains and scenery of Colorado. She has the very interesting hobby of making scrap books which include poetry and pretty pictures.

LUCILLE VENELL
Secretary

Mr. Day's secretary has the very unusual hobby of collecting salt and pepper shakers. She has fifty-three pair, from all different states and Canada.

ELIZABETH CRAWLEY
Attendance Clerk

Miss Crawley finds that she is very busy; dividing her time between saving scraps for rag rugs and picking up paper on Miss Thompson's cafeteria floor.

S. JOE WILLIAMS
Supervisor of National Defense

As you would expect, Mr. Williams spends most of his time on National Defense. He does, however, enjoy a good game of bridge with his friends. Before entering National Defense work, he taught R. T. I. for drafting, here at Manual.

G. E. McCULLOUGH
Supervisor of the National Defense Training at the Lathrop Center

Mr. McCullough finds building wood and metal a very interesting and useful hobby. Before entering the profession of teaching he was a machine and automotive distributor located in Lafayette, Indiana.

C. S. DIXON
Supervisor, N. Y. A. Defense Training

If Mr. Dixon has any spare time after his very important work on the National Training Program, you will find him on the farm.

BLANCHE KNOCHE
Secretary—State Department

JUANITA CISTON
Secretary to Mr. S. Joe Williams

MARGARET BARKER
Secretary to Mr. Dixon

PATRICIA DONALDSON
Secretary to Mr. Irwin

JACK LONGENECKER
Clerk

WALLACE M. BRINTON, Carpentry

Mr. Brinton gave the students of his carpentry shop last year, the experience of working on actual property building during the summer months. He worked at the trade for fourteen years before entering the teaching profession. He frequently takes time off his vacation, and studies at Fort Collins, Colorado.

ALEXANDER LAWSON, Cabinet Making

A considerable portion of Mr. Lawson's spare time is spent in his beautiful rose garden. Like many of the shop teachers, he enjoys fishing. He has spent several summers in Minnesota at this enjoyable sport.

SAMUEL THORNTON, Pattern Making

Mr. Thornton has farming nearest his heart during the summer. His main interest is raising fine live stock; hogs, sheep and cattle. He owns a farm near Belton, Missouri, about seventeen miles from the city limits.

EVERETTE LaFOLLETTE, Welding

Mr. LaFollette enjoys the typical sports of many men such as: pitching horseshoes, going to baseball games, and hunting. He works at his trade, which is welding, during the summer. He has been teaching for five years.

J. B. BELLON, Welding

Mr. Bellon enjoys music and golf. In the summer he teaches National Defense classes here at Manual. His interests lie in the membership of Schoolmen's Club and the Vocational Club.

NANON L. CARR, English-Commerce

Miss Carr said her hobby at the present time was trying to find leisure time in which to enjoy her other hobbies.

MARION DAY, English

In the previous summers Miss Day has spent her time in traveling with her mother. She has visited the West Coast and has traveled through the South. She also has an interesting hobby—that of making scrap books. Most of her books are of a historical nature, containing much of the current war news.

DELLA E. DRAKE, Latin-English

Miss Drake is a member of the original faculty of our beloved school. Most of her spare time is spent in reading, which she thoroughly enjoys. During the summer she often vacations in Grand Lake, Colorado.

NINA A. DRAKE, Spanish-English

Miss Drake's hobby is gardening, which she enjoys very much. During the past summers she has vacationed in Grand Lake, Colorado.

MARY MARGARET GROVES, English

Mrs. Groves finds that collecting various kinds of China is a very interesting hobby. During the summer she spends some of her time enjoying the beauties of the art gallery. She also devotes many happy hours to church work.

HELEN McDONNA, English

A garden of old fashioned herbs interests Miss McDonna. Lavender, rosemary, sweet basil, wintergreen and horehound are a few of the fragrant varieties; others are used as seasonings in salads and soups.

HOWARD N. MONNETT, English

Before Mr. Monnett began teaching he found the job as newspaper reporter very interesting. During the summer he finds farming in Kansas a pleasant relaxation from teaching. His hobby is the writing of short stories and articles, many of which he has sold to magazines and newspapers.

JOHN BOOY, Sheet Metal Shop

Mr. Booy has been in the sheet metal work for twenty years, so it is natural that he would spend most of his time during the summer working at his trade. When asked what his hobby was, Mr. Booy replied with a smile, that it was making lesson sheets for sheet metal work.

EDWARD G. MASON, Commercial Art

This teacher was a former resident of Ashland, Ohio, before coming to Kansas City. He received his Bachelor of Arts, Bachelor of Science in Education and Master of Arts degrees at the Ohio State University. Until 1940, he was a commercial artist in New York City and Columbus, Ohio. Mr. Mason has a variety of interesting hobbies including photography, travel, golf, tennis and swimming.

ZULA CHASE, Commerce

This fine commerce teacher is a graduate of the Kansas City School of Law. Miss Chase spends many week-ends and evenings in Olathe with her father. She attended school last summer at Berkeley, California.

GRACE LEEDY, Commercial Art

Miss Leedy bought a new home last summer located at 5511 Crestwood Drive. She spends much of her time beautifying her new home, and doing metal work in the basement.

AREV SMITH, Commerce

Miss Smith uses her commercial experience in teaching her N. Y. A. classes. Her hobbies are music and traveling, having traveled very extensively in the United States.

SHELLY F. PETERS, Civics-Commerce

During the summer, Mr. Peters does a variety of things. He enjoys many sports such as fishing, golf and baseball. If he has any remaining time after this, you will find him engaged in painting houses.

LARRY McKEEVER, Physical Education

The main interest of the coach is centered around his little daughter. The remainder of his time is spent in playing golf and fishing, although he plays golf only for the recreation.

DEANE H. SMITH, Physical Education

Of course our coach likes all kinds of sports but he is especially interested in football. He made the all-conference football team at Baker University which is a very high honor. He also set a record on the track team.

IVY G. CLAYTON, Physical Education

Miss Clayton has a lovely cabin at Lake Tapawingo where she spends much of her time during the summer. She also spends some of her time teaching swimming. In contrast to her teaching is her love of cooking.

LAWRENCE NIVENS, Vocal Music

Of course Mr. Nivens' hobby follows the line of music. During the summer he checks over stacks of music new and old. He can also be found practicing voice and piano. In the sport line, he enjoys playing tennis.

EUGENE BEEMAN, Instrumental Music

Mr. Beeman's hobby is fishing; mainly at Lake Lotawana, Roaring River and once, only once though, he went deep sea fishing. When asked if he caught any he answered, with that gleam in his eye: "Well, I caught my share."

MARJORIE DAVIS, Mathematics

Fascinated by the beautiful scenery and quaint relics of old Mexico, Miss Davis has been spending many recent summers there. Previously she organized and conducted motor trips in Europe. These summers brought many happy associations and many friendships with people in the recently afflicted countries.

HARRIETTE HENDERSON, Clothing

Mrs. Henderson considers her hobby to be hand work of any kind. She not only teaches sewing but sews just for the fun of it. She also enjoys to read, especially about China. She expects to visit California this summer.

ANNA E. HUGHES, Foods

Miss Hughes, as well as many of our teachers, enjoys reading the new books, both fiction and non-fiction. She has spent considerable time traveling and is especially interested in the home economics department and libraries of the various colleges.

RACHEL HUTCHISON, Art

Miss Hutchison has numerous hobbies to occupy her spare time, such as designing, sewing, and the manufacture of jewelry. In the summer she enjoys spending her time in gardening.

GLENN DUNCAN, Industrial Arts

Mr. Duncan is one of several teachers who enjoys being near the water. He is very interested in fishing and can tell some fine fish stories. This summer he expects to attend school at the university of Missouri. Before he took up school teaching, he worked for the Missouri State Highway Department at Jefferson City.

CHARLES A. BARRETT, Printing

Mr. Barrett has thirty-two years experience in Boy Scout work. He has two interesting hobbies. One is stamp collecting; he has collected stamps for many years and has many different kinds. The other is making different objects from alabaster, such as dishes, vases and boxes.

MAYNOR D. BROCK, Chemistry-Botany

Mr. Brock has used his scientific training in the developing of new ideas especially along the line of patents, many of which he has. He states they do not bring in much money but they exercise the brain.

ETHEL HARRIS NAGLE, Biology

Miss Nagle has traveled very extensively in the United States as well as abroad. In the United States she has traveled in the East, up through Canada, and extensively along the West Coast. Last summer she visited the various dams throughout the United States. In all her trips she gathers specimens to show her biology classes.

ESTHER PRICE, R. T. I.

Mrs. Price is interested in art, especially needle-point art, which she learned from her father. From him she learned what features in art to look for and study. She especially enjoys making the skys in needle point because she is a student of nature and upper most in her mind at all times is God helping her to see nature.

L. E. OLIVER, Ind. Science-Geometry

Mr. Oliver's one desire is to fish in every large lake, ocean and river. He is well on his way to the accomplishment of this task having fished in every ocean but two. He said with a smile that he has always been able to catch something. He owns a farm fifty miles from Kansas City. His hobby on his farm is raising fine black Poland China hogs.

JAMES A. WHITE, Linotype

In previous summers Mr. White has spent his time taking motor trips. He especially enjoys fishing as it helps him forget his work.

HOMER M. KUNZ, Printing

Mr. Kunz has the finest stamp collection of any teacher in Manual. He also considers himself to be a rural individual, having a farm outside of Kansas City where he spends much of his time in the summer. His most valuable possession on the farm is his bees. He says bee-keeping is his hobby.

MILLARD M. FOWLER, Presswork

Mr. Fowler spends many happy hours working in his flower garden. The remainder of his time is devoted to raising his four children to be good citizens.

J. FRANKLIN KING, R. T. I.

Mr. King plans on attending summer school, probably at the University of Kansas City insofar as the Teachers College is not open during the vacation period. He does not engage in a hobby himself but does aid his two sons in obtaining autographs.

RALPH A. SHOUP, Painting-Decorating

What will this rubber shortage do to Mr. Shoup's hobby of traveling? Each summer he devotes most of his time to an art course. He paints landscapes and scenery at Estes Park in Colorado. He has spent seven summers there continuing his art work.

W. S. SHORNICK, Masonry-Drawing

Mr. Shornick has a practical and useful hobby. He enjoys "fixing things around home." He practices his profession of brick laying in his spare time.

H. B. CAMPBELL, Drafting

Mr. Campbell has the title of engineer and architect at the "Unicon Company." He designs prefabricated steel buildings and constructs them.

W. M. FARRELL, Auto Mechanics

"Fifteen years of teaching," asserts Mr. Farrell, teacher of Auto Mechanics, "makes it my hobby." His practice as machinist at the Gleaner Combine Harvester Company in Independence came in handy when his work led him into the field of teaching.

JOSEPH H. ANDERSEN, Junior Auto Mechanics

Mr. Andersen enjoys several hobbies, including boating, fishing, and outdoor life. He likes to design and build boats and trailers. Wild mushrooms seem to interest Mr. Andersen as he has made some study of them.

WYATT M. JENKINS, Auto-Electricity

During the summer Mr. Jenkins works at motor car equipment manufacturing. Mr. Jenkins has been in the motor car service business for twenty years. In the evenings he and Mr. Farrell teach classes in the Red Cross Motor Corps, which is the transportation end of the Red Cross.

L. A. SCOTT, Auto Mechanics

The hobby Mr. Scott enjoys most is entertaining his little grandson. If any time remains after this he spends it in his flower garden. During the summer he sometimes teaches at the airport.

SERGEANT LANE, R. O. T. C.

Sgt. Lane entered the Army in 1930 and served in Hawaii and Minnesota prior to coming to Kansas City, Missouri. He considers sports his hobby, especially basketball and football.

ELIZABETH PUGH, Speech-English

Miss Pugh has perhaps one of the queerest hobbies of any of our faculty. She collects old glass. Before coming to Manual she held a position as secretary. She also enjoys extensive travel.

GLADYS GAYLORD, Social Studies

This teacher is another graduate of Manual. She came here this year from Northeast. Her hobby is her rose garden, where she spends many happy hours.

HELEN M. SPENCER, History

Miss Spencer can very well say that teaching is her hobby. She has been around the world and in Europe five times. She taught for three years at the Wha Nan College for Chinese women at Foochow, China and was in France during the first World War. She has attended school at Mexico University, the oldest University in North America.

SAM PASSIGLIA, Civics-Algebra

Mr. Passiglia is interested in studying the cultural life of people in various communities and enjoys exploring communities for social vestiges of the past. He finds entertaining his small son a very pleasant hobby.

ANNE M. TITTERINGTON, H. Rel.

Miss Titterington's only hobby since 1932 has been the development of a course that will help young people make wholesome personal and social adjustments. She has spent pleasant summers in Colorado, Washington, Alaska, Montana, and California.

EMMA KUBE, Social Science

In many respects Miss Kube is one of the most beloved teachers in Manual. Much of her spare time is spent in reading. Like many of our other teachers she has spent considerable time traveling.

BERNARD C. GREENE, R. T. I.

Mr. Greene, our photographer, was formerly superintendent of Mount Valley, Kansas, High School. His hobby is gardening and photography. He enjoys working in the electric wiring field.

W. M. McCUBBIN, Light-Power Wiring

Mr. McCubbin spends most of his time working at his trade. During the past summer he occupied himself with getting acquainted with his trade again.

E. B. HYDE, Mathematics-Electricity

As a boy, Mr. Hyde loved to go fishing. The years have not lessened his desire or yearning for this fine outdoor sport one iota. Chorus and male quartet singing is another hobby which gives him a great deal of pleasure.

K. J. MISLIN, Electricity

Mr. Mislin works at electrical inventions of a mechanical nature. He also puts much time in on repairing his home. He has held positions with Western Electric, Kansas City Power and Light Company and The Independence Electrical Machinery Company.

C. H. MATHIS, Electrical Machine Shop

Mr. Mathis' hobby is enjoyed by many boys—hunting, fishing, rowing and swimming. He owns a cabin at the Lake of the Ozarks where he and his family spend interesting vacations. But, of course, it is not all play and no work. He often spends his summer vacation at Colorado State College. Before his entrance as a teacher into public high schools, he filled contracts for the General Electric Company.

C. C. FAIRCHILD, Speech-Physiography

This popular teacher considers traveling his hobby although he says it is a very expensive one. In his travels he is continually looking for things that will be a valuable addition to his physiography collection. Although Mr. Fairchild enjoys eating, he does not consider this an avocation, it is a necessity.

DWAYNE SMITH, Machine Shop

Mr. Smith has an interesting hobby of building scale models for electric trains. In the summer he works at his vocation in a machine shop.

VICTOR HAASE, Machine Shop

Mr. Haase has a most remarkable way of spending his leisure time. He works with electric instruments, mainly the electric guitar. He has his own work shop at his home. This is his first year at Manual and he's doing his part teaching National Defense classes.

CHARLES K. HARRIS, Drawing

Mr. Harris is another old friend of Manual. He has been here almost sixteen years, and has been in the teaching profession thirty-two years. His hobby is upholstery, wood turning and pottery making.

LAWRENCE COOKE, Merchandising

Mr. Cooke considers any type of sports his hobby, as he enjoys them all. During the summer you will find him employed in many of our prominent stores. He also enjoys finding jobs for students where they will be well satisfied.

ELIZABETH THOMPSON, Power Sewing

In order to keep up with the changing times, Mrs. Thompson is continually studying the new methods of machinery and the important part it is taking in modern day industry. Her greatest pleasure is found in keeping in contact with the many girls she has placed in employment. Her department is now engaged in Red Cross work.

CALLIE B. CAMPBELL, Dressmaking

In previous summers this dressmaking teacher has spent much of her time in traveling. The activity for the coming summer is as yet uncertain but she would like very much to take part in defense work.

EFFIE FARNSWORTH, Dressmaking

Mrs. Farnsworth is kept very busy by her three children. However, she finds time for rest and relaxation in the country each summer. She enjoys sewing as a pastime as well as a business.

NELLE PARKER ECKLES, Dressmaking

Mrs. Eckles has spent the last several summers in various antique and second hand stores in search of glass, pottery and china baskets to add to her already large collection. She is also interested in early American glass.

CLINTON V. HILL, Study Hall

Before Mr. Hill took up the job of teaching, he found printing interesting work. During the summer he, as many of our other teachers, attends school.

D. F. KOONTZ, Merchandise Studies

Mr. Koontz has been interested in retailing for many years, having worked at S. H. Kress Co. and Nation Wide Limited Price Variety Stores for five years. He teaches the retailing classes at Central, East and Northeast. His hobbies are tennis and target shooting. He says his target practice will come in handy when he enlists in the army.

EILEEN ANDERSON, Libarian

Our librarian spends much of her spare time in gardening, raising both fruits and vegetables. She has a pleasant hobby of collecting vases and linens from different countries. During the summer she spends considerable time in interior decorating.

ANN HARVEY, Cosmetology

Miss Harvey used to earn her living by playing the piano but it has now become her hobby. During the summer she attends beauty school and college. She enjoys sports especially swimming, baseball, and bowling.

The Junior Class

At the second meeting of the Junior Class the officers elected were:

President.....Norman Yates
Vice-President.....Dorothy Sayers
Secretary.....Joan Isaac
Treasurer.....Wanda Starns
Sergeant-at-Arms.....Robert Hindman

At the first meeting of the officers these committees were appointed to carry on actively throughout the year:

Finance Committee, Wanda Starns, chairman; Verna May Bassett, Charles Helms, Harold Perdue, Carl Testorff, and Nick Sallas.

Entertainment Committee, Dorothy Sayers, chairman; Annette Bianchino, Frances Regas, Richard Larson, and Norman Yates.

Publicity Committee, Joan Isaac, Chairman; Wanda Stout, George Tewksbury, Ray Kellogg, and Paul Smith.

The faculty advisors are Miss Callie B. Campbell, Miss Rachel Hutchison, Lloyd A. Scott (chairman), John Booy, and Glenn Duncan. Each of these advisors also serves on one of the committees.

Among the members of the Junior Class are many outstanding and talented students—students who are excellent leaders both scholastically and socially. They have participated in clubs, societies, sports, R. O. T. C., student council, and other activities of the school.

The Juniors have sponsored several social events, the first, a Junior Jester, was held on December 18, and consisted of games and dancing. On St. Patrick's Day the Junior advisors gave a party for the members of the class. Entertainment was provided by games, dancing, refreshments and Junior talent. The Junior-Senior farewell party, given on May 8, was one of the most outstanding social events of the year.

Sophomore Leaders

This year's large class of sophomores has reached the halfway mark in its high school education. Members of the class who were representatives of the Student Council have, by serving on the various committees of the council, gained valuable experience in leadership. Its members have entered actively into the various clubs, societies, sports and other phases of our varied school life. They have come to realize the value of their school subjects and of the extra-curricular activities.

The sophomore class leaders this year were recommended by their respective teachers. Class officers were not elected because such an election, at this time, might limit the opportunity for personal expression. It is hoped that these leaders will maintain their excellent records and that the sophomore class will furnish more outstanding leaders for the junior class organization next year.

The members of the Faculty Advisory Committee were: Mrs. Mary Margaret Groves, Miss Zula Chase, Mr. R. A. Shoup, and Mr. E. A. Beeman.

The following students were elected as the Sophomore class leaders for the year 1941-42.

Marion Brancato	Charlene Garber	Elmer Pendleton	Joe Saluzzi
Marie Celia	Geneva James	Albert Rasche	
Elaine Figgins	Coleen May	Grace Webb	

Freshman Leaders

The doors of Manual High and Vocational School opened in the fall of 1941 to admit one of the largest freshman classes in its history. Not only was this a large class, but it was one of the most enthusiastic ever to enter the halls of the school.

This freshman class has become a valuable asset to the school and has endeavored to develop high standards of leadership and scholarship. The members of the freshman council were chosen on the basis of scholarship achievements and school attendance. The members of the freshman council are: Charlotte Coleman, Anna Crocker, Mollie Husted, Ralph Indin, Beverly Jennings, Jack Knott, Eva Lee Land, Gerald Russo, Peggy Starns, Nancy Lee Tousa, Jasper Tutorina. In their social life the freshman had the first Freshman Mixer in the history of the class. There was fun for all with games and dancing.

The members of the Freshman Orientation Committee of the Student Council were: Burrell Brumbaugh, chairman; William Louis, Perry Wright, Frank Whitney, Betty Plaskett, Edna Limbrick, and Marie Vacari.

The members of the Faculty Advisory Committee were: Mrs. Esther Price, chairman; Miss Elizabeth Pugh, and Mr. Sam Passiglia.

Homeroom 222 — Miss Ethel Nagle, Biology

FIRST ROW—Jennie Cucchiara, Bertha McDonald, Peggy Pfeiffer, Juanita Foster, Carmeline Mesh, Mary Scribano.

SECOND ROW—Madolyn St. Louis, Eleanor DeVault, Dorothy Adrian, Eddie McDaniel, Alan Brouse.

THIRD ROW—Wilma Titus, Martha Cusumano, Anna Crapisi, Eugene Harris, Frank Bonomo.

FOURTH ROW—Rosleen Allman, Betty Jean Berner, Helen St. Louis, James Barbookles, Beth Miller.

FIFTH ROW—Jewell Henderson, Roy Hill, Tony Accursp, Jimmy Beauchamp.

Homeroom 113 — Miss Titterington, Social Science

FIRST ROW—Ruth Anne Pott, Bill Cohen, John Cascone, Bob Earnest Hamilton, David Anderson, Evelyn Wilkerson.

SECOND ROW—Harry Vardiman, Charles Hilm, John Serrone, Clarence Coen, Bernard Kensinger. Annie Balyanni.

THIRD ROW—James Hackett, Donald Hall, Miss Titterington, William Kirtley, Lawrence Feruccia, Vada Davis.

FOURTH ROW—Gus Mandina, William Bailey, Vincent Di Angelo, George McIntosh, Jesse Flores Ray Overstreet.

FIFTH ROW—Harold Gessley, John Monjar, Richard Dudney, Bob L. Hamilton.

Homeroom 314 — Eugene Beeman, Band

FIRST ROW—Teddy McKenzie, Eugenia Scott, Dorothy James, Josephine Renner, Loren Pitts, Robert Donahue.

SECOND ROW—Vincent Shortino, Isabel Masonbrink, Catherine Nagonka, Dick McGan.

THIRD ROW—Joe Vivona, Norbert Ulgener, Frank Martinez.

Shorty

Homeroom 251 — Miss Helen McDonna, Newswriting

FIRST ROW—Elizabeth Sarmiento, William Stone, Rosalie Cacioppa Lenora Bongiovanni, Audrey Hall, Mary Louise Rockford.

SECOND ROW—Melvin Cotsworth, Virgil Spini, Louis Vittoria, La Vaughn Neal, Loretta Hearn, Virginia McKee.

THIRD ROW—Nick Sallas, Betty Speer, Santina DiMaggio, Barbara Jaeschke, Melba Wilborn, Gloria Woods.

Homeroom 258—Miss Elizabeth Pugh, Social Science and Speech

FIRST ROW—George Scott, Micheal Bua, Lillian Du Bon, Virginia Bentuglia, Betty Marie Culotta, Dorothy Davis.

SECOND ROW—Vito Labruzzo, Donna Layman, Ruth Robinson, Norman Jean Ross, Audrey Calvin, Delberta Smith, Lucy Madrid.

THIRD ROW—Frank Marsalla, Louis Scimeca, Kermit Honghlating, Miss Pugh, Betty Lou Williams, Jack Delaney, Esther Rodriquez.

FOURTH ROW—Joseph Valdwiez, Gerald Russo, Jack Knott, Joseph Tutorino, Roger Boone, Zinas Tomlinson, Frances Ferguson.

FIFTH ROW—Edward Farbian, Joseph Sinter, Carl Mannino.

Howard Wilch

Homeroom 216 — L. E. Oliver, Senior Science

FIRST ROW—Billy Gryder, Louis Simon Braver, Frank Hauber, Anthony Christifono, George Calobich, Bob Marx.

SECOND ROW—Charles Wirt, Robert Ciareilli, Fred Buis, Howard Jecker, Henry C. Bach, Robert Crowley.

THIRD ROW—Jack Kissee, Ed Bowling, Francis J. Orscheln, L. E. Oliver, Walter Milberger, Cecil Rader, Howard Welch.

Homeroom 257 — Miss Emma Kube, American History

FIRST ROW—Estella Hadley, Lorene Donohue, Billy Wegener, Joe Dominick, Elsie Kelly, Jacqueline Laughrey.

SECOND ROW—James Bodenhamer, Auroa Autierrez, Norma Greenbank, Miss Kube, Beatrice Childers Goldie Britton, Francis Hines.

THIRD ROW—John Kennedy, Dorothy Sayers, Bob Newton, Betty Hunsperger, Henrietta Gardner, LaVaughn Beltz.

FOURTH ROW—Richard Arnold, Gerald Serrone, Richard Howard, Fred Graham.

Homeroom 214 — Miss Helen Spencer, History

FIRST ROW—Coleen May, Hazel Feiley, Francis Di Raimo, Carmon Lagrassa, Phillip Roberts, Rudy Mendoza.

SECOND ROW—James Reed, Marie Cilia, Carmaline Moley, Miss H. Spencer, Robert Bowman, Marion Brancato, Mike Wainstock.

THIRD ROW—Bob Mendoza, John Pirog, Lorraine Daringer, Geneva James, Rosie Vazzano, Anna May Di Giova, Lorene Brasington.

FOURTH ROW—Sophie Rodriguez, Rosa Estevez, Beulah Bonell, Virginia Luellen, Betty Plaskett, Jean Yeisley, Ida Vazzaro.

FIFTH ROW—Charles Ruggero, Francis Giles, Elaine Figgins, Betty Standifer, Rexene Morgan.

Homeroom 117 — J. A. Listrom, Mathematics

FIRST ROW—Donald Haley, Josephine Manimo, Virginia Clemens, Louise Atkeson, Beverly Jennings, Joe Como.

SECOND ROW—Bob Butterfield, Dickey Dewey, Josephine Cherrito, Frank Ryle, Gene Hamsen, Leo Barresi, Lois Capps.

THIRD ROW—Carlo Mannino, Hubert Smith, John Smith, Carl Goodhue, Randolph Ward, Claude Williams.

FOURTH ROW—Sam Shapiro, Louis DeLuna, John Duggan, Bernable Pannco, Barton Meadows, Donald Rockey.

Homeroom 217 — S. Passiglia, Civics

FIRST ROW—David Harrington, Helen Somburshy, Opal Nicely, Dorothy Cottrall, Nancy Tousa, Grace Ham.

SECOND ROW—Edith Piper, Murine Claerhst, Thelma Avery, Zelma Brown, Mary Grambartolmie, Gertrude Craig, Mickey Druyer.

THIRD ROW—Hershel Carson, Benney Gogliam, Lois Helen Snorgrass, LeRoy Hain, Bill Holt, Molly De-Luna, Mary Jane Holt.

Homeroom 116—H. N. Monnett, English
Homeroom 212—W. S. Shornick, Brick Masonry

FIRST ROW—Laverna Williams, Ramona Wilcox, Helen Johnson, Ida Mae Stock, Ica Irvin, Harlan Johnson.

SECOND ROW—Gilbert Hill, Kenneth Brown, Stephen Igou, Tom Sexton, Clyde Fraizer, Burrel Brumbaugh.

THIRD ROW—Bob Curtis, Claude Fugate, Harold Harrington, Irvine Loran, Frank Lomonaco.

Homeroom 125 — Miss Esther Price, R. T. I. and Girl's Physiology

FIRST ROW—Coleen Moore, Doris Wright, Margaret De Shazer, Dorothy Murphy, Naomi Foster Clara Bianchino.

SECOND ROW—Blanche Howell, Lorene Turney, Fannie Molinari, Irene Johnson, Raevetta Boak, Dorothy Schmidt, Ruth Holm.

Homeroom 119 — Mrs. Groves, English

FIRST ROW—Fannie Gallo, Doris Moore, Iva Lee Miller, Juanita Gibson, Josephine Cambiano, Richard Thomas.

SECOND ROW—Eugene Ross, Charles Larson, Richard Testorff, Bernice Brady, Priscilla Rawlings, Henry Armstrong.

THIRD ROW—Donald French, Charles E. Larson, James Lewis.

Homeroom 253—Miss Nina Drake, Spanish

FIRST ROW—Colleen Glover, Virginia Ramirez, Mary Martinez, Ercilia Sanchez, Betty Davis, Helen Jean Killian.

SECOND ROW—Virginia Hernandez, Mary Ainsworth, Vincent Migliazzo, Jesse Garcia, Christina Vaca, Betty Kirby.

THIRD ROW—Violet Wolfe, Katherine Crabtree, Sam Simon, John Porter, Gene Rogers.

FOURTH ROW—Margie T. Green, Robert Wilson, J. D. Anderson, Robert Hindman.

Homeroom 130 — Miss Ivy Clayton, Physical Education

FIRST ROW—Louella Parsons, Eileen Daniels, Irene Williams, Antoinette Daleo, Deloris Brown, Josephine Catalano.

SECOND ROW—Marie Dearing, Joe Lidona, Anna Cramer, Ellen Stewart, Carmeline Brancato, Virginia Wilson, Marie Graziano.

THIRD ROW—Letha Lawbaugh, Rose Mary Quarrato, Joann Savage, Catherine Mascars, Irene Puente, Betty Thompson, Maxine Thorpe.

FOURTH ROW—Betty Steppleman, Corrine Allen, Peggy Starns, Doris Williams, Grace Bosler, Marlene Kane.

Homeroom 255 — Miss Della Drake, Latin

FIRST ROW—Tom Ruffalo, Antoinette Fusaro, Virginia Kovich, Charlene Garber, Virginia Harris, Margaret Long.

SECOND ROW—Velma Eirls, Frances Baker, Doyne McAninch, Betty Pyle, Elmer Pendleton, Ruth Lona

THIRD ROW—Alice Steppelman, Verna Bassett, Russell Dethlefsen, Angeline Zotti, Mable Ainsworth, Eileen Cresswell.

FOURTH ROW—Joe Saluzzo, Harry Rosecrans, Wallace Limbrick, Alfred Andersen, Jim McCleave.

Homeroom 22 — C. A. Barrett, Printing

FIRST ROW—Robert Young, Charlotte Coleman, Betty Baladwin, Marie Denti, Marie Orlando, Patricia Fajen.

SECOND ROW—Marie Ciarelli, Lau Vion Holden, Helen Estevez, Margaret Rankin, Arline Blackwood, Lorraine Banchard.

THIRD ROW—Mary Camarata, Eloise Johnson, Anna Vicari, Ralph Berracca, Gene Benizeo, Eugene Bingham, Frank Balestrere.

Homeroom 121 — M. D. Brock, Chemistry

FIRST ROW—Jack Stolov, Milton Indin, Francis Rush, Ralph Harms, William Papon.
SECOND ROW—Louise Walker, Clara Lou Ekstam, Clarence Davis, Earl Hill, Truman Tuttle, Mary Delight Fortner.
THIRD ROW—Patsy Stout, Van Williamson, Vincent DeCarlo, John Indelicato, Lawrence Hill.
FOURTH ROW—Ward Helm, Reynaldo Rodriguez, Anthony Sinovich.

Homeroom 406 — E. G. Mason, Art

FIRST ROW—Vincent Morreale, Vernon Burton, Elizabeth Hale, Paul Smith, Nicholas Baccalo, Ted Snyder.
SECOND ROW—Burton Madison, Keith Sellers, Mike Shomin, Joe Salpietro, James Manzo, Harry Hamilton.
THIRD ROW—Charles Miller, Roy Campbell, John Crawley, George Butterfield, Dennis Landan.

Homeroom 26 — Mrs. Henderson, Clothing

Homeroom 230 — D. H. Smith, Physical Education

FIRST ROW—Ida Freed, Mintie Baker, Vera Pratt, William Wilmore, Melba Young, Helen Siniawaski.

SECOND ROW—Albert Rasche, Dorothy Stovall, Lee Whitehead, Edna May Dye, Earl Gariety, Earl Kenney, Edward Hagerman.

THIRD ROW—Leo Craney, Marcus Crook, Margaret Hamilton, Salvator Firuccia, David Riley, Thomas Grill, Lee Guarino.

FOURTH ROW—Clifford Loomis, Harold Cleveland, Lee Alexander, Andrew Batliner, Ted Phillips, Lewis Donahue, Harold Williamson.

Loraine Beard

Homeroom 311 — Miss Marion Day, English

FIRST ROW—Ralph Indin, Louis Bollin, Josephine Miller, Margaret Dadson, Lois Bonnell, Albert DeWitte.

SECOND ROW—Marvin Fishman, Kathleen Ruffalo, Frank DeWitte, Eileen Holt, Margaret Furlon, Katherine Holbrook, Mary Siegmann.

THIRD ROW—Helen Cox, Eva Lou Mansefield, Wilbur Roehrich, William Armour, Maurice Kanan, Mary Francis Abboito, Loraine Beard.

Homeroom 327 — Miss Arev Smith, Typing and Shorthand

FIRST ROW—Dorothy Lathrop, Arleene Wright, Joyce Johnson, Erlene Trimble, Betty Ballenger, Martha Cave.

SECOND ROW—Adair Henderson, Marjorie Milor, Margie Nagle, Betty Bartlet, Aurora Esther Acosta, Virginia Friley, Betty Jo Crank.

THIRD ROW—Guelda Smith, Lorene Forester, Emma Murphy, Harry Stine, Carl Roden, Jean Tisk, Alice Watson, Wanda Starns.

Homeroom 225 — C. V. Hill, Study Hall

FIRST ROW—Salvatore Renaldo, Jack Tousa, A. White, Charles Ward, E. Crane, I. Bailey.
SECOND ROW—Ruby Rinker, R. Bell, S. Ge Grado, Joan Isaac, Shirley Wilson, E. Land, B. Spradling.
THIRD ROW—John De Mott, Vernon Masters, Howard Davis, A. Dawkins, Evelen Speaker, M. Proper.

Carl Schmidt

Homeroom 215 — Miss Marjorie Davis

FIRST ROW—George Sappenfield, Esther Gilpin, Donna Schouten, George Holloway, Frank Curtis, Richard Revis.

SECOND ROW—Frank Whitney, Mark Richmond, Russell Pendland, Carl Schmidt, George Clayton, Earl Johnston.

THIRD ROW—Robert Jewett, Jack Mielke, Miss M. Davis, Marion Gillespie, Virgil Pugh, Eugene Woerner.

FOURTH ROW—John Wynne, Robert Duffy, Glenn Davis, Frank Halbhuber, Hugh Parks, Kenneth Winchester.

FIFTH ROW—Edwin Eshleman, Harry Hurr, Lawrence Sagaser, Ed Moritz.

Homeroom 325 — Miss Zula Chase, Typing and Shorthand

FIRST ROW—George Hines, Harold Remis, Charles Frazier, Miss Chase, Grace Smith, Wilma Beaver.

SECOND ROW—Nathan Cohn, Leo Hallak, Bettie McKelvey, Mildred Rogers, Wilma Allen, Alma Lea Cannon, Ruth Yeisley.

THIRD ROW—James Lombardo, Charles Rollo, Kenneth Lohmeier, Carmello Guastello, James Bolton, Betty Hamby, Dorothy Milham.

FOURTH ROW—Joe Calabrese, Paul Guarino, George Allen, Bert Swift, Walter Potter, Anthony Lombardo, Ira Meshcon.

Homeroom 126 — J. F. King, English

FIRST ROW—John Mair, Matthew Rizzo, Lucille Arredondo, Salvatore Leonte, Anna Virginia Crocker, Mary White.

SECOND ROW—Marie Camarena, Edward Goff, Mary Dillin, Robert Raines, Yesta Deason, Eleanor Hall, Ray Marshall.

THIRD ROW—Irene Deschepper, Mary Elizabeth Kinard, Mary Lou Cirabisi, Billie Fern Keller, Salvator Vigliaturo, Bill Morrison.

FOURTH ROW—J. F. King, Donald Williams, Charles Conwell, Homer Lewallen.

Homeroom Absentees

FIRST ROW—Alva Blunt—258; Lucille Cherito—258; Leta Stucker—253; Doris Roberts—117; Grace Webb—255; Gerry Leintz—116; Barbara Ogilivie—225.

SECOND ROW—Margaret Stanley—225; Harold Shirk—314; Carmada Rizzuti—26; Mary Archer—327; Pauline Hill—253; Virginia Magee—257; Martha Alvis—258.

THIRD ROW—Wanda Stout—116; Maxine Broomfield—26; Ernestine Alberici—257; Garland Place—111; Richard Wahler—327; Ione Johnston—257; Pauline Cortese—257.

Homeroom 321 — A. M. Shop
Mrs. E. Farnsworth, Dressmaking

FIRST ROW—Marie Gioria, Betty Wilcox, Irene Dierkens, Georgia Kelly, Maria Manichia.

SECOND ROW—Rosemary Korzinowski, Dorothy Trussel, Bethene May, Evylyn Peer, Luella Pierce.

THIRD ROW—Sarafino Molino, Virginia Bowling, Marirose Lawrence, Shirley Ward.

Homeroom 256 — Miss Gaylord, History, Civics

FIRST ROW—Geraldine Holmes, Josephine Albrecht, Clyda Lowe, Velma Francher.

SECOND ROW—Lee Ruark, Joan Hamilton, Jack Frazier, Jean Miller, Louis Vacarro.

THIRD ROW—John Mangiaracina, Murry Johnson, Earliss Ricketts.

Room 404 — C. C. Fairchild, Public Speaking

FIRST ROW—Dorothy Bury, Jean Harbison, Bernice Angi, Betty Wise, Jane Fajen.

SECOND ROW—Opal Martin, Dorothy Pope, Wanoma Alday, Dortha Johns, Bernice Green.

THIRD ROW—Dorman Wire, Kenneth Stolsworth, C. C. Fairchild, Lorraine Alms Poore, Geraldine Godman.

Homeroom 311 — Miss A. Hughes, Home Economics

FIRST ROW—Doris Baragaru, La Vonne Haughenberry, Dorothy Barrett, Pauline Hicks, Dorothy Blankenship.

SECOND ROW—Margie Dabbins, Bruce Fry, Irene Coleman, Rosa Lee Van Dyke, Imogene Buford.

THIRD ROW—Kolleen Schetz, Miss A. Hughes, Martha Lane.

Homeroom 302 — G. S. Duncan, Woodwork

FIRST ROW—Ross Denti, Perry Wright, Edward Whitaker, Frank Randazzo.

SECOND ROW—Bill Rutherford, Howard Green, John Wunderly, Jack Trombino.

THIRD ROW—Roger Yarberry, Theodore Shepherd, Claud Marrs, Thelman Harvey, Elmer Redding.

Francis Penechar

Homeroom 111 — K. J. Mislin, Electricity

FIRST ROW—Walter Hanley, Roy Seymour, Mikey Shine, Francis Penechar.

SECOND ROW—Louis Anderson, Melvin Kella, James Turner.

THIRD ROW—Eugene Arndt, Robert Plouvier, Raymond Hansen.

Homeroom 321 — P. M. Shop Mrs. E. Farnsworth, Dressmaking

FIRST ROW—Marie Glorioso, Doris Wright, Josephine Cambiano, Rosemary Pittala.

SECOND ROW—Edith Gibbs, Anna Hagerman, Lorene Turney, Blanche Howell.

THIRD ROW—Vera Pratt, Coleen Moore, Dorothy Blankenship.

Homeroom 326 — Laurence Nivens, Mixed Chorus

FIRST ROW—Leonard Giaramita, Louise Kennedy, Ruthe Reckart, Leon Knight, Mary Stabile.

SECOND ROW—June Beaver, Ethel Mae Stout, Laurence Nivens, Lucy Baccala, Marvella Adcock.

1. Bernard Lawrence, Mike Dana and Anthony Christifano are working on a dormer window.

2. Hershel Carson and Floyd Case are finishing twelve creepers for the Red Cross Ambulance Corps.

3. First Row—Mr. Brinton, Anthony Christifano, Thomas Lewis, Gus Mandina and Thomas Sexton.

Second Row—Chris Garcia, Eugene Cofield, Floyd Case, Hershel Carson and Bernard Lawrence.

Third Row—Lawrence Davis, Fred Stark, James Hamilton, Robert Dennis, John Monjar, William Duncan and Evart Haynie.

The Bungalow in the background was built by these boys.

4. Fred Stark and Lawrence Davis are getting an arched opening ready for plastering.

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Carpentry

All seven seniors and the three juniors in carpentry have been on cooperative jobs (pay jobs) for the past twenty weeks. Most of them are working on government contracts. The remainder of the shop students have completed several defense jobs in addition to the regular work.

1. Wayne Overton.
2. Bill Henderson.
3. Bob Antrim.
4. Charles Helms.
5. Bill Barlow.
6. Cecil Rader, Howard Eshleman.
7. Charles Wirt.

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Pattern Making

The patternmaking classes, taught by Mr. Thornton, are made up of beginners as well as more advanced students. The instruction of the first part of the course is based on learning the fundamental principals of the trade, such as how to read and make drawings, use bench and hand tools, operate wood working machinery and to construct patterns for the moulding of castings that are made of various types of metal. Beginners work on simple patterns of one or two piece construction; as their skill increases they change to more difficult problems, such as split patterns with corebox for same. Many of the patterns for machinery used in other departments of the school system are made in the shop.

Information related to the trade is taught in the shop, all through the course. Safety as well as accuracy is particularly stressed in both machine and bench work. Both are important factors in the success of patternmaking. Besides patternmaking, a general knowledge of drafting, foundry work and machine work is gained.

Few people realize the importance of the patternmaking trade, but wherever machinery and tools are used, much of the success of the organization will depend upon the type and quality of work done by the patternmakers.

A large majority of the patternmakers are employed by large manufacturing companies in the production centers, where year round work and regular employment is provided. Due to the National Defense program, ample opportunities for advancement are offered to the master Patternmaker.

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Cabinet Making

There are many opportunities in this trade to become expert in the manufacture of various types of household articles, planing mill work and airplane work. Many articles for the Kansas City schools are made in this department, offering actual working experience and preparing the student for employment in a commercial shop. The shop is well equipped with up-to-date woodworking machinery which compares very well with that of larger commercial shops.

Drafting

Drafting is considered one of the most important courses offered at Manual because of its necessity to industry. In almost every trade it is necessary to have carefully outlined plans so that the workman may carry out the ideas of the architect or engineer. The most accurate and easily understood method is through drawings.

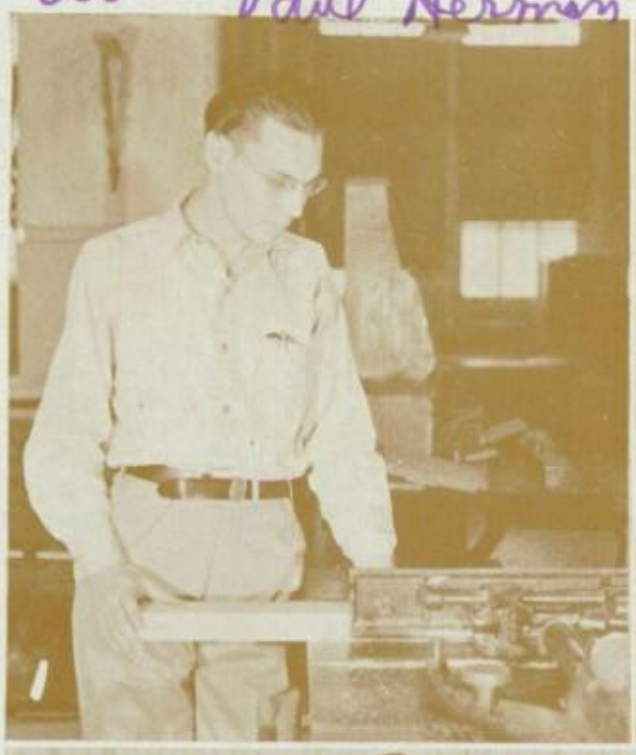
It is the draftsman's business to make these drawings. Since everything that is to be made accurately and economically must be made from drawings, the importance of the draftsman as interpreter between the mind of the planner and the hands of the workman is easily apparent.

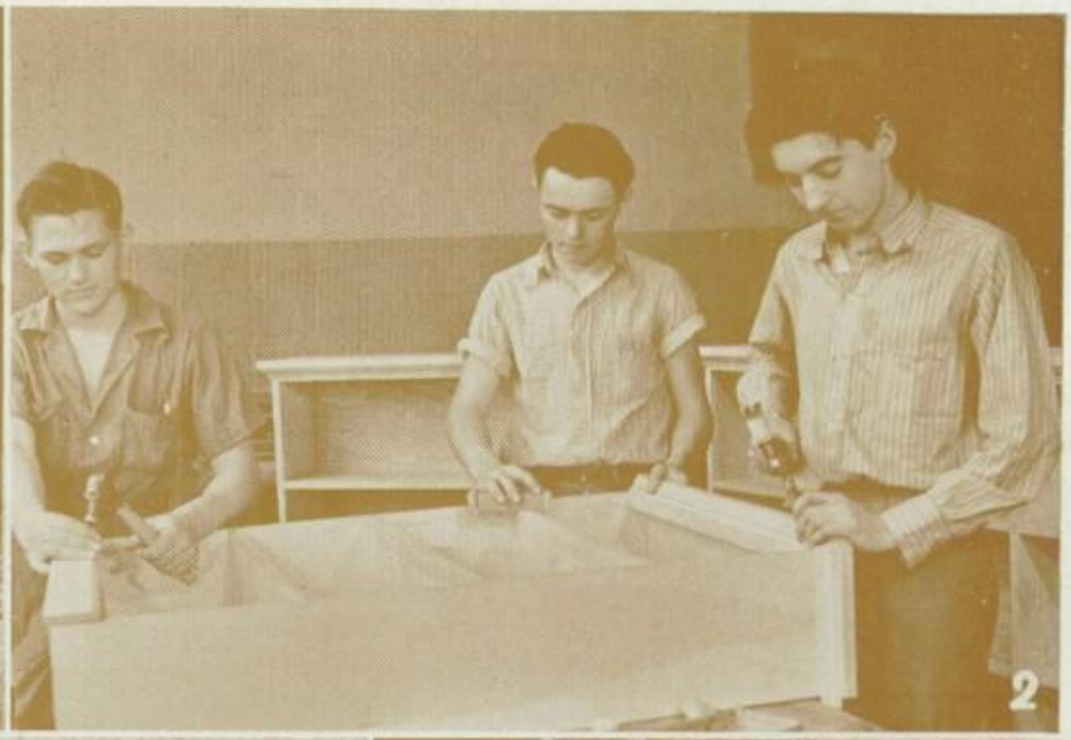
Sheet Metal

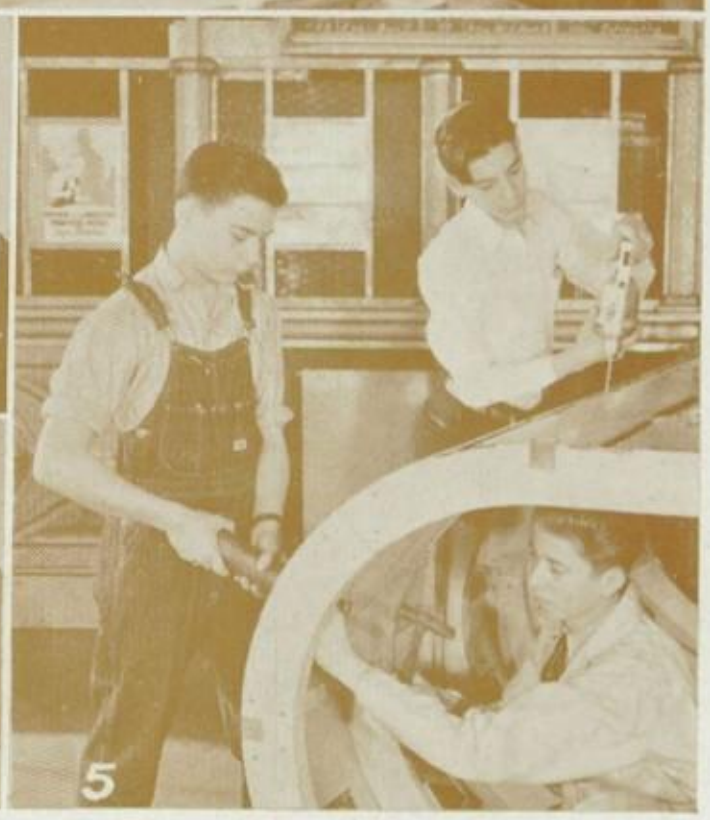
In the past few years the field of the sheet metal worker has become more extensive due to the increased use of better metal working tools and equipment. Metal in place of other former building materials is now being used. The field is not crowded and developments in the building trades offer increasing opportunities.

The sheet metal mechanic manufactures, assembles, and installs equipment made of sheets of metal. Air conditioning, roofing, and cornice work are the types of work which are developed as specialized services. And now especially because of the war and increased production, opportunities are great for metal workers.

Everton Paul Herman







1. Everton Herman.
2. John Smith, Irving Woods, Harold Benner.
3. First row—Lloyd Klamm, Calvin Reed, Norman Yates, Clarence Warmbrodt, Ernest Nelson.
   Second row—Vincent Di Carlo, Aubrey Chandlee, H. B. Campbell, Harold Purdue, Harold Davidson.
   Third row—George Tewksbury, Charles Leath.
4. First row—Lloyd Klamm, Harry Vardiman, Paul Rueckert, Charles Leath, Herbert Beatty.
   Second row—Vincent Di Carlo, Harold Kirby, Jack Mielke, Anthony Sinovich, Henry Miller, H. B. Campbell.
5. Don Covert, Dan Geelan, James Haston.

1. Lula Mae Armstrong is giving Gladys Fox a manicure.
2. Francis Alvarado is giving Madelyn Leava a facial.
3. Margaret Schram is marcelling Kathleen Frankum's hair.
4. Leona Trinkle is using the High Frequency rake on Bernice Green.
5. June Yost attends Irene Sumner under the steamer.

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Cosmetology, taught by Miss Ann Harvey, is a two-year course. Requirements for entrance are good health, pleasing personality, and ambition. A student must be at least sixteen years of age and have two years of high school.

The course includes Practical Cosmetology, R. T. I., Business Practice, Human Relations, Physiology, and Dietetics. The students study the hair, skin, nails, hairdressing, manicuring, tinting and bleaching, permanent waving, pedicuring, electricity, and the use of electrical apparatus.

When the course is finished, each student must pass a state Board Examination to become a licensed operator. One cannot work without a license.

First row—Elmer Dieg, Walter Long, Stewart Rickner, John Hartnett, Joe Mistretta, Dwight Lyman, Carl Furlow, John Dedovesh, Joe Miller.

Second row—Fred Kritzer, James Martin, Everette La Follette, Winston Apple, Bob Field, Bill McInturff.

First row—Lloyd Zans, Howard Jecker, Robert Marx, Fred Buis.

Second row—Lewis Donahue, Thomas Gill, Robert Hamilton, James Reed.

1. C. L. Fitch, Kirk Lucas—Making vertical and flat welds.
2. Ralph Thomas, Don Muncy—Making a flat fillet and overhead.
3. Charles Tyler, LeRoy Solomon—Cutting.
4. Albert Fry, Arthur Wariner—Rolling welds on pipe.
5. John Williams, William Armour—Horizontal welds on pipe.
6. J. C. Rowe, Howard Fortney—Arc-Welders.
7. Salvatore Firuccia, Charles Tipton—Rolling welds on pipe.
8. Charles Payton, Robert Noll—Rolling welds on pipe.
9. Peter Pena—Flat fillet weld.

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Welding

These beginning welding students have entered a general course in welding in which they learn to identify different types of metals and welds.

This shop is one of the best equipped shops in the city. It offers the latest equipment and the latest method in learning the trade safely and efficiently.

The first year welding student is taught the fundamentals for the completion of the trade. The second year student specializes in heavier welding, such as cast iron welding. The third year is given over to the study of bronze and airplane welding. In his final year the student receives training in both gas and electric welding.

On the completion of the course in welding the student in this shop is placed as an apprentice welder. There are many opportunities in this field and the demand for welders, now more than ever, is unsatisfied.

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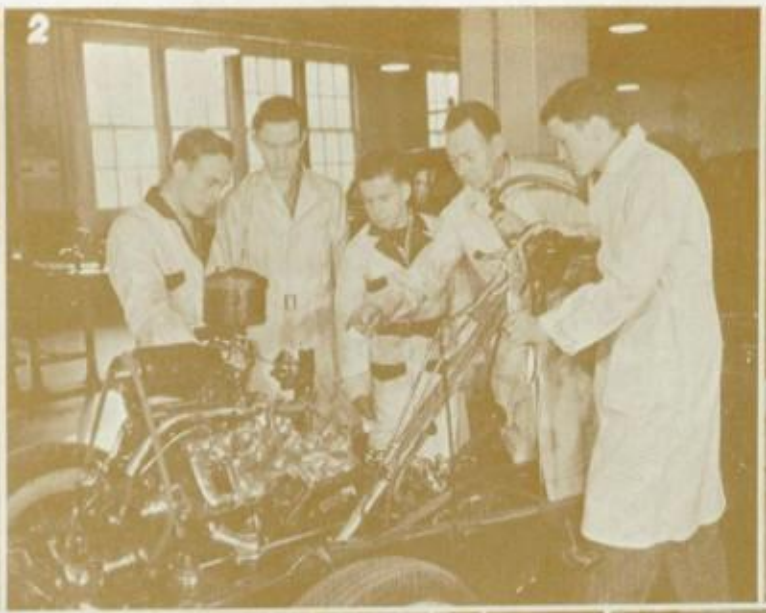
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1. Roy Smith and Richard Chesney charging a battery.
2. Jean Hardy, Henry Panathere, James Sullivan, Mr. Jenkins, and Gus La Kemper discussing the fuel system.
3. Mack Wilson and Bernard Di Gusto using a lathe.
4. Jack Fellers putting spark plugs in an engine.
5. Hollis Barnes, Vernon Culp, and Isadore Gabel adjusting a carburetor.
6. George Westbrook, Donald Rockwood, Ignacio Gonzales testing batteries.
7. David Riley and George Johnson putting in a generator.
8. Augustine Ibarra and Louis Braver checking anti-freeze and tightening the head on an engine.
9. Vernon Dennis and Howard Johnson checking points on a distributor.
10. John Wayne and Bill Hoben analyzing the engine.
11. Joe Zapien, Bob Thompson, and Jimmy Gallo tuning a motor.
12. Millard Fritts testing a generator.
13. Donald Wells, Frank Cronin, Grant Concannon, Werber Roehrich, Damian Garcia, Salvatore Licata, Richard Scanlon, Daniel Barrera, Mr. Andersen, Gene Beeler, Paul Nissen, Ben Tremble, James Hemienger, David Beal, James Gaggens.

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Auto Mechanics

Due to the present state of our nation, there has come about a change in this course. Instead of a four year course we now have a three. The first two years are Junior Auto Mechanics and Auto Electricity. Along with the actual working conditions undertaken, there is a Related Trade Information course.

The student enrolling for the Auto Mechanic's course is given one semester of training in the Junior Auto Mechanics shop. Here he learns the names of the parts of the automobile, their location and their functions and the proper selection of tools for each job. The planning of the job is important, as is also the ability to interpret a blueprint or a cut showing sections of an automobile. Since auto repair work consists chiefly of checking, adjusting and repairing worn parts the elementary phases of these are stressed.

The second semester of the first year is devoted to elementary work in the electrical phase. Ohm's Law, circuits and principles involved in testing and checking are then learned. The principles of generators and motors are covered, after which the student is prepared for further training in the advanced shops.

The second year is devoted to Auto Electricity of which Manual is fortunate to have the most complete shop in the city. In this year actual working conditions are confronted. "Engine Tune-Up", "Carburetor Repairs", and "Starter Service" are the works dwelled upon.

In the third year there is a choice between Advanced Auto Electricity and Senior Auto shop. Advanced Auto Electricity is just what the name says—it's "Motor Analyzing" and "Complete Engine Tune-Up". In the Senior Auto shop the student does Mechanical Work such as the overhauling of motors, lubricating chassis and adjusting brakes.

Upon completion of this course, the student is then qualified to advance into the world of industry with all the assets necessary for a successful career in the vocation of auto mechanics.

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1. Ruth Holm, Helen Siniawski, Mrs. Eckles, Dorothy Stovall, Mintie Baker.
2. Wilma Scovill, Edith Calhoon.
3. Edith Piper, Margaret DeShazer, Mary Flynn.
4. Lorenza Espinosa, Reba Spain, Lucille Tuck, Ruth Fox.
5. Irene Johnson, Virginia Magee.
6. Elizabeth Pillegi, Frances Regas, Pauline Phillips.
7. Henrietta Gardner, Edna Dye.
8. Georgie Kincaid, Fannie Molinari.
9. Anna Mae Scoville, Annette Bianchino.

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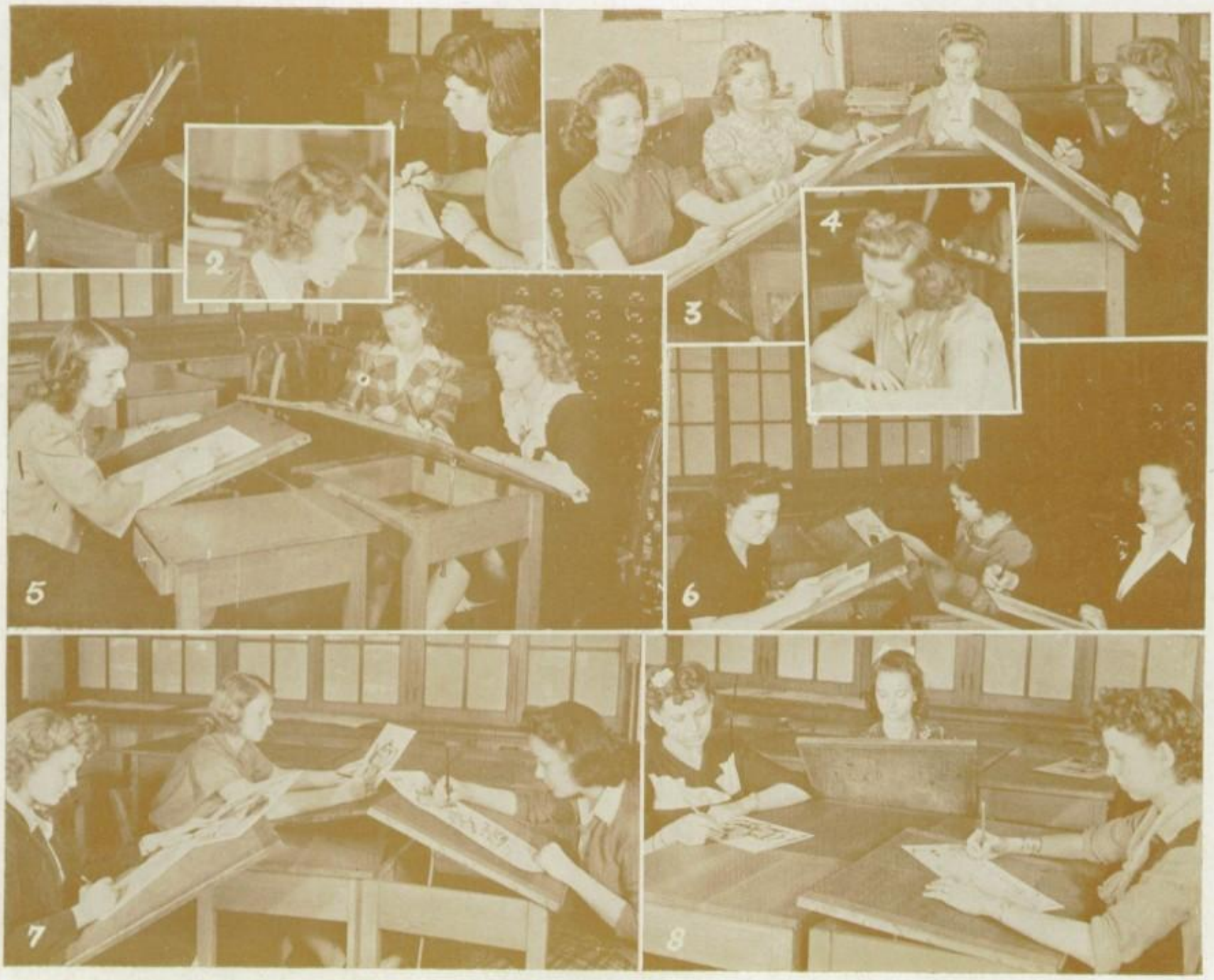
Dressmaking

The dressmaking course offered by our school is far more than just sewing, for the students learn to adapt the prevailing styles of the season to the individual. The selection of fabrics and suitable accessories for these styles is encouraged.

Classes are conducted as nearly as possible on the plan followed in commercial shops, emphasizing especially shop habits and ethics. Pupils take upon themselves the responsibility of sewing for others which is probably one of the most important factors in the training of a good dressmaker. Too, each year the student strives for greater speed; speed which has grown so important today in all commerce and industry. For instance, a certain period of time is set for putting in a hem and even for making a whole garment. This class is composed largely of advanced students working on projects of wool, rayon and silk; coats, men's shirts, children's garments and alterations. Special projects are garments copied from commercial advertisements, hand work adapted to the current styles, and layettes for the Red Cross.

1. Mary Lou Jones, Fannie Calderone.
2. Rosalie Abete, Catherine Patti.
3. Florretia Riley.
4. Raevetta Boak, Dorothy Schmidt.
5. Ida Giro.
6. Roberta Stine, Gwendolyn Griffin.



1. Marianna Warrior and Evelyn Skelton are busy working on figures done in tempera.

2. Alma Jean Weber is sketching.

3. Marcheta Hatfield, Ruth Anne Potts, Gertrude Craig, and Bertha Weeks are working on layouts for commercial advertising.

4. Sketching holds the interest of Mary Jane Holt.

5. The drawings of Ruth Reckert, Lee Whitehead, and Bernice Brady are being done in pen and ink.

6. Virginia Hackathorn, Wainette Railey, and Mary Robinson are working on wash drawings.

7. Virginia Duncan, Patricia Allsbury, and Consuela Puente are completing drawings in pen and ink.

8. Commercial drawing in wash interests Catherine Hubbard, Edna Limbrick, and Margaret Hamilton.

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Commercial Art

A portrait or landscape painter works and sells (or tries to sell) his paintings on the basis of one at a time—there are no other paintings like them. The "commercial artist" sees a single drawing or painting reproduced countless times. Formerly this wide distribution was condemned by the non-commercial group on the grounds that the great numbers produced decreased the value of the work. Slowly this gulf between the two groups has been narrowed. The objective of both is to create something of beauty. The commercial artist goes one step farther—he must create something that is not only beautiful, but something that will sell the product advertised.

1. Robert Wood, George Halloway—Installing D. C. panel board.
2. Melvin Padler, Melvin Kella—Installing a disconnection switch and a controller for a shaper in the new machine shop.
3. Lawrence Schwab, Fred Smith—Connections to main switchboard in the new machine shop.
4. Jackson Penprase, John Harrigan—Installing switches for power loops in machine shop.
5. George Clayton, Kenneth Winchester—Drilling a hole in a concrete ceiling with an electric hammer to install expansion shield for conduit hangers.
6. Edwin Eshleman, David Holman—Installing combination service switch to fuse cabinet in a practical house frame.
7. Jerry Spector, Lesley Gay—Installing switch and controller on a punch press in the machine shop.
8. Eugene Arndt, Mickey Shine—Installing switch on a turret lathe.
9. John Rustici—Checking tools in the light and power wiring shop.
10. Wilifred Tomilin—Making tops in a conjunction box.
11. Walter Milburger, William Cochran cutting a knockout hole in cabinet.

Electricity

The course of study in the electrical machinery shop is arranged so as to continue the electrical knowledge given in the other electrical shop so that the student may have a well rounded knowledge of electricity and be better qualified to do electrical work as found in the average shop in this locality.

In this shop the student learns to repair, install and service all kinds of motors, generators, meters, transformers, fans and many other types of electrical equipment. The work is arranged on an individual basis and the student may progress as fast as his ability will permit. The students are juniors and seniors.

The students of the shop are all placed at the end of their school year. They are found in a large number of shops as owners and supervisors. The superintendent of General Electric Refrigerator department is a graduate of this shop. Dan Alber, owner of Alber Electrical Construction is also a graduate.

Many of the former students are in foreign countries working at the trade.

The calls for electrical students are much larger than the number of students in these classes. Due to the rapidly expanding use of electricity now and in the future, and to the complicated nature of new equipment, the electrician will be required to have a more thorough knowledge of the trade, which will permit him to enter the trade at a higher wage. Since this is not a seasonal occupation the wages based on the year will be above the average earned by the skilled worker.

These second year students work in the light and power wiring shop. There they receive instruction and are given experience in all standard methods of wiring buildings for light, power and signal systems.

This year the boys have been very fortunate in having opportunity to make several complete installations. Among these was the installation of 100-ampere service entrance, the wiring of the welding shop at R. T. Coles Vocational school, and the wiring of sixty benches for light and electrical tool outlets for the defense training center at Lathrop. Probably the largest installment made was the complete wiring of the new machine shop in room 101 at Manual.

After having received instruction in performing the essential operations on practice jobs in the shop, the boys were able to apply the things they learned on these actual jobs which are now in service.

The quality of the work compares very favorably with any contract job. The total value of the work would run into many hundreds of dollars.

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Identification for Picture on Opposite Page

1. Anthony Sersia, Leo Riehle, Henry Monjar, John Serrone—These boys are connecting up a three phase system.
2. Frank Hauber, Walter Loeb, Sheldon Bowling—Connection of a lamp bank to a generator.
3. Robert Jewell, Fred Schoonover, Frank Contrare, Testing the tubes on the radio.
4. Jack Marks, Bill Parmerlee—Connecting a 220-Volt direct current generator.
5. Franch Curtis, Henry Bach—Taking a pulley off with a gear puller.
6. George Harrigan, Russell Pendland, Louis Serrone, Frank Hauber—Taking the characteristics of a compound generator under various loads.
7. Truman Webb, Fred Hemmerling—Turning down a commutator of an armature out of a motor.
8. Robert Putney, Bill Perry, Joe Wenta, Harold Anderson—Test on a generator at a switch board.
9. Lawrence Neff—Checking out a lathe dog.

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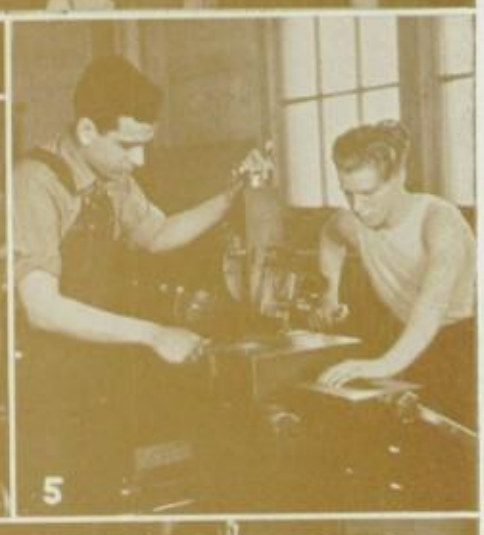
Machine Shop

One of Manual's most popular and necessary trade courses, machine shop, has attracted many boys during the past year. Due to the national demand for skilled mechanics of various types, the importance of this course has increased. Three classes were held this year: one in the forenoon and two in the afternoon. Instructors are Mr. Smith and Mr. Hasse. The entire course embraces various branches of machine shop work: instruction in the proper operation of such machines as the lathe, drill press, shaper, hand saw, grinder, and milling machine, and emphasis upon measuring with micrometer and calipers. The object of the course is to prepare young men to enter industry as machinist's apprentices.



1. William Wilmore and Marcus Crook apply their craftsmanship on the shaper.
2. Maestro Hasse, himself, holds the center stage as he measures a piece of lathe work with a micrometer. Observers are Bernie Panuco, James Lewis, and Dan Rockey.
3. Harold Cleveland and George Renault operate the press. Leo Barresi just watches.
4. Tom Leftwick demonstrates his skill with the micrometer to Lloyd Curley. Bob Kelley (center) thinks something is funny.
5. Clifford Lumas and Loren Irvine display stoic countenances as they turn out a piece of work on the milling machine.

—11—

Identification for Picture on Opposite Page

1. Mr. Smith demonstrates lathe operation technique to Billy Patton, Arthur Eggers, and Bob Palmer.
2. Morning shop class—Duane H. Smith, instructor.

   First row—Dudley, Farrest, Eisman, Manzo, Medellan, Jones.

   Second row—Felders, Maritz, Goodue, Milholland.

   Third row—Granstrom, Smith, Kissee, Tuttle.
3. Master Kissee displays his skill but critics Smith, Maritz, and Milholland are skeptical.
4. Henderson and Sagasar manipulate the drill press.
5. Machinists Arrequin and Stark confine their efforts to a shaping machine.
6. Concentration is the key word of the machine shop. The facial expressions of students Wright, Herrington, and Ryle are accurate proof.
7. Distefano and Land prove their talents at the hand saw.
8. The milling machine surrenders to the master mind of man, represented by craftsmen Medellin, Manzo, and Granstrom.
9. Davis, Riffer, Agro, and the milling machine —the only requirements for superior work.
10. Tradesmen Schutze, Forrest, and Dudley employ the grinder.
11. The drill press captures the activity of operators Elliot and Allenbrand.

1. Robert Cronin, Jim Clutch, Earl Chinn, David Jones—Setting up a form for the "Builder".
2. Henry Hill, James Huff, Ted Phillips—Working on the "Craftsman".
3. Ed Bowling, Nick Baccalo—Feeding Meihle Vertical press.
4. Virgil Spini, Louis Bollin—Power paper cutter.
5. Jack Kilgore, Howard Holstin—Job presses.
6. Alvin Kupperman, Earl McLennan, and Russell Taylor—Meihle cylinder-horizontal.
7. Lester Catherell, Basil Asby—Linotype operators.
8. Louis Vittoria, and Walter Lepard—Linotype operators.
9. Jack Friedman—Saw.
10. Lewis Rogers, and Charles Hrenchir—Kelly Automatic cylinder.

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Printing

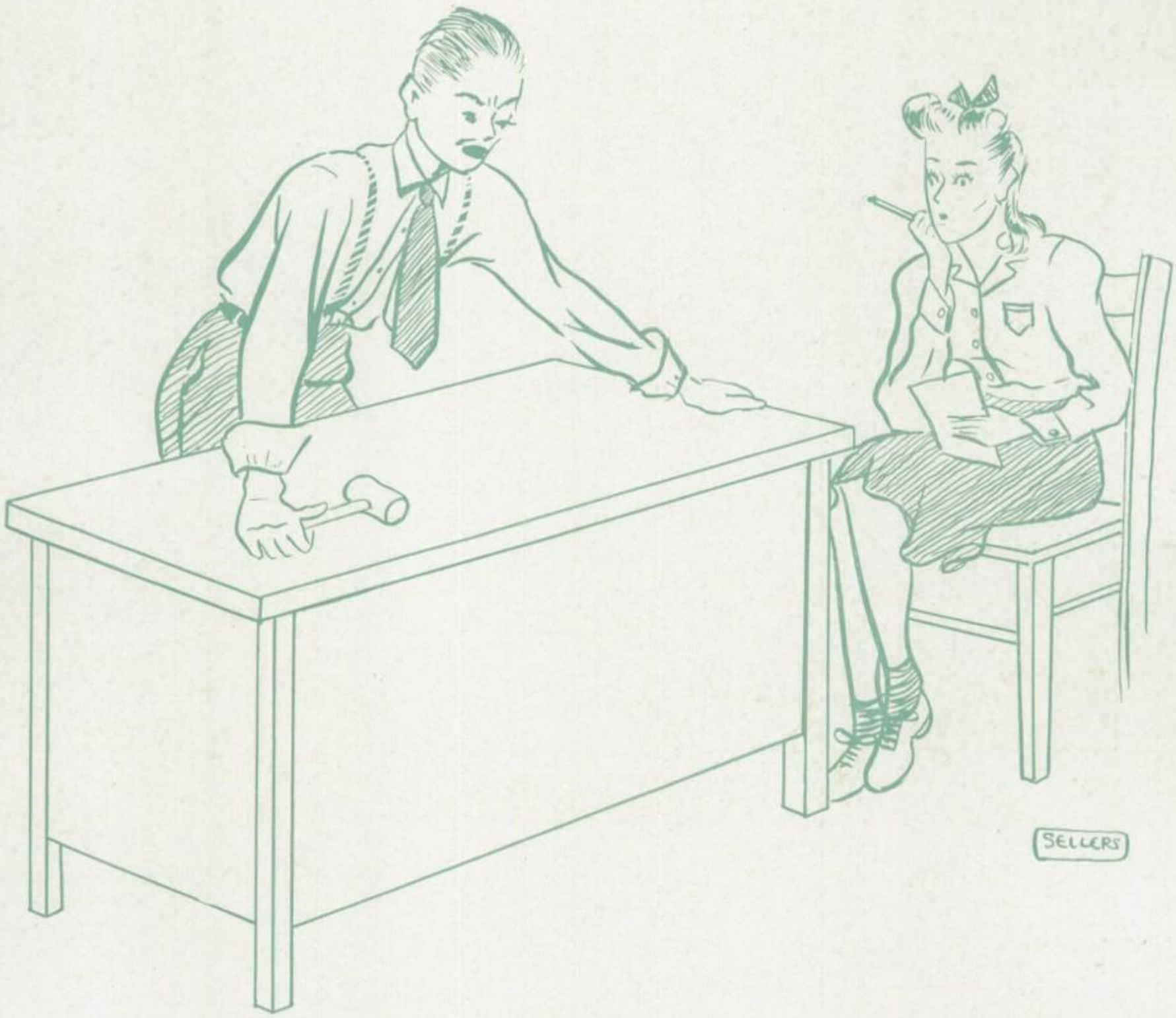
The printers, linotype operators, and other boys working in the Manual High and Vocational School print shops have done a splendid job in preparing the "Craftsman" for each issue.

These boys not only work for our own school but have outside jobs, all jobs being done for the Board of Education. Their work chiefly consists of composition and assembling type for the "Builder", "Craftsman", and other various printed material.

Each boy is instructed how to operate each machine, and every boy is given a certain job to do. Some do their work faster than others, but everyone concentrates on doing the job well and accurately.

When a boy earnestly starts a course in printing, it is not long until he finds that printing is a fascinating business, for each job is a little different from its predecessor.

We, the student body, thank the print shops of Manual High and Vocational school for their splendid work and cooperation throughout the year.



CLUBS and SOCIETIES

On April 21, 1942, thirty-four students, chosen from the upper thirty-three and one-third per cent of the Senior class, were selected as members of the National Honor Society, an organization which exists in all the best High Schools of the United States.

This organization has as its basic principles, character, leadership, scholarship, and service. In determining a student's eligibility for this Society his scholastic standing, his personal rating, and his record of outside curricular activities are considered.

At the close of each year, the students are installed in the Society, participating in a beautiful and symbolic ceremony. At this time each member is presented with a pin bearing the initials C. L. S. S. This pin is a real reward for work well done and signifies that the student is worthy of this high honor.

Upper one-third of Senior Class

Louise Walker
H. C. Monjar
John DeMott
Beatrice Childers
Esther Gilpin
Coleen Moore
Kenneth Peitz
Pauline Phillips
Betty McKelvey
Clara Ekstam
Walter Loeb
George Leong
Vincent D'Angelo
William Stone
Russell Dethlefsen
Virginia Friley
Jimmie Lombardo
Wallace Limbrick
Reynaldo Rodriguez
Barbara Kennedy
Doyne McAninch
Margie Nagle
Emma Murphy
Fred Buis
Eugene Cronemeyer
Irene Puente
Maynard Blackwood
Ruth Fox
Ernestine Alberici
Shirley Wilson
Vernon Masters
Leo Riehle
Virginia Kovich
Howard Eschleman
Harry Vardiman
Bob Marx
Joe Calabrese
Vincent Shortino
Melba Wilborn
Velma Eirls
Bill Cohen
Ruth Lona
Goldie Britton
Frances Hines
Marjorie Milor
Jean Tishk
Louis Vittoria
Irene Johnson
Betty Wilcox
Barbara Jaeschke
Kenneth Stolsworth
Vincent DiCarlo
W. L. Rincker
Betty Tannehill
Virginia Harris
Virgil Pugh
Jesse Flores
Vera Martin
Blanche Howell
Elizabeth Sarmiento
William Barnett
Randolph Ward
Wayne Patterson
Robert Dennis
Martha Alvis
Theodore Calfas
Dortha Johns
Aline Bailey
James Hackett
Mable Ainsworth
Howard Davis
Lorene Z. Turney
Margaret Dadson
Vincent Cona
Dorothy Blankenship
Virginia Bowling
Dorothy Pope

Bentonian Literary Society

FIRST ROW—Elizabeth Sarmiento, Barbara Kennedy, Georgia Kincaid, Melvin Palder, Lenora Bongiovani, Mary Fortner, Mary Louise Rockford.

SECOND ROW—Ruby Rinker, Francis Rush, Shirley Wilson, Bettie McKelvey, Mr. C. A. Barrett, Ramona Wilcox, Virgil Spini, Pauline Church.

THIRD ROW—Verra Pratt, Dorothy Blankenship, Blanche Howell, Fred Buis, Betty Standifer, Beatrice Childers, Louise Walker.

FOURTH ROW—Louis DeLuna, Lorraine Daringer, Harry Rosecrans, Ted Calfas, Henry Monjar, Eva Lou Mansfield, Sam Shaprio.

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OFFICERS

First Term		*Second Term*
Mary Fortner	*President*	Bettie McKelvey
Bettie McKelvey	*Vice-president*	Elizabeth Sarmiento
Louise Walker	*Secretary*	Beatrice Childers
Beatrice Childers	*Treasurer*	Henry Monjar
Randolph Ward	*Sergeant-at-arms*	Vernon Masters
Nellie McCracken	*Parliamentarian*	Louis Vittoria
Elizabeth Sarmiento	*Historian*	Louise Walker
Jean Tishk	*Critic*	Harry Rosecrans
C. A. Barrett	*Faculty Adviser*	C. A. Barrett

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The Bentonian Literary Society was organized by Miss Laura Stearns, a former English teacher at Manual, under the name of the Laureate Club. Writing poetry was the original purpose of the society, but at present its aims are to study and present the best forms of literature and to promote good fellowship. Each member is required to contribute an original composition every semester and a special program is devoted to this work.

Each term the initiation for neophytes is formal, solemn and full of symbolic meaning. The society colors are purple and gold.

Bentonian members have always been active in school affairs and hold many responsible positions in all school activities.

Every year the society gives a Bentonian Honor Pin to its outstanding junior, and presents honor certificates to the members who have performed their duties in the organization satisfactorily.

Athena Literary Society

FIRST ROW—Virginia Fusaro, Virginia Kovich, Esther Gilpin, Maxine Broomfield, Mrs. Esther Price, Grace Webb, Eileen Holt, Aline Bailey, Wanda Stout.

SECOND ROW—Rosalie Cacioppo, Betty Gildae, Doyne McAninch, Emma Murphy, Coleen Moore, Helen Cox, Martha Cusumano, Clara Bianchino.

THIRD ROW—Iva Lee Miller, Josephine Miller, Angeline Zotti, Goldie Britton, Patsy Stout, Juanita Gibson, Norma Lee Greenback, Annette Bianchino.

FOURTH ROW—Bernice Angi, Santina DiMaggio, Elaine Figgens, Joan Isaac, Aurora Esther Acosta, Marie Cilia, Frances Hines.

FIFTH ROW—Wilma Scovill, Frances Regis, Bernice Brady, Wanda Starns, Marirose Lawrence Vada Davis, Vera Martin, Dortha Johns.

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OFFICERS

First Term		*Second Term*
Doyne McAninch	*President*	Virginia Kovich
Virginia Kovich	*Vice-president*	Clara Ekstam
Esther Gilpin	*Recording Secretary*	Emma Murphy
Marirose Lawrence	*Corresponding Secretary*	Doyne McAninch
Clara Ekstam	*Treasurer*	Esther Gipin
Goldie Britton	*Sergeant-at-arms*	Goldie Britton
Emma Murphy	*Parliamentarian and Critic*	Patsy Stout
Mrs. Esther Price	*Faculty Adviser*	Mrs. Esther Price

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The Athena Literary Society, an organization for girls, has for its goals a love of good literature and practice in good living. Every Athena enjoys the friendly association afforded by the society, and strives to live up to the standards set forth in its constitution.

Among the solemn and impressive ceremonies each year are the initiation of the neophytes, the installation of officers, programs honoring special occasions, and the Senior Farewell program.

The society was deeply sorry to lose Miss Emma Kube as faculty adviser this year but is highly honored to have Mrs. Esther Price filling that office.

The society flower is the white rose and the Athena colors are blue and white.

Hi-Y

FIRST ROW—Bill Cohen, Robert Newton, Russell Dethlefsen, Ira Meshcon, Mike Wainstock, Charles Frazier.

SECOND ROW—Mr. Switzgable, Dan Geelan, Sam Shapiro, Louis DeLuna, David Nesenman, Nick Sallas, Truman Tuttle.

THIRD ROW—Fred Arrequin, Bernabe Panuco, Paul Herman, Mr. Hyde, Robert Wood, Glen Davis, Jack Knott.

OFFICERS

First Term		*Second Term*
Maynard Blackwood	*President*	Nick Sallas
Nick Sallas	*Vice-president*	Everton Herman
Joseph Dominick	*Secretary*	Bernabe Panuco
Joseph Dominick	*Treasurer*	Glen Davis
Ira Meschon	*Sergeant-at-arms*	Ira Meschon
E. B. Hyde	*Faculty Adviser*	E. B. Hyde

The Hi-Y Club of Manual High and Vocational school began a series of activities in the fall of 1941 under the direction of Mr. Russell Snyder. Mr. Snyder is a senior at the Kansas City Western Dental College.

The club has as its aim the desire to impress on its members the importance of friendship, religion, and co-operation with our fellowmen at all times.

The boys are realizing now, more than ever, the importance of this type of club in a high school. As a result, the club has become larger, stronger, and has a greater activity program. Among these are mixers, assembly programs featuring well-known speakers, and trips to places of interest.

M. F. D. L.

FIRST ROW—Rosalie Cacioppo, Virginia Kovich, Patsy Stout, Esther Gilpin, Mary Delight Fortner, Elmer Pendleton, William Stone, Helen Killian, Elizabeth Sarmiento.

SECOND ROW—Wanda Stout, Virginia McKee, Francis Baker, Melvin Palder, Bettie McKelvey, Marie Cilia, Doyne McAninch, Frank Morgan.

THIRD ROW—Goldie Britton, Dorothy Sayers, Clara Ekstam, Emma Murphy, Bill Barnett, Francis Rush, Louise Walker, Juanita Gibson.

FOURTH ROW—Sam Shapiro, Beatrice Childers, Angeline Zotti, Robert Newton, Nick Sallas, Russell Dethlefsen, Betty Gildea, Aurora Acosta

FIFTH ROW—Henry Monjar, Theodore Calfas, C. C. Fairchild, Louis DeLuna, Jack Penprase, Fred Buis, Jack Milkie, Norman Yates, Vincent D'Angelo.

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OFFICERS

First Term		*Second Term*
Doyne McAninch	*President*	Patsy Stout
Elizabeth Sarmiento	*Vice-president*	Robert Newton
Virginia Luellen	*Secretary*	Esther Gilpin
Norman Yates	*Treasurer*	Mary Fortner
Vincent D'Angelo	*Sergeant-at-arms*	Francis Rush
Beatrice Childers	*Parliamentarian*	Beatrice Childers
C. C. Fairchild	*Faculty Adviser*	C. C. Fairchild

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The Manual Forensic and Dramatic League was organized for the purpose of fostering and promoting interest in forensics and dramatics.

Each year medals are awarded to the winners of the Freshman-Sophomore Oratorical and After Dinner Speaking Contests, sponsored by the M. F. D. L.

This year the members of M. F. D. L. adopted the plan of choosing their favorite song hits and hearing them played over KCKN at each meeting.

Climaxing the year's activities a formal banquet is held at which the incoming officers are installed and the After Dinner Speech contest is given.

Scribbler's Club

FIRST ROW—Virginia Kovich, Patsy Stout, Dorothy Pope, Bettie McKelvey, Aline Bailey.
SECOND ROW—Dortha Johns, Beatrice Childers, Doyne McAninch, Vernon Masters, Louise Walker, Ione Johnson.
THIRD ROW—Kolleen C. Scheetz, Vera Martin, Vada K. Davis, Barbara Jaeschke, Alma Crispin.

OFFICERS

First Term		*Second Term*
Dortha Johns	*President*	Vernon Masters
Vera Martin	*Vice-president*	Virginia Kovich
Beartrice Childers	*Secretary*	Louise Walker
Bettie McKelvey	*Treasurer*	Alma Crispin
Vernon Masters	*Sergeant-at-arms*	Kenneth Stolsworth
	Critic	Patsy Stout
	Parliamentarian	Bettie McKelvey
Virginia Kovich	*Reporter*	Barbara Jaeschke

The Scribblers' Club is an active organization concerned with acquainting members with the demands of the business world. It is sponsored by Miss Zula Chase, shorthand and typewriting instructor. Its devotees delve deep into the study of business practices and conduct.

Membership is granted to seniors studying advanced shorthand and typewriting. Meetings are held twice monthly during the class period.

In addition to the regular meetings, the club has had a skating party, a Christmas party, and other social activities.

This year, the club adopted a pin selected by the organization last year as the standard insignia—a scroll, crossed by a pencil, bearing the name of the club and year of membership.

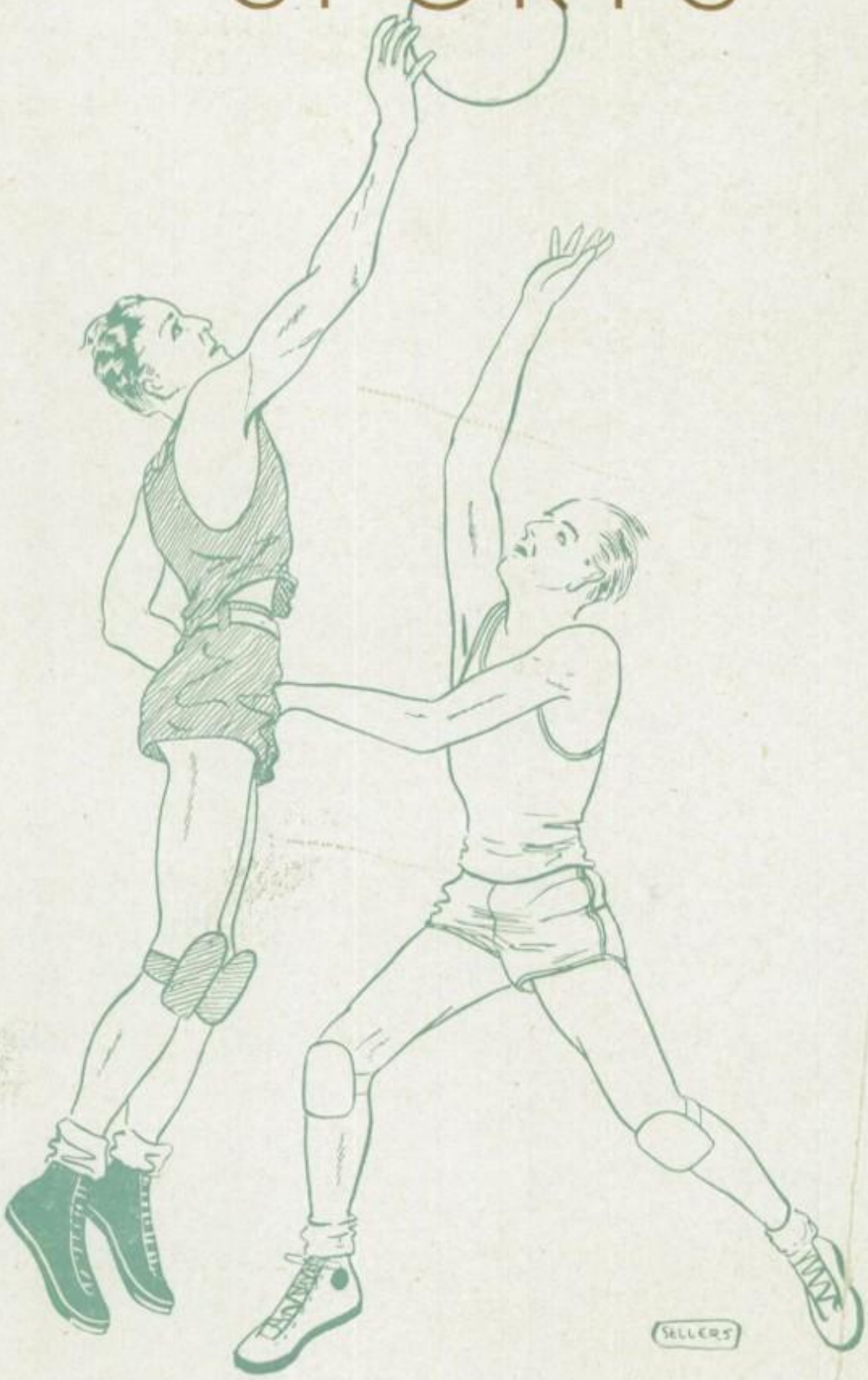
Inter-Society Dance

This year the literary societies—the Bentonians, the Athenas, and the Manual Society of Debate, banded together for their first inter-society buffet and dance.

Table decorations followed the society colors and a portion of the gym was devoted to each society where they identified themselves with pennants, streamers, and their own emblem. One table bore the colors of all societies along with patriotic red, white, and blue.

Only society members and the faculty were present, but the attendance went above the goal set. The buffet lunch was a "bright spot" in the school year and everyone enjoyed himself. Entertainment was furnished by the most talented members of each group and the music by the W. P. A. band. Mrs. Ora Thompson and the Cafeteria ladies prepared the food, and decorations were made by R. A. Shoup's sign painting class.

SPORTS



"AND WHEN THE GREAT SCORER COMES,
TO WRITE AGAINST YOUR NAME,
HE WRITES NOT THAT YOU WON OR LOST,
BUT HOW YO'J PLAY THE GAME."

The Manual Crimsons, with coach Larry McKeever at the helm, finished their season schedule by winning four and losing three of their games. It was a successful season for the Manual boys as they finished in a third place tie with the Central Blue Eagles. Only Northeast and East finished ahead of the Crimsons, both of which had previously downed the Manual cagers.

Manual got off to a bad start as they dropped their first encounter to Northeast, 21-22, and being routed in the second by Central, 29-45; but after suffering these two discouraging set-backs they found themselves, and were victorious in four straight games. The victims were: Westport, 27-22; Southwest, 24-23; Southeast, 35-29; and Paseo, 22-13; but the Crimsons on their final attempt, trying vainly for the second place berth, dropped their contest to the East Bears, 14-24.

The Crimsons placed two men on the All-Star teams; Russell Dethlefsen, forward on the first team, and Louis DeLuna,

guard on the second team. Ted Calfas was honored by being elected Captain of the Crimson Five this season.

Coach McKeever has two promising prospects for next year in John Duggan, center; Jim Beauchamp, forward. Beauchamp's splendid marksmanship earned him a starting position this season, and he should find very little competition at that spot next year.

John Duggan, although he entered only a few games, has shown that he is an up and coming center, and may prove to be one of the better centers in the league next season.

Final Standing

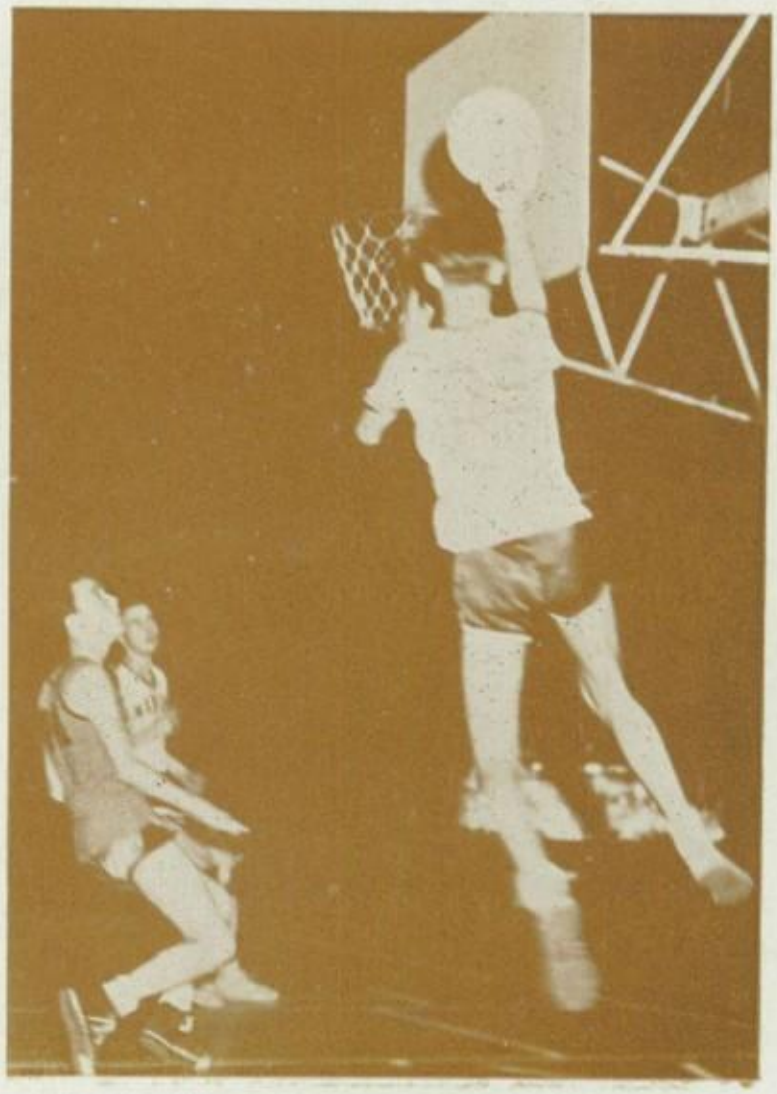
		W.	L.	Pct.
1.	Northeast	7	0	1.000
2.	East	6	1	.857
3.	Manual	4	3	.571
4.	Central	4	3	.571
5.	Southwest	3	4	.428
6.	Westport	2	5	.285
7.	Southeast	1	6	.143
8.	Paseo	1	6	.143

Leading Scorers Pts.

Dethlefsen	83
DeLuna	77
Beauchamp	54
Calfas	45
Hill, E.	32
Duggan	2
Mangarcina	1
Panathere	1

Season Games and Scores

Dec. 12—Manual, 19; Haskell, 21
Dec. 16—Manual, 36; North K. C., 10
Dec. 18—Manual, 38; De LaSalle, 18
Dec. 22—Manual, 31; Alumni, 39
Jan. 9—Manual, 21; Northeast, 22
Jan. 15—Manual, 29; Central, 45
Jan. 23—Manual, 27; Westport, 22
Jan. 30—Manual, 24; Southwest, 23
Feb. 6—Manual, 35; Southeast, 29
Feb. 14—Manual, 22; Paseo, 13
Feb. 20—Manual, 14; East, 24
Summary: Won 6; Lost 5.



LOUIS DE LUNA

Louis DeLuna, Manual's classy guard, was honored for his superb rebound work and aggressive guarding by being placed on the second All-Star team of the Interscholastic league. Louie was the top scoring guard of the league and played his best when the chips were down. Being one of the three returning letter men he was one of the key men on both offense and defense.

His playing spirit and good sportsmanship made the students from Manual very proud of him. When ever there were any "pile ups" or fighting for the ball, Louie was always the boy who was right in the middle of it all.

2

EARL HILL

Crisp passing and defensive ability were responsible for "Deb's" place on the starting line-up. Quiet and unassuming, he was a vital factor in the Crimson attack as well as bearing a great responsibility on defense. His rugged determination and fine spirit elevated this slender senior to a high position in the esteem of his opponents as well as his team mates.

JIM BEAUCHAMP

Combining calm methodical play with fine marksmanship, Jim Beauchamp won himself a place on the team this year. He ranked third in points scored throughout the whole season, finishing under only two of the lettermen. This was Jim's first year and he is only a sophomore, so the Cardinals have a bright outlook on life; that is, as far as the next year's basketball situation is concerned.

RUSSELL DETHLEFSEN

Russell Dethlefsen, brilliant little forward of the Crimson quintet, greatly helped the team to its four victories this season. His constant hustle and cool head made him one of the smartest players and ball-handlers in the league.

The "Mighty Mite" was on the second All-Star basketball team last year and battled his way to a top spot on the first All-Star team this year. He acted as captain in four games, and was high scorer of the teams on several occasions.

Russell proved his value to the team by his great showmanship in the game with the Southwest Indians, when, with DeLuna, ace guard, withdrawn from the line-up, he unerringly lead a gallant team to a well earned victory.

ALL

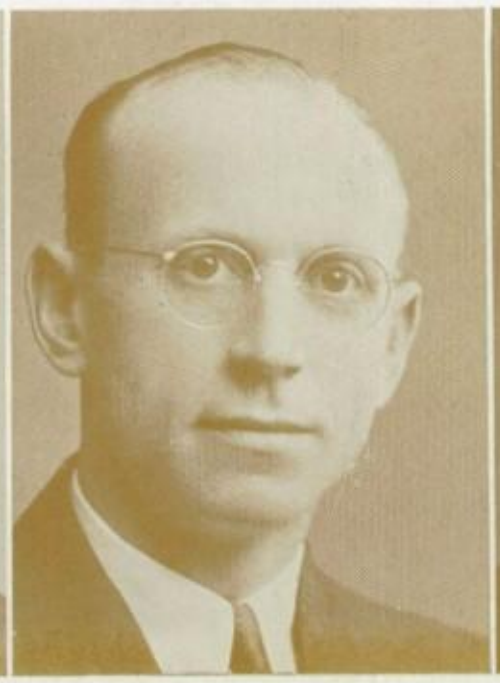
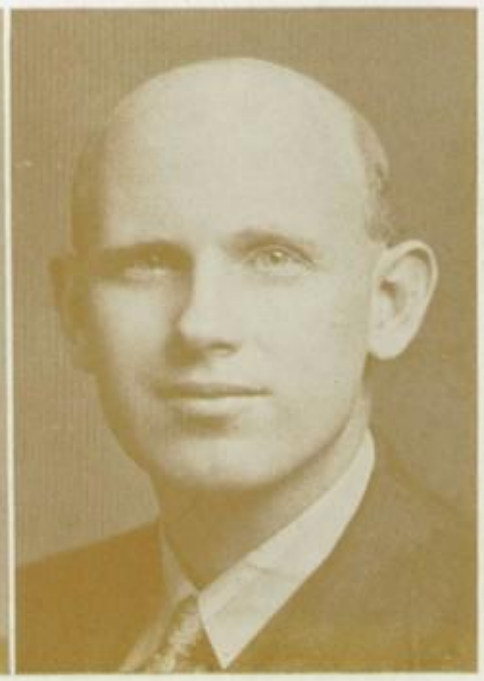
JOHN DUGGAN

Workhorse of Coach McKeever's reserves was this tall Irish lad, a junior. Nice rebound work and aggressiveness were his gifts to the team's efficiency; while his cheerful attitude and unflinching courage made him a favorite with fans and players alike. His performance was always creditable, regardless of the position or situation in which he found himself, and his service to the team was invaluable.

TED CALFAS

Throughout the entire season Ted sacrificed points and personal glory for his fellow cagers, but was amply rewarded at the close of the campaign when he was elected honorary captain.

Dependability was his creed and the welfare of the team as a unit, his code. It is difficult to underrate the effect that his ready smile and competitive spirit had upon the indomitable Cardinal five.

P. LARRY MCKEEVER DEANE H. SMITH MILLARD M. FOWLER

P. LARRY McKEEVER: Physical Education and Interscholastic Athletics.
DEANE H. SMITH: Physical Education and Intramural Athletics.
MILLARD M. FOWLER: Manager of Interscholastic Athletics.

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Second Team

FIRST ROW—William Michael, Lee Guarino, Clel Dirk, Roy Hill, Richard Testorff, and Manager Jack Knott.

SECOND ROW—Johnny Mangiaracina, Carl Schmidt, Richard Chesney, Truman Tuttle, Henry Panathere.

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With John Duggan, Roy Hill and Dick Testorff showing the way, the second team furnished top flight competition for the seven other schools, although they won only one contest. Valuable experience was gained, however, and talent was discovered that may prove profitable to the varsity squad in future campaigns.

Intra-Mural

Frank Morgan

Basketball

The Lawyers, controlling all rebounds and showing a far superior passing attack, won the championship of the Basketball Tournament.

Throughout the entire season they rang up decided victories and only once were they defeated.

The members are: Salvatore Rinaldo, Bub Guarino, Paul Guarino, Harry Stein, Jack Tousa.

Volleyball

The volleyball tournament was an elimination contest and up until the championship set, neither the Knicknamers nor the Lawyers had lost a game. In the first game the Knicknamers scored a 15 to 13 victory. Then hitting a "hot" streak the Lawyers swarmed over their opponents 15 to 2, leaving the stage set for a thrilling third game. The Lawyers again built a large lead only to be overcome and defeated by the Knicknamers 16 to 14.

The members are: Louis DeLuna, Russell Dethlefsen, Sam Shapiro, Ted Calfas, John Mangiaracina, Jim Beauchamp.

Ping Pong

Showing an overwhelming superiority, "Soaky" Rinaldo breezed through the elimination singles to become the new school champ. He won the finals from Braile, but had his hardest competition from Bud Guarino. Later Bud and "Soaky" teamed together and won the doubles championship.

These girls represented M. H. V. S. in tournaments with various other schools throughout the city. They participated in the Playday Program, and engaged in several sports, such as hockey, basketball, and volleyball.

Ira Meshcon, Charles Ward, Frank Morgan, Carl Testorff, Charles Frazier.

All Americans

Paced by Ira Meshcon and Charles Frazier the All-Americans, perennial minor league champions, dropped their only decision to the Lawyers in the championship play-off game.

Girls Athletic Club

FIRST ROW—Erlene Trimble, Aurora Acosta, Betty Kirby, Marlene Kane, Margaret Dadson.

SECOND ROW—Shirley Wilson, Zina Tomlinson, Molly DeLuna, Letha Lawbough, Irene Puente.

Pep Club

FIRST ROW—Coleen May, Elizabeth Sarmiento, Betty Davis, Esther Gilpin, Maxine Broomfield, LaVerne Williams, Arline Blackwood, Beverly Jennings, Aline Wright, Antoinette Fusaro.

SECOND ROW—Wanda Stout, Charlene Garber, Beatrice Childers, Emma Murphy, Louise Walker, Doyne McAninch, Kathryn Hoibrook, Betty Ballenger, Mary Fortner, Mary White.

THIRD ROW—Georgia Kelley, Dorothy Blankenship, Aurora Acosta, Juanita Gibson, Ida Giro, Coleen Moore, Betty Pyle, Bettie McKelvey, Virginia Kovich.

FOURTH ROW—Erlene Trimble, Letha Lawbough, Lee Whitehead, Vera Martin, Angeline Zotti, Gertrude Craig, Priscilla Rawlings, Louella Parsons.

FIFTH ROW—Eva Lou Mansfield, Molly DeLuna, Frances Regas, Lois Helen Snorgrass, Elaine Figgins, Betty Standifer, Gloria Woods, Donna Schouten, Bernice Brady.

The Pep Club is constantly working to keep up pep in our student body and to give our team plenty of moral support at the basketball games. These efforts all spring from an interest in good sportsmanship at Manual. The club welcomes to its organization all who believe in its purpose and are willing to attend the basketball games at the Municipal Auditorium, wearing the Pep Club uniform.

This year's games were highlighted by the appearance of the Pep Club in their white sweaters accented with crimson cardinals and the letters of dear old Manual across the front. Colors were bright, yells loud, and spirits high at all the games. Our team won four of their seven games and the Pep Club hopes its support helped.

OFFICERS

President . . . . . Wanda Stout
Vice-president . . . Harry Rosecrans
Secretary . . . Antoinette Fusaro
Treasurer . . . . Virginia Luellen
Sergeant-at-arms . . Joseph Saluzzi
Adviser . . . . . S. Passigilia

—//—

Cheer Leaders

Helma Thompson

Joseph Saluzzi

Patsy Stout

Angeline Zotti

Harry Rosecrans

R. O. T. C.

R. O. T. C. Activities

Under the able instruction of Sgt. C. L. Lane the Manual R. O. T. C. unit enjoyed a very good year.

Manual cadets led by their cadet officers, marched in the Armistice Day Parade.

Our splendid battalion performed at Manual's open house with great success and set an example for future cadets.

The rifle team of Manual competed against other schools very favorably.

The Manual R. O. T. C. Battalion performed at the R. O. T. C. Circus of 1942. The Manual Battalion marched with the other city Battalions and for its part performed platoon drill.

Among the R. O. T. C. Activities of 1942 was the active participation in the National Rifle Association. This is the first year to see the N. R. A. at Manual and it is rapidly rising to top place as an R. O. T. C. activity.

At this writing the Manual R. O. T. C. Battalion has not yet taken part in the R. O. T. C. Field Day. Knowing our Battalion, however, we expect it to reap many honors. Among them we hope to see the crack company, crack platoon, crack squad, and the best individual cadet.

A vote of thanks must go to Sgt. C. L. Lane and the Battalion cadet officers for the fine battalion Manual has had this year.

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R. O. T. C. Ball

Amid the flash of brightly polished buttons and the rustle of silk and satin the 1942 Military Ball of Manual's R. O. T. C. began. Cadet Lt. Colonel Vincent D'Angelo presided as masters of ceremonies and did a fine job. Doyne McAninch was crowned Queen while Beatrice Childers and Patsy Stout were aids. Several notable guests were present, among them the Cadet Colonel of the Independence R. O. T. C., Majors from other schools, sergeant instructors and their wives, as well as members of the faculty. Emma Murphy sang and other entertainment was presented. A high light of the evening was a LaCongo line.

Best wishes to a grand R.O.T.C. Captain. May you after years be as successful as you [illegible] former

R. O. T. C. Ball

Lt. Earl Johnson

Cadet Officers

FIRST ROW—Lt. Colonel Vincent D'Angelo, Major Fred Buis, First Lt. Robert Hamilton.

SECOND ROW—First Lt. Earl Johnson, Captain Eugene Cronemeyer, Captain George Leong.

NOT IN PICTURE—First Lt. Norman Yates.

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Company B

Gene Beeler
Jimmie Beem
Alan Brose
David Casey
Kenneth Coe
Harry Callicott
Bob Curtiss
Lawrence Davis
Robert Donahue
Edward Faibian
Fred Graham
Damian Garcia
Gus Gambins
Eugene Harris
Robert Hindman
Richard Howard
Stanley Holmes
David Jones
Roy Kern
Melvin Kella
Bernard Lawrence
Kirk Lucas
Jim McCleane
Mathew Momonaro
Ted Phillips
Robert Plouvier
Robert Pepper
Gentry Pike
John Pirog
Robert Raines
Frederick Richner
Joseph Rowe
William Sample
Roy Seymour
Theodore Shephard
Jerry Spector
Clarence Warmboodt
Robert Wood
Billy Wegnener
Dorman Wire
Claude Williams
Roger Yarberry
Capt. Eugene Cronemeyer
Capt. George Leong
First Lt. Bob Hamilton

Company C

Robert Antrim
Richard Barnes
Burrel Brumbaugh
Vincent Calcara
Roy Campbell
J. H. Clutch
Don Covert
John Dedevesh
Santo Dimaggio
Sam DeLuca
Harry Hamilton
James Heminger
Richard Holcomb
Marion Maucelli
Robert Noll
Ted Phillips
Billy Pohlman
Mathew Rizzo
Daniel Searless
Jasper Totta
Robert Wilson
Charles Wirt
First Lt. Norman Yates

Company A

Bob Butterfield
Warren Baker
Herbert Beatty
Harold Benner
Edward Bowling
Marion Brancato
William Brock
William Bay
Harold Cleveland
Lewis Donnahue
Donald Evans
Donel Haglin
Charles Gleason
Milton Indin
Loren Irvine
LeRoy Kain
Glen Kinney
Harold Kirby
Dennis Landau
Charles Larson
Clifford Loomis
Jack Mielke
Herbert Smith
John Smith
Jack Stolov
Kenneth Winchester
William Wilmore
Eugene Woerner
Mike Wanstadt
Francis Wood
Howard Welch
Lt. Colonel D'Angelo
Major Fred Buis
Lt. Earl Johnston

National Rifle Association

FIRST ROW—Earl Johnston, George Leong, Roger Yarberry, Clarence Warmbrodt, Stanley Holmes, Harry Callicott, Don Covert, Bob Butterfield, Robert Noll, Milton Indin, Daniel Searles, Fred Buis, Vincent D'Angelo.

SECOND ROW—Harold Benner, Lorene Irvine, Charles Larson, Fredric Richner, Dorman Wire, Fred Graham, Burrell Brumbaugh, Charles Gleason, Roy Seymour, Melvin Kella, David Carey, Jack Stolov.

THIRD ROW—Kenneth Winchester, LeRoy Kain, Edward Faibian, Howard Wilch, Robert Antrim, Donald Evans, Dennis Landau, Charles Wirt, Richard Holcomb, Marion Brancato, Donel Hagelin.

FOURTH ROW—Kenneth Coe, Roy Campbell, Robert Hindman, Robert Plouvier, Kirk Lucas, Glen Kinney, Richard Howard, Edward Bowling, John Smith, Jerry Spector, Jack Mielke.

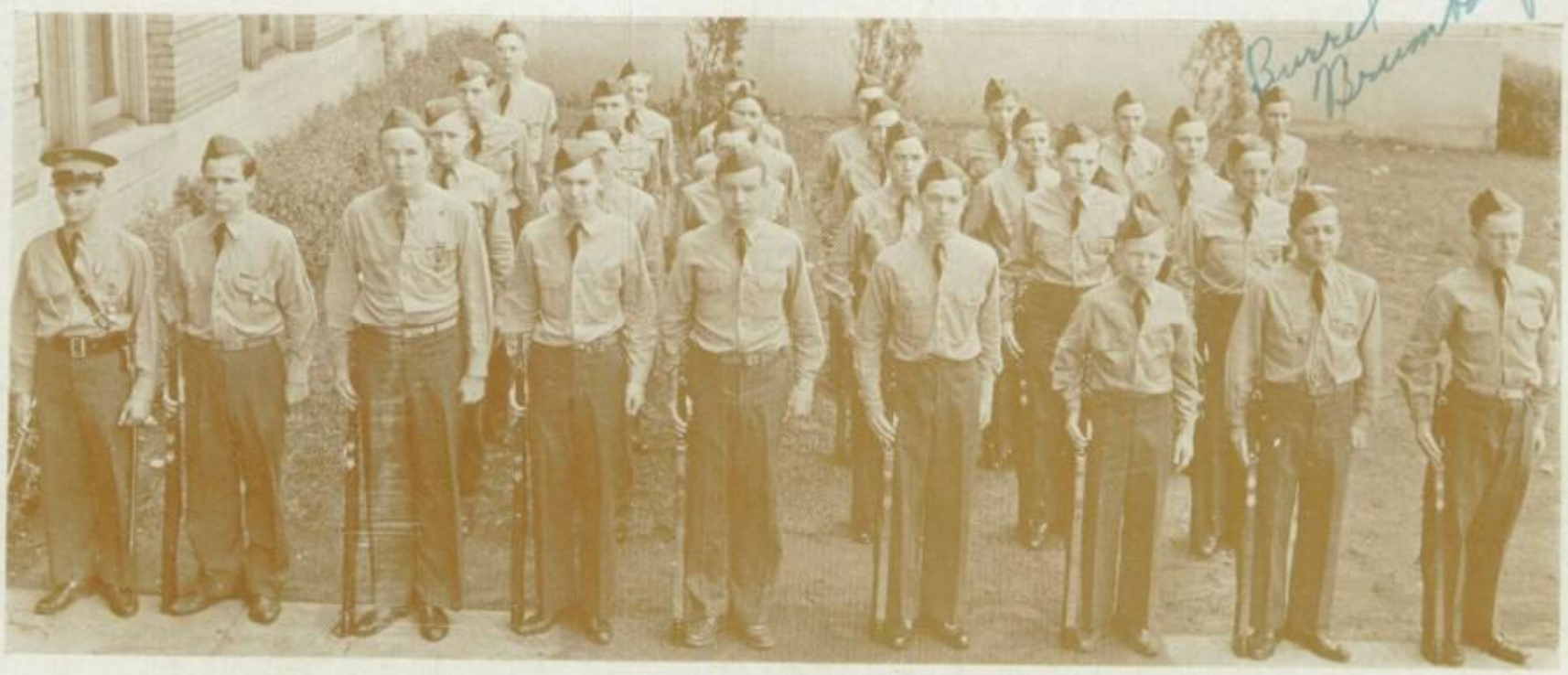
—11—

Rifle Team

FIRST ROW—Corp. Holmes, Sgt. Brumbaugh, Sgt. Noll.

SECOND ROW—Corp. Hokum, Captain Cronemeyer, Sgt. Spector.

Crack Platoon



Burrel Brumbaugh

Roy Seymour

MEMBERS

Harold Benner
Marion Brancato
Glen Kinney
Dennis Landau
Jack Mielke
Jack Stolov
John Smith
Eugene Woerner
Donel Hagelin

Edward Bowling
Gene Beeler
Kenneth Coe
Damian Garcia
Stanely Holmes
Richard Howard
Bernard Lawrence
Kirk Lucas
Fredric Richner

Roy Seymour
Robert Butterfield
Roy Campbell
Don Covert
J. H. Clutch
Harry Hamilton
Richard Holcomb
Daniel Searless

First Lt. Robert Hamilton, Platoon Leader
Sgt. Kenneth Winchester, Platoon Guide
Platoon Sgt. Burrell Brumbaugh

—//—

Best Three Individuals

Private First Class, Damian Garcia
Private First Class, Roy Campbell
Private First Class, Dorman Wire

Crack Squad

Burrel Brumbaugh

Harry Hamilton, Private First Class
John Debonesh, Private First Class
Roy Campbell, Private First Class
Burrell Brumbaugh, Sgt. and Squad Leader
Jasper Totta, Private First Class
Don Covert, Private First Class
Richard Holcomb, Corp.

R. O. T. C. Band

FIRST ROW—Harold Gersley, Frank Whitney. Charles Ruggero, Frank Marsalla, Ted McKensize, Robert Donahue, Eugene Scott, John McGee, Charles Rollo.

SECOND ROW—Patsy Stout, Chris Garcia, Mary Ciribisi, Vera Martin, Marie Diering, Loraine Forester, Maxine Proper, Chris Garcia, Tom Ruffolo, Richard Brier, Billy Papon.

THIRD ROW—Kenneth Smirles, Velma Earles, Bill Kirtley, Lee Alexander, Jimmy Irwin, Frances Baker, Tommy Sexton, Billy Henderson, Jack Feller, Paul Smith, Stino DeGrado, Betty Berner, Nick Sallas.

IN CIRCLE—The Conductor, Mr. Beeman.

DRUM MAJOR—Jack Feller.

The band of Manual is in great demand this year at various elementary and Junior High schools, assemblies and parades.

The purpose of the band is to maintain a high musical standard and to develop the individual's ability in music including citizenship and scholarship.

Their music is of patriotic and popular natures for the enjoyment of all.

They are superbly directed by Eugene A. Beeman.

Student Conductors—Bill Kirtley, Kenneth Bridgeman.

Secretary-Treasurer — Vera Martin both semesters.

Librarian—James Reed both semesters.

Stage Manager—Paul Smith both semesters.

Drum Major—Jack Fellers both semesters.

Drum Majorettes—Wilma Allen, Dora Rayburn, Anna Scovill.

ACTIVITIES

BEATRICE CHILDERS

EMMA MURPHY

WILLIAM BARNETT

LOUISE WALKER

BOB NEWTON

ESTHER GILPIN

ELIZABETH SARMIENTO

DOYNE McANICH

BETTIE McKELVEY

DOROTHY BLANKENSHIP

MARY EVELYN WILKERSON

Good luck
Cut "John E. DeMott"
"42"

FRANCIS RUSH

COLEEN MOORE

RUSSELL DETHLEFSEN

JOHN DeMOTT

Builder Staff

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Assistant Editors . . . . . Beatrice Childers, Esther Gilpin
Feature Editors . . . . . Doyne McAninch, Elizabeth Sarmiento
Clubs and Societies Editors . . . . . Dorothy Blankenship, Coleen Moore
R. O. T. C. Editor . . . . . William Barnett
Sports Editors . . . . . John DeMott, Russell Dethlefsen, Frances Rush
Faculty and Classes Editor . . . . . Louise Walker
Music and Dramatic Editor . . . . . Emma Murphy
Faculty Advisers . . . . . Miss Della Drake, Howard N. Monnett

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Faculty Adviser . . . . . Edward G. Mason
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Faculty Adviser . . . . . Bernard C. Greene

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Faculty Adviser . . . . . C. C. Fairchild
Printing . . . . . M. M. Fowler, H. M. Kunz, J. A. White

Manual Craftsman Staff

FIRST TERM

FIRST ROW—Elizabeth Sarmiento, Roaslie Cacioppo, Leon Knight, Mary Ainsworth, June Beaver, Gloria Gonzalez, Mary Rockford.

SECOND ROW—Robert Palmer, Virginia McKee, Lenora Bongiovanni, Betty Bartlett, Jo Ann Savage, Clyda Lowe, Aurora Acosta, Josephine Albrecht.

THIRD ROW—Clyde Miller, John Mangiaracina, Betty Tannehill, Virginia Brooks, Virgil Spini, Louis Vittoria, Earl McLennan.

FOURTH ROW—Frank Healy, Harry Hamilton, Louis Vacarro, Alvin Kupperman, Charles Larson, James Gallo, Robert Pepper.

FIFTH ROW—Jack Friedman, Nicholas Sallas, Wayne Overton, Erliss Rickett, George Tewksbury, Clyde Pool, Roger Smith, Karl Close.

SECOND TERM

FIRST ROW—Elizabeth Sarmiento, Rosalie Cacioppo, Lenora Bongiovanni, Aurora Acosta, Barbara Ogilvie, Audrey Hall, Mary Rockford.

SECOND ROW—Gloria Gonzalez, Virginia McKee, Betty Bartlett, Virginia Brooks, Jo Ann Savage, Josephine Albrecht.

THIRD ROW—Rosa Estevez, Barbara Jaeschke, Betty Gildea, Santina DiMaggio, Betty Hunsperger, Virgil Spini, Louis Vittoria.

FOURTH ROW—Norman Yates, Alvin Kupperman, Wayne Overton, Donel Hagelin, James Gallo, Earl McLennan.

FIFTH ROW—Frank Healy, George Tewksbury, Clyde Pool, Nick Sallas.

Staff Members

Melba Wilborn	*Managing Editor*	Elizabeth Sarmiento
Earl McLennan		George Tewksbury
Virginia McKee	*Editor*	Earl McLennan
Barbara Jaeschke	*Assistant Editor*	Nick Sallas
		Aurora Esther Acosta
Betty Gildea	*Assignments*	Elizabeth Sarmiento
Lenora Bongiovanni	*Health*	Lenora Bongiovanni
Melvin Cotsworth	*Boys' Sports*	Virgil Spini
LaVaughn Neal	*Girls' Sports*	Rosalie Cacioppo, Clyda Lowe
Joseph V. Tittone	*R. O. T. C.*	Robert Pepper, Charles Larson
William Stone, Nick Sallas	*Editorials*	Mary L. Rockford
Lenora Bongiovanni	Art	Lenora Bongiovanni
		Jean Miller
	Music Drama	Mary Seigman
Doyne McAninch	*Activities*	Mary L. Rockford
Elizabeth Sarmiento	*Headlines*	Robert Crowley
		Clyde Pool
Alvin Kupperman	*Make-up-Editor*	
J. W. Gates	*Advertising Manager*	Virginia McKee
Virginia McKee	*Assistant Manager*	Gloria Woods
Melvin Cotsworth	*Records*	John Cascone
George Tewksbury	*Circulation Manager*	Virginia Brooks
		Gloria Gonzalez
Louis Vittoria	*Typist*	John Cascone
Lenora Bongiovanni		Josephine Albright
		Betty Bartlett
		Louis Vittoria

INSTRUCTORS

Newswriting	Marion Day, Helen McDonna
Machine Composition	James A. White
Hand Composition	Homer Kunz
Presswork	M. M. Fowler

—11—

American Association of University Women

The American Association of University Women sponsors an organization of one hundred Kansas City high school girls with the purpose of encouraging the girls to attend college and to supply them with college data. This year sixteen girls represent Manual High and Vocational School.

In the fall of each school year, sophomore members are chosen and, in order to acquaint them with the activities of the other girls, are entertained at a tea in the Club Rooms at the Sophian Plaza.

At Christmas time older A. A. U. W. girls returning from college tell of student life and experiences on the campus and inform them of the necessary subjects one should take in preparing for college. The Annual College Exhibit was held in March this year and in the spring a tea was given in honor of the seniors.

Our sixteen girls have met several times with their sponsor, Mrs. L. E. Moyer. They are: Doyne McAninch, chairman; Virginia Kovich, co-chairman; Emma Murphy, secretary-treasurer; Louise Walker, Esther Gilpin, Aurora Acosta, Consuela Puente, Wilma Richardson, Betty Jean Speer, Margaret Stanley, Ida Mae Stock, Gloria Woods, Frances Baker, Elaine Figgins, Charlene Garber and Virginia Luellen.

Student Council Officers

FIRST ROW—Beatrice Childers, Fred Buis, Doyne McAninch, Elizabeth Sarmiento.
SECOND ROW—Mr. C. H. Mathis, Ted Calfas, Henry Monjar, Mrs. M. Groves.

—//—

OFFICERS

First Term		*Second Term*
Vincent Tittone	*President*	Henry Monjar
Fred Buis	*Vice-president*	Elizabeth Sarmiento
Doyne McAninch	*Secretary*	Doyne McAninch
Beatrice Childers	*Treasurer*	Beatrice Childers
Ted Calfas	*Sergeant-at-arms*	Ted Calfas
C. H. Mathis	*Faculty Adviser*	C. H. Mathis

—//—

The Student Council is the student government of Manual. It works for the betterment and improvement of the school and student body. A representative and alternate are elected from each homeroom to attend the meetings which are held every two weeks.

This year the Council has worked effectively to improve the conduct in the halls and lunch room, and for the general appearance of the school. The Sno-Hop, a winter dance, was sponsored by the organization, also.

It is the desire of the Student Council that the entire student body offer suggestions and make recommendations to the representatives for the improvement of the school in order that it might be made a better place in which to work. Any student who wishes is invited to attend the meetings. The Student Council has been able to accomplish much because of the co-operation given by everyone in the school.

Student Council

Top Picture

FIRST ROW—Robert Noll, Virginia Kovich, Leon Knight, Nick Baccalo, Arline Blackwood, Coleen Moore, Elizabeth Sarmiento.

SECOND ROW—Joe Saluzzi, Kenneth Smirl, Louise Walker, Elaine Figgens, Ramona Wilcox, Bertha Weeks.

THIRD ROW—Peggy Starns, Vera Pratt, Mary Dillon, Molly DeLuna, Dorothy Pope, Betty Plaskett, Jean Yeisley.

FOURTH ROW—Vernon Schulze, Nick Sallas, Glen Davis, Wanda Starns, Dorothy Sayers, Howard Wilch, Vincent D'Angelo.

FIFTH ROW—John Smith, Joseph Suiter, Howard Davis, Jack Knott, Jack Penprase, Henry Monjar, Everton Herman.

Bottom Picture

FIRST ROW—Charlotte Coleman, Esther Gilpin, Beatrice Childers, Doyne McAninch, Maxine Broomfield, Elizabeth Donnelly, Evelyn Skelton.

SECOND ROW—Irene Puente, Emma Murphy, Eva Lou Mansfield, Bill Webb, Betty Fenton, Dorothy Blankenship, Iva Lee Miller.

THIRD ROW—Marion Broncato, Melvin Palder, Francis Rush, Lois Snorgrass, Gladys Fox, Madolyn St. Louis, Aurora Acosta.

FOURTH ROW—Joe Wenta, Norman Yates, Marirose Lawrence, Frances Regas, Earliss Ricketts, Richard Testorff, Fred Buis.

FIFTH ROW—Eugene Cronemeyer, Gerard Russo, Arthur Dawkins, Ted Calfas, George Leong.

School Play

A light and playful comedy was "Elmer" with Howard Davis playing the title roll. It was a story of the terrible trials and tribulations a girl must endure from two haughty twins, unluckily her sisters. A high spot in the play was the superb performance of Spot, a nondescript dog. The twins were played by Virginia Leullen and Helen Derstler; Susan, the unlucky girl, by Virginia Kovich.

This was a marital entanglement in which the wife, Erna, in disgust, went home to mother, after a quarrel with her husband, Frank. The mixup came when Ed, a friend of Frank's, found four Erna's. His sister, and cousin and mother decided they would help him out by portraying Erna.

The climax came when the real Erna returned home, ready to forgive and forget and found the uncompromising situation but—"all's well that ends well."

When infatuation takes its toll there is danger ahead! A secret rendezous was planned but each couple decided that the perfect place for their romantic antics was the same spot! The cast was headed by Iva Lee Miller as Jessie, and Howard Davis as Rupert. Lancelot by Robert Newton; Mrs. Curtis by Bette Speer and Ingoldsby by Charles Tyler completed the cast.

Girls' Glee Club

FIRST ROW—Luella Parsons, Nancy Lee Tousa, Betty Baldwin, Ruth Yeisley, Rosaleen Allman, Bertha McDonald, Eleanor Devault, Mr. L. Nivens, Wanda Stout, Wilma Titus, Jean Yeisley, La Verna Brisbane, Ida Vazzano.
SECOND ROW—Betty Marie Culotta, Barbara Jackson, Donna Laymon, Arline Blackwood, Betty Fenton, Elsie Beaver, Hellen Estevez, Charlotte Coleman, Lois Capps, Eva Lee Land, Ruth Robinson, Virginia Hernandez, Ruth Lona.
THIRD ROW—Virginia Wilson, Eloise Johnson, Rosa Estevez, Doris Roberts, Lorraine Bouchard, Lorraine Poore, Isabelle Masonbrink, Lois Snorgrass, Ruth Reckart, Betty Standifer, Mary Chackness, Esther Eskew, Anna Crocker, Rose Epperson.
FOURTH ROW—Eileen Cresswell, Rose Mary Quarralo, Shirley Wilson, Molly DeLuna, Lorraine Daringer, Lucille Arrendondo, Ruth Potts, Edna Limbrick, Bernice Green, Catherine Hubbard, Molly Husted, Maxine Broomfield, Marvella Adock.

The Girls' Glee Club has contributed to many programs given here at Manual. This club is made up of sixty members selected from the Girls' Chorus.

Its participation in the Open House, Christmas Assembly, its caroling in the halls and lunch room at Christmas time, and various other activities throughout the year have given it an enviable reputation.

The Girls' Glee Club and the A Cappella Choir, combined with other high school choruses, offered patriotic songs for the R. O. T. C. Circus, May 1, in the Municipal Auditorium.

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Pan-American League

In September of 1941, the students of the Spanish classes of Manual voted to ask for a chapter of the Pan-American League. After this decision, officers were elected and a charter secured.

Some of the aims of the league are to develop a sincere interest in and understanding of the customs and psychology of the Latin-American people, "to do our part in creating a culture of democracy," to know our neighbors better, and to act, when traveling in Latin-America, as an "ambassador of friendship." In order to obtain these aims, and many others, it is necessary for the group to study the countries and to learn about the inter-related trades between the United States and the Spanish speaking nations in our hemisphere. A very interesting method of study is used. Each student in the class is given a country to study and report on. In this way each country is covered completely as to its history, geography, social and economic problems. This has been the work entered upon this year in the Manual Chapter of the Pan-American League.

OFFICERS

President . . . . . Robert Hindman
Vice-president . . . . . Malvina Martinez
Secretary . . . . . Jesse Garcia
Treasurer . . . . . Margie Green
Sponsor . . . . . Miss Nina A. Drake

Debate Team

FIRST ROW—Juanita Gibson, Leon Knight, Priscilla Rawlings, Wanoma Alday, Virginia Luellen, Iva Lee Miller.

SECOND ROW—William Stone Robert Newton, Richard Testorff, Charles Tyler, Manuel Cohn.

THIRD ROW—Nick Sallas, C. C. Fairchild, William Barnett.

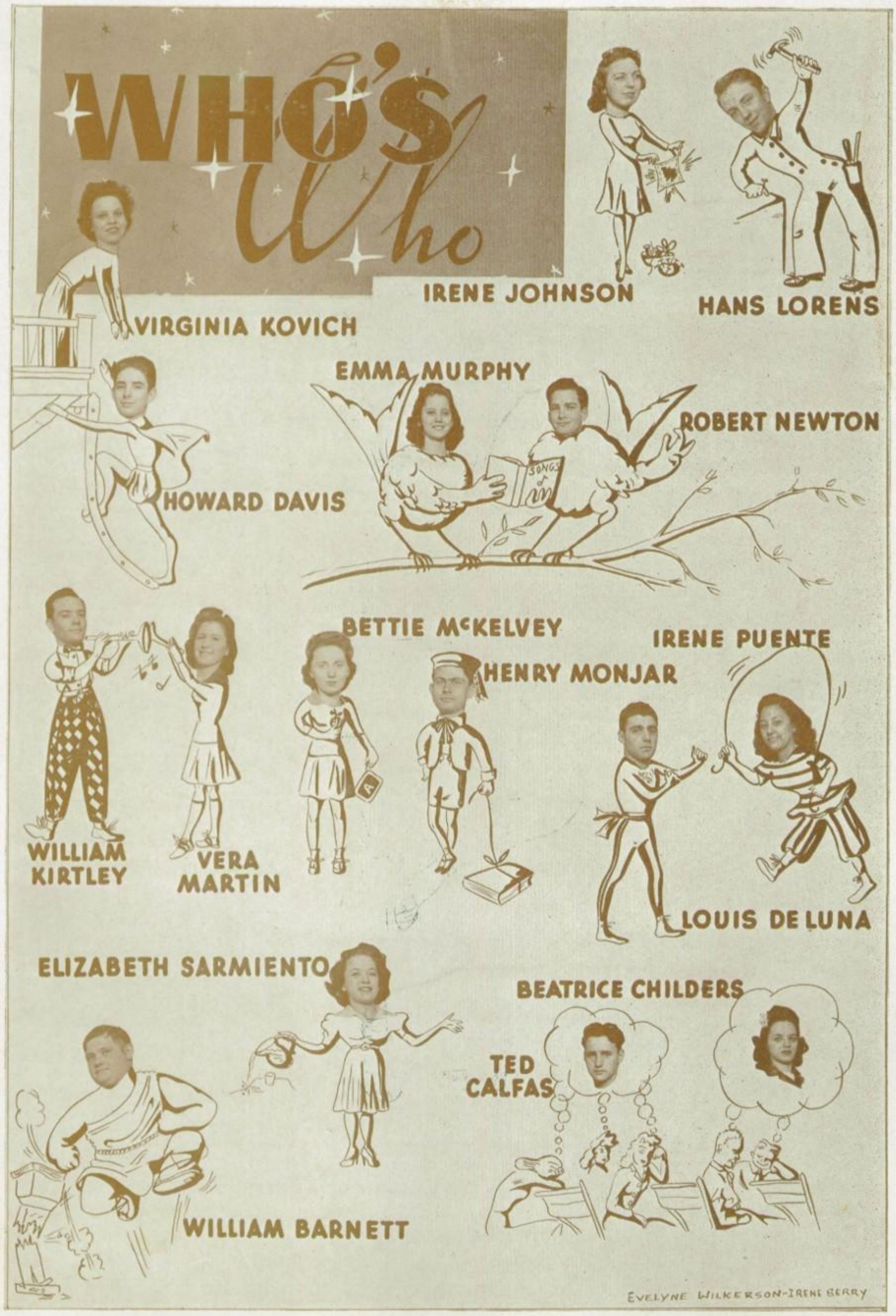
A Cappella Choir

The music department has had a very successful year, producing some of the most impressive programs in the history of Manual.

The choir played an important part in the Christmas assembly offering six beautiful selections, with Emma Murphy as an outstanding soloist. The audience joined the choir in singing "Silent Night" at the close of the assembly. The choir also participated in the Thanksgiving assembly and a picturesque selection of Easter renditions was offered, with special groups singing duets and solos.

The usual splendor of the graduation exercises will be enhanced by two numbers from the choir, and this year they have built up an unusually fine repertoire from which to make their selections.

FEATURES


WHO'S Who
IRENE JOHNSON
HANS LORENS
VIRGINIA KOVICH
EMMA MURPHY
ROBERT NEWTON
HOWARD DAVIS
BETTIE McKELVEY
IRENE PUENTE
HENRY MONJAR
WILLIAM KIRTLEY
VERA MARTIN
LOUIS DE LUNA
ELIZABETH SARMIENTO
BEATRICE CHILDERS
TED CALFAS
WILLIAM BARNETT
EVELYNE WILKERSON-IRENE BERRY

Who's Who

The senior Class is proud to present "Who's Who" at M. H. V. S. The "Who's Who" Committee met with faculty members and determined the outstanding students in the various fields. To be selected for these positions is indeed a coveted honor and one for which the students work hard.

—//—

Outstanding Senior Girl	Bettie McKelvey
Outstanding Senior Boy	Henry C. Monjar
Most Popular Girl	Beatrice Childers
Most Popular Boy	Ted Calfas
Best Actress	Virginia Kovich
Best Actor	Howard Davis
Best Girl Orator	Elizabeth Sarmiento
Best Boy Orator	William Barnett
Best Girl Vocalist	Emma Murphy
Best Boy Vocalist	Robert Newton
Best Girl Athlete	Irene Punte
Best Boy Athlete	Louis DeLuna
Best Girl Instrumentalist	Vera Martin
Best Boy Instrumentalist	William Kirtley, Jr.
Best Girl Craftsman	Irene Johnson
Best Boy Craftsman	Hans Lorenz

—//—

Vincent D'Angelo, Joseph Wenta, Charles Miller, Dorothy Blankenship, Coleen Moore, Evelyn Wilkerson, Edwin Eshleman.

—//—

On October 24, Manual students participated in a radio program, "This Living World," over the Columbia network.

The students and radio audience listened to a short playlet and discussion about Apprenticeship Training for jobs, from the New York studios. Following this our students held a roundtable discussion from K. M. B. C., using material gathered from the preceeding discussion and their own knowledge of trade training in Kansas City.

High school students from all over the country participate in these broadcasts which deal with current events, government and history.

The students selected from Miss Titterington's Human Relations classes were: Joseph Wenta of the Electrical Machinery shop; Edwin Eshleman from the Light and Power Wiring shop; Evelyn Wilkerson and Charles Miller, Commercial Art; and Coleen Moore and Dorothy Blankenship from Mrs. Farnsworth's Dressmaking shop.

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Health Center

The activities of Manual's Health Center have expanded greatly this year.

Opening the year's activities were the health examinations given to everyone enrolled in physical education and R. O. T. C. These examinations are given to detect physical defects, exclude cases of communicable diseases, and form a program leading to the correcting of remedial defects.

A vision testing program was carried out which resulted in four hundred vision tests. Likewise an audiometer test was given, resulting in three hundred and ninety-one tests. These tests are open to Freshmen and any upperclassmen who desire such.

In February a new plan, which went into effect at Manual through the Health Center, proved very successful. Every Tuesday five students of Manual are sent to the Don Bosco Community Center for dental work.

Three hundred and seventy-seven tuberculin tests were given in May.

In addition to the regular activities of the Health Center, this year, a First Aid Class and a Home Nursing Class were organized, both being Red Cross Standard Courses. The main purpose of the First Aid Class is to teach the students how to administer aid before a doctor can be reached. In the Home Nursing Class students learn the procedures in taking care of a sick person in a home.

—11—

Merchandising Class

Stino DeGrado, Robert Wilson, Ruby Rinker, William Welsh, Earl Hill, Carmela Ruzzuti, Sam Simon, Adair Henderson, Wilma Beaver, Conjetta Stablie, Ercilia Sanchez, Vernon Masters, Virginia McKee, Violet Wolfe, Ethel Mae Stout, Margie Green, Mary Fortner, Jean Tishk, Catherine Ancona.

Distributive Education has been advanced considerably during this school year through the co-operation of Mr. Donald Koontz, second year retailing teacher; Mr. L. S. Cooke, first year retailing teacher, and their respective classes.

In the Retailing I class the definite objective has been to develop a number of "high grade" sales people. Many of the students held part-time jobs in retail stores. The most important subjects studied in Mr. L. S. Cooke's class were the History of Retailing and Consumer Education in relation to the present world crisis.

An extra activity of this group was a dinner conference held in February at Central High school.

We, as American citizens, must know how to buy; what we can buy; when we can buy. It is our duty and our responsibility to co-operate in every measure.

From THE PAINTED DESERT *to* THE POTOMAC

. . . and throughout this throbbing city the name and fame of BURGER-BAIRD is known to students such as frequent the halls of Manual. Members of Boards of Publication, college and university officials and professors, know of the ability and integrity of this company. For over half a century we have served faithfully the schools of America. A complete understanding of the problems confronting an editor and business manager of a yearbook, is ours.

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Best wishes
to a swell fellow
even if he is a painter
Jack Marks

Mixer

With the firm belief that even students should have entertainment, the various organizations throughout the school kept us well supplied with mixers this year.

The R. O. T. C. Battalion, the M. F. D. L., the Boy's Hi-Y, Student Council, and the electricians took turns providing these after-school dances where all students met and had fun.

The patriotic spirit was high at these mixers where "The Marine Hymn", "Anchors Away", and "The Field Artillery Song" were as prominent in the grand marches as the popular hit tunes were for dancing.

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Open House

On November 16 parents and friends entered our portals to view the work being done by their sons and daughters. This year the theme was "American Education Week." All classrooms and shops held exhibits in which the students participated. An assembly was held later for the special numbers and R. O. T. C. exhibit.

1. Several guests stand idly by while the boys in Millard Fowler's shop run a printing press.

2. Lula Mae Armstrong and Margaret Schram demonstrate the correct way to give a permanent.

3. A student in Mr. J. H. Andersen's auto mechanics shop explains the Dodge chassis.

4. Boys in Homer Kunz's print shop display hand composition work.

5. Anthony Sirna, experimenting with high voltage—at a safe distance.

6. Joseph V. Tittone operates a linotype machine while guests stare in amazement at his speed and accuracy.

CONGRATULATIONS TO SENIOR GRADUATES.

"Strive To Make The Best Out of Life."

Remember--we are in WAR

PREPARE FOR VICTORY, WORK FOR VICTORY, SAVE FOR VICTORY, THEN WE WILL BE VICTORIOUS.

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To a swell guy and leader

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From a Friend

John Craig

The origin of the beautiful Christmas Carol "Silent Night" was splendidly portrayed in the annual Christmas play. The cast was chosen from beginning students in dramatics.

The play is presented in two scenes. The first is laid in 1818 in the pastor's study at Oberndorf where the pastor and choirmaster together finally compose the familiar carol we know now as "Silent Night".

The cast included: Herr Pastor, Joseph Mohr—Kenneth Stolsworth; Mrs. Mohr, his wife—Emma Murphy; Joseph Mohr, their son—Albert Rasche; Franz Xavier Gruber—Marion Brancato; organist—Joseph Saluzzi; daughters of Gruber—Bernice Greene, Rosaleen Allman, Colleen May, and Gerry Lientz.

To a big guy I don't know what to say. You might take a notion to drive me through the ground yours. Carl Schmidt.

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City Hall Day

The second annual City-Hall Day, which is sponsored by the Junior Chamber of Commerce of Kansas City, Missouri, was held May 1.

Previous to this day, a regular election was held throughout the high schools and students were elected to fill all the positions of the city government. On May 1st each elected official went to the City Hall and "took over" his position for the day. The purpose of this activity is to acquaint boys and girls with the various activities of our government for "today's youth are tomorrow's leaders."

First picture—Doyne McAninch and L. P. Cookingham, City Managers, look over the day's correspondence. Doyne was the first woman City-Manager in the history of Kansas City.

Second picture—Vincent D'Angelo, Councilman, looks on while Sheridan E. Farrell explains an ordinance which had recently been passed by the Council.

Third picture—Eugene Cronemeyer filled the position of Police District Captain very well, due to his R. O. T. C. training. Pictured with him is Captain Sam I. Reed.

Fourth picture—Elizabeth Sarmiento, City Counselor, listens as Judge William E. Kemp explains to her a law-suit which was taken to the Supreme Court.

Fifth picture—Fred E. Buis, Jr., was elected to the office of Police Commissioner. He and Milton B. Schweiger are shown looking over some police records.

Sixth picture—Patsy Stout, License Commissioner, smiles pertly from behind her huge desk. With her is Jim Taylor, her predecessor.

Not pictured—Bill Cohen was one of the members of the Auditorium Board; Beatrice Childers was Deputy Election Commissioner; and Henry Monjar and Norman Yates were representatives of the All-City Student Council.

Freshman Roll

Marvells Adcock
Corinne Allen
Bob Allgair
Carmela Alvarado
Nile Aoeny
Dominic Arcuri
Peter Armota
Lucille Arredondo
Louise Atkerson
Carl Avery
Ronald Avery
Thelma Avery
Robert Bailey
Warren Baker
Betty Baldwin
Marie Bales
Kenneth Barclay
Eugene Barder
Richard Barnes
Robert Barnhill
Ralph Barreca
Clarence Barrier
William Bay
David Lee Beaty
Herbert Beatty
James Beem
Gene Benijio
Virginia Bertuglia
Eugene Bingham
Arline Blackwood
Alvah Blunt
William Boggs
Walter Bollin
Josephine Bonavia
Roger Boone
Frances Borders
Torraine Bouchard
Birt Borret
Carmeline Brancato
Verna Brisbin
Delores Brown
Kenneth Brown
Zelmo Broen
Tony Bruno
James Bruscato
Michael Bua
Shirley Burr
Robert Butterfield
Clarence Burton
Dorothy Bury
Dorothy Cattrall
Charles Cornwell
James Cook
Eurico Contorne
George Conrad
Joe Como
Charlotte Coleman
George Collez
Virginia Clemens
Helen May Clark
Sam Circo
Mary Lou Cirabisi
Marie Ciareeli
Lucille Cherrito
Josephine Chenito
Joe Catalans
Isobel Caruso
Lois Capps
Marie Canarena
Mary Ann Camarata
Edith Calhoun

Audrey Calvin
Harry Callicotte
Vincent Calcaro
Anna Calatrina
Ruth Calabrese
Helen Cain
Catherine Crabtree
Robena Craig
Eugene Craighead
Anna Cramer
Eugene Crane
Joe Craney
Leo Craney
Anna Virginia Crocker
Betty Marie Culotta
Kenneth Cummins
Bobby Curtis
Eileen Daniel
Robert Daniels
Dorothy Jean Davis
Earl Lee Davis
Veata Deason
Marie Dearing
John Dedovesh
Elmer Deig
Jack Delaney
Carlo DeLuna
Molly DeLuna
Marie Denti
Ross Denti
Irene Deschepper
Albert DeWitte
Jack Dickey
Lillian Dii Bon
Mary Dillin
Salvatore DiMaggio
Margie Dobbins
Elizabeth Donnelly
Carl Doss
Billy Downs
Virginia Duncan
Mary Gene Dunn
Dale Dusenberry
Mickey Devyer
Edward Eahin
Rosie Epperson
Helen Estevez
Patricia Fajen
Justin Falcon
Frances Ferguson
Frances Feugote
Marvin Fishman
C. L. Fitch
Joe Forte
Bob Field
Albert Fry
Claude Fugati
Gus Gambina
Bennie Gogliana
Charles Garvin
Blanche Gensler
Georgia Gibbs
Mary Giambartome
Genevieve Gillis
Charles Gleason
Ed Goff
Bob Gorman
Fred Gossage
Marie Grazeano
Howard Green
Margie Griffin

Virginia Halbert
Donald Haley
Eleanor Hall
Grace Ham
Walter Hanley
James Hannan
Jean Harbison
David Harrington
Loren Harrington
John Hershey
Pauline Hicks
Betty Higgins
Lan Vion Holder
Stanley Holmes
Robert Harris
John Hartnett
Bill Holt
Kermit Honghtaling
Billy Houtchins
Catherine Hubbard
Molly Husted
Ralph Indin
Vincent Inzeritlo
Shirley Ishmael
Richard Ising
Barbara Jackson
Warren Jackson
Margie Jagards
Dorothy James
Beverly Jennings
Eloise Johnson
Frank Johnson
Joe Jones
Maurice Kavan
Melvin Kella
Billie Fern Keller
Charles Kerns
Mary Elizabeth Kinard
Lloyd Klamm
Jack C. Knott
Helen Karyinouski
Vito Labruzzo
Albert LaMae
Lonnie Langford
Jean LaPuma
Charles Laymon
Donna Laymon
Salvator Leoute
Homer Lewallen
J. Liles
Edna Limbrick
Jackie Linlings
George Lipe
Catharine Lombards
Margaret Long
Eva Lee Land
Blanche Luppeno
Lucy Madria
Joe Mangracina
Josephine Maninso
Care Mannino
John Mair
Salvatore Manyo
Carlo Marrinno
Frank Marsalla
Kenneth Marsh
Joe Marshall
Jacqueline Martin
Henry Martiney
Natale Mastracesare
Robert May

Mike Mazza
Bobby McCarty
Dick McGain
John McGlee
Barttey McTaughn
Kao Mediva
Clyde Miller
Henry Miller
Robert E. Miller
Joe Mistretta
Bill Morrison
Frank Mortinez
Marion Moucelli
Dorothy Murphy
Clarence Neuderk
Opal Nicely
Curtis Norris
Virginia Occhipinto
Donald Odor
Marie Orlando
Wayne Overton
Junior Pagett
Charles Parrish
Luella Parsons
Marco Parry
Catherine Patti
Clifford Payton
Dan Peak
Anthony Picone
Eugene Pierce
Gentry Pike
Clarence Pinkston
Vincent Pisceoha
Loren Pitts
Frank Plas
Robert Plouvier
Lorrine Poore
Charlie Preston
Betty Pyle
Ione Lee Qajen
Jasper Qotta
Victor Qotto
Rosemary Quarrato
Robert Raines
Edward Ranken
Margaret Rankin
Mary Louise Ramsey
Frank Raridazzo
Elmer Redding
Alice Reed
Stewart Rickner
Richard Ringel
Matthew Rizzo
Dewey Roberts
Doris Roberts
Elizabeth Lucille Roberts
Lee Roberts
Eugene Robinson
Ruth Robinson
Elmer Rodgus
Esther Rodriquez
Leo D. Ross
Noima Jean Ross
Kenneth Rothwell
Tom Ruffalo
Gerald Russo
Bill Rutherford
Charles Ryan
Helen Sambursky
Sammy Salvaggio
Sarah Saragusa

Freshman Roll

Mary Sauro
Ernest Saviano
Vernon Schulze
George Scott
Anna May Scovill
Louis Scrmeca
Wilma R. Selvey
Roy Seymour
Theodore Shepard
Harold Shirk
Wayne Shirk
Wilma Sloan
Kenneth Smirl
Delberta Smith
Leroy Soloman
Evelyn Speaker
Bernice Spradling
George Stark
Peggy Starns
Irene Steele
Betty Steppleman
Florence Sturgeon
Ray Stevens
Ellen Stewart
Joseph Suiter
Roland Teale
Arthur Tharp
Deloris Thompson
Zina Tomlinson
Nancy Tousa
Jack Trombina
Lucille Tuck
Jasper Tutorino
Norbert Ulgener
Joseph Valdivieg
Rosa Lee Van Dyke
Earl Van Gilder
W. R. Vaughan
Tommy Vaught
Anna Marie Vicari
Salvator Vigiaturo
Joe Virona
Nobert Vlgner
Lorene Walker
Charles Ward
Frank Wasmer
Homer Watson
Clifford Weakley
Leo Weganer
Bill Wheeler
Edward Whitaker
James White
Mary E. White
Betty Lou Williams
Doris Williams
Claude Williams
Donald Williams
George Williams
Gene Willis
Gilbert Wilson
Perry Wright
John Wunderly
Rogers Yarberry
Alcerd Young
Maurice Young

—//—

Here's to a swell guy wishing a great success in the coming years. Has been nice having you as a Class mate a friend Isabel Masonbrink.

Best wishes to a good bookkeeper. Aline Bailey (M'42)

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■

Day and Night Classes

CONVENIENT TERMS

MEN AND WOMEN

■

HA. 3190

HA. 3191

HA. 3192

■

U. S. GOVERNMENT APPROVED AIRPLANE-ENGINE MECHANICS SCHOOL. CERTIFICATE NO. 100

Best of luck to a very sweet and charming guy. Katy "43"

Eugene Best of everything to a swell guy and fellow ROTC Earl Johnston

Your friend

Sno-Hop

Following the suggestion of some of our faculty members, the Student Council took over the sponsorship of the Sno-Hop, the first dance of this kind ever to be held in M. H. V. S. After weeks of planning, the Sno-Hop finally emerged March 27, as an informal dance in celebration of our victorious basketball season.

Unlike many affairs of this kind, the Sno-Hop was open to any student in the school and only required a ticket and a date. Couples danced to the W. P. A. Band under a gaily decorated ceiling of snowmen, sailors, and army boys created by the sign painting shop. Red, white, and blue streamers draped gracefully from a huge snowman in army uniform, served as a centerpiece. During intermission a fine program was given and then punch was served.

Dancing classes were held in Mr. C. H. Mathis' room in preparation for the event.

Howard Wilch

Sophomore Roll

Rosalie Abate
Mary Frances Abbolito
Tony Accurso
Marvella Adcock
Dorothy Adrian
Jonfre Airington
Lee Alexander
Rosealeen Allman
Louis Wesley Anderson
Robert Antrim
William Armour
Eugene Arndt
Ronald Avery
Francis Baker
Mintie Vivian Baker
Frank Balestere
Bill Barlow
Hollis Barnes
Bob Barnhill
Ermil Barnhill
Daniel Barrera
Leo Barresi
Andrew Batliner
Raymond Bauermeister
Herbert Beatty
Jimmie Beauchamp
Betty Jean Berner
Clara Bianchino
Avuah Blunt
Donald Boak
Edward Louis Bollin
Beulah Bonell
Frank Bonomo
Roevetta Book
Roland Borders
Cyril R. Bowers
Junior Bradley
Doris LaVelle Bragaw
Carmeline Brancato
Marion Brancato
Lorene Brasington
Richard Brier
LaVerna Brisbin
Bob Brockman
Alan Brouse
Charles Brown
Deloris Brown
Irvin Brown
Raymond Brown
Imogene Buford
Vernon Burton
Dorothy Bury
Helen Cain
Donald Cairns
Ruth Calabrese
Anna Calatrina
Fanny Calderone
George Caley
Edith Calhoun
Bill Callahan
Christine Camarena
John Campbell
Roy Campbell
David Carey
Joe Cascone
Floyd Case
John Casey
Dolores Casteel
Josephine Catalano
Lester Catherell

Dennis Chandler
Earl Chinn
Marie Celia
Marie Claerhout
George Clayton
Harold Cleveland
Karl Close
J. H. Clutch
Dwight Coakley
Robert Coen
Don Covert
Gertrude Craig
Robena Craig
Anna Cramer
Joe Craney
Ann Crapisi
John Crawley
Robert Creason
Eileen Cresswell
Frank Cronin
Robert Cronin
Marcus Crook
Jennie Cucchiara
Kenneth Cummins
Vernon Culp
Gladys Curtis
Martha Cusumano
Antoinette Daleo
Jimmie Daringer
Lorraine Daringer
Betty Davis
Lawrence Davis
Myson Kenneth Davis
Marie Dearing
John Dedovesh
Elmer Deig
Sam DeLuca
Carlo DeLuna
Mareno DeMeo
Raymond Denti
Helen Derstler
Leon Devaney
Eleanora DeVault
Frank DeWitte
Jack Dickey
Irene Dieckens
Anna May DiGiovanna
Lewis Donahue
Virginia Duncan
William Duncan
George Dusselier
Edna May Dye
Arthur Eggers
Betty Jane Elliott
Rolland Emmert
Lawrence Englelrake
Donald Evans
Ray Fellers
Elaine Figgins
Salvator Firuccia
Max Fisher
Marvin Fishman
Leland Fortner
Juanita Foster
Ida Freed
Hazel Friley
Albert Fry
Isador Gable
James Gaggens
Benny Gaguano

Charlene Garber
Chris Garcia
Earl Garitty
Leslie Gay
Leonard Giaramita
Georgia Gibbs
Thomas Gill
Chris Giordano
Herbert Glassinger
Charles Gleason
Marie Glorioso
Collene Glover
Geraldine Godman
Carl Goodhue
Norma Gordan
Fredie Gossage
Patrick Gray
Marie Grazino
Gwendolyn Griffin
Lee Guarino
John Francis Haake
Virginia Hackathorn
Carl Hackett
Edward Hagerman
Viola Haley
Harry Hamilton
Margaret Hamilton
Gene Hansen
Raymond Hansen
Jean Harbison
Sam Harden
John Harrigan
Larue Harrington
Earl Harris
Ernest Harris
Eugene Harris
Jessie Hart
John Hartnett
Harold Harvey
Marcheta Hatfield
Jack Hawk
Harry Hawkins
Bob Hemmingway
James Hemsinger
Jewell Henderson
Francis Hernandez
Betty Higgins
Henry Hill
Pauline Hill
Roy Hill
Anna Hodge
Richard Holcomb
George Halloway
Ruth Holm
David Holmah
Stanley Holmes
Benton Holt
Mary Jane Holt
Viviaan Hupe
Cathrine Hubbard
Charles Hymer
Bill Ingram
Loran Irvine
Barbara Jackson
Richard Jagaus
Dorothy James
Geneva James
Davis Johnson
David Jones
James Jones

Mary Lou Jones
Harold Jordan
Mehrin Kelln
Georgia Kelley
Earl Kennedy
Louise Kennedy
Ray Keern
Jack Kregore
George Koehler
Mildred Korte
Maragret Kramer
Carman LaGrosse
Lawerence Lally
Frank Lamanacto
Bernard Lawrence
Billie Lewis
Louise Lewis
Salvatore Licata
Edna Limbrick
Salvatore Lipari
Tom Livingston
John Lueffler
Margaret Long
Clifford Loomis
Virginia Luellen
Dwight Oswald Lyman
Jim McCleave
Eddie McDaniel
Bertha McDonald
John McGhee
Bill McInturff
Joe Mangiaracina
Salvatore Manzo
Claud Marrs
Raymond Marshall
Tom Martindale
Henry Martinz
Catherine Mascaro
Collen May
Earnest Melson
Bob Mendoza
Ruby Mendoza
Carmeline Mesh
Bill Michael
James Michal
Jack Mielke
Vincent Migliayzo
Henry Miller
Carmaline Moley
Matthew Malinaro
Sarafina Molino
Santos Moreno
Rexene Morgan
Vincent Morreale
Bill Morrison
Don Muncy
Margaret Murray
Harold Muzingo
Robert Noll
Bob O'Donnell
Marie Orlando
Charles Edgar Orth
Melvin Palder
Bob Palmer
Henry Panethere
Frank Pascuzzi
Cathrine Patti
Charles Payton
Clifford Payton
Dan Peak

(Continued on Page 131)

Junior Roll

Aurora Acosta
Richard Afirsio
Louis Agro
Mary Ainsworth
Josephine Albrecht
Lawrence Allenbrond
Pato Allsbury
Joe Alvis
Harold Anderson
Richard Lee Arnold
Alfred Arreguin
Bill Asby
Bill Bailey
Nicholos Baccalo
Henry Bach
Warren Baker
Abelina Barrera
Dorothy Barrett
Martha Bailey
Betty Ballenger
Betty Bartlett
Elsie Beaner
John Beal
Gene Beeler
Harold Benner
LaVaughn Beltz
Russell Bell
Earl Berry
Anetto Bianchino
Ican Bissing
Stanley Black
James Bodenhamer
Lenne Bongiananni
James Bolton
Rosalin Marie Bonadona
Ed Bowling
Helen Brady
Louis Braver
Harry Bratt
William Brock
Burrel Brumbaugh
Joe Bruno
Lawrence Brown
Helen Butler
Roslie Cacioppo
Fred Campbell
Josephine Cambino
Alma Lea Cannon
Thornlou Cates
Vita Casciola
Leonor Castillo
Robert Ciarlelli
Richard Chesney
George Chistifano
Pauline Church
Mary Chackness
Aubrey Chandlee
Jack Clark
Nathan Cohn
Frank Contrare
Wanda Combs
Hershel Corson
Pauline Cortese
Helen Cox
Lillian Crane
Betty Jo Crank
Vern Cumninghamn
Frank Curtis
Harold Davidson
Glen Davis
Mildred Davis
Vernon Dennis
Jim DePlasita
Eugiene DiCosol
Bernard Digusto
Anna DiGiovanna
Santina DiMaggio
John Distafano
Francis Di Raimo
Lorene Donaliue
Joe Dominic
Mary Agnes Donnelly
Richard Dudney
John Duggan
Bonnie Jean Dunn
Mary Jane Dunn
Ella Mae Dwyer
Ed Eisman
Dehl Elliot
Ed Eshleman
Easter Eskew
Lorenza Espinosa
Rose Estevez
Anthony Fauaro
Edward Faibian
Velma Fancher
Betty Fenton
Bob Field
C. L. Fitch
Agnes Fiocati
Mary Flynn
Don Francis
Ray Forrest
Lorene Forester
Richard Fowler
Gladys Fox
Donald French
Richard Lee Free
Danny Franklin
Charles Frazier
Clyde Fraizier
Jack Frazier
Millard Fritts
Carl Furlow
Margaret Furlow
Antoinette Fusaro
Fathny Gallo
Damiau Garcia
Jesse Garcia
Henrietta Gardner
Charlene Garrett
Harold Gessley
John Giamalva
Juanita Gibson
Edith Gibbs
Francis Giles
Marie Gioia
Ida Giro
Gloria Govzalez
Fred Graham
Norman Greenbank
Bernice Green
Victor Greer
Aurora Gutierrez
Frank Halbhuber
Audrey Hall
Donel Hageline
Frank Hanber
Joan Hamilton
Jean Hardy
Eastella Hadley
Jack Hartman
George Harrigan
Harold Harrington
Evert Haynie
Howard Haston
Loretta Hearn
Glenn Henderson
Everton Herman
Billy Henderson
Frank Healy
Betty Hensley
Gilbert Hill
Robert Hindman
George Hines
Bill Hoban
Harvey Hobbs
Kathryn Holbrook
Eileen Holmquist
Howard Holston
Celia Hopper
Bill Houtchens
Richard Howard
Charles Hrencher
Betty Hunsperger
Jim Huff
Milton Hyman
August Ibarra
Milton Indin
Stephen Iqou
Joan Isaac
John Ising
Howard Jaelser
Donald Jones
George Johnson
Helen Johnson
Howard Johnson
Murry Johnson
Harlan Johnson
Earl Johnston
Robert Jolly
Edward Katlin
John Kennedy
Norman Kenton
Bob Kelly
Ray Kellogg
Bob Kemmerling
Orris Kilpatrick
Georgia Kincaid
Glen Kinney
Betty Kirby
Harold Kirby
Rosemary Korzinowski
Leon Knight
Margaret Kramer
Fred Kritzer
Eugene Land
Martha Lane
Dennis Landau
Charles Larson
Charles Larson
Betty Larson
Richard Larson
Dorothy Lathrop
Jacqueline Laughrey
Gus LaKemper
Letha Lawbaugh
Madelyn Leava
Catherine Legonka
James Lewis
John Leftwich
Sarah Licousi
Gerry Lientz
Melvin Lipkin
Kenneth Lohmeier
Clyda Lowe
Henrietta Lopez
Kirk Lucas
Blanche Luppens
Jimmie Manso
Eva Lou Mansfield
Marie Manichia
Isabel Masonbrink
Robert Marsee
Frank Martinez
Malvina Martinez
Robert Mayer
John Medellin
Ira Meshcon
Iva Lee Miller
Clyde Miller
Jean Miller
Joseph Miller
Joe Mistretta
Frank Morgan
Mary Moore
Doris Moore
Dorothy Murphy
Bill Mulloy
Lorene McCorkendale
Earl McLennan
Bill McInturff
Lawrence Neff
Paul Nissen
Ray Nordvedt
Barbara Ogilvie
Wayne Overton
Bernie Pannco
Billy Papon
Doyd Pelle
Russel Pendland
Harold Perdue
Robert Pepper
Bill Perry
Edwin Petet
Angela Pigeon
Rosemary Pittala
Helen Poter
Clyde Pool
Ruthanna Potts
Douglas Powell
Delphine Prieto
Peter Procopio
Consuela Puente
Cecil Rader
Priscilla Rawlings
Virginia Ramirez
John Reihley
James Reed
Calvin Reed
William Reed
Frances Regas
Stewart Rickner
Earliss Ricketts
A. J. Riffer
David Riley
Richard Rivas
Mary Robinson
Mary Louise Rockford
Pauline Rodriguez
Carmen Rodriguez
Gene Rogers
Mildred Rogers
Cosimo Romano

(Continued on Page 131)

Compliments from a Friend

Dear Eugene:
It has been a
swell being in
one of your classes.
I wish you the best
of luck in success and
happiness in everything
you classmate
make tomorrow
(Potter) Mansfield '42

Compliments of

Miller-Cooper Ink Co.

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Inter-Collegiate Press

Kansas City, Mo.

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GRand 1250

13th AND BROADWAY

WEAVER
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EXPERT WATCH WORK
All Work Guaranteed
OPTICAL REPAIR

12th and Troost Kansas City, Mo

Sophomore Roll

(Continued from Page 128)

Pete Larry Pena
Elmer Pendleton
Francis Penechar
Lambert Perkins
Lola Perkins
Ray Perry
Peggy Pfeiffer
Bud Phillips
Ted Phillips, Jr.
Alex Picone
Wilbur Purce
Elizabeth Pileggi
Edith Piper
John Pirog
Frank Plas
Garland Place
Betty Plaskett
Glenn Poe
William E. Pohlman
Lorraine Alma Poore
Betty Porter
Vera Pratt
Betty Price
Maxine Proper
Edward Rankin
Albert Rasche
Ruthe Reckart
Elmer Redding
James Reed
Terry Reed
Harold Remis
Josephine Renner
Jim Thomas Rider
Phillip Roberts
Donald Rockey
Donald Rockwood
Sophie Rochiguez
Wilbur Roehrich
Charles Edward Rollo
David Edward Ross
Bill Rousseau
Charlie Ruzzero
Joe Saluzzi
Mary Sappenfield
Darlene Schlagle
Dorothy Schmidt
Donna Schouten
John Schultz
Robert Earl Scott
Anna May Scovill
Mary Scribano
Mickey Shine
Capatiola Shirk
Helen Rose Siniawske
Allen Smith
Fred R. Smith
Roy Smith
Bill Snodgrass
Lois Helen Snorgrass
Ted Snyder
Leroy Solomon
Jerry Spector
Betty Ann Standifer
Charles Stark
Harold Stauffer
Silva Stevens
Roberta Stine
Helen St. Louis
Madolyn St. Louis
Billy Stone
Dorothy Stovall
Leta Jo Stucker
Kenneth Sullenger
Eugene Sutherland
Russell Taylor
Ralph Thomas
Charles Thompson
Josephine Tidona
Wilma Titus
Ted Tluscik
Robert Todd
Wilfred Tomlin
Frank Tousa
Jasper Totta
Ben Tremble
Lucille Tuck
James Tulipana
Rosa Lee Van Dyke
Ida Vazzano
Rosa Vazzano
Robert Vernon
Morton Vinzant
Mike Wainstock
Shirley Ward
Arthur Wariner
Marianna Warrior
Homer Watson
Grace Webb
Bertha Weeks
Walter Weisback
Donald Wells
Eugene West
George Westbrook
Edward Whitaker
Robert White
Wesley Whitley
Frank Whitney
George Williams
Irene Williams
Robert Williams
Kenneth Winchester
Vernon Winfr
Donald Wise
Eugene Woevner
Robert Wood
Francis Woods
Leo Woodward
Donis Wright
Jean Yeisley
Eugene Young
Melba Young

—11—

Junior Roll

(Continued from Page 128)

Harry Rosecrans
Joseph Rowe
Lee Ruark
Paul Rueckeht
John Rustici
Frank Ryle
Catherine Sarno
Nick Sallas
Joe Salpietro
Laurince Sagaser
Eda Sanchez
Dorothy Sayers
Richard Scantlin
Merle Schwab
Vernon Schupze
Carl Schmidt
Eugenia Scott
Lucille Scott
Douglass Scothorne
Wilma Scovill
Gerard Serrone
Tom Sexton
Harold Shirk
Mike Shomin
Evelyn Skelton
Billy Smith
Everett Smith
Mary Siegmann
John P. Smith
John E. Smith
Paul Smith
Roger Smith
Mary Stabile
Margaret Stanley
Wanda Starns
Ida Mae Stock
Jack Stolov
Alice Steppelman
George Soppenfield
Reba Spain
Edith Spearley
Betty Speer
Virgil Spini
Wanda Stout
James Swarm
Lillie Terrel
Richard Testorff
George Tewksbury
Betty Thompson
Helma Thompson
Bob Thompson
Maxine Thorpe
Charles Tipton
Erlene Trimble
Dorothy Trussell
Truman Tuttle
Charles Tyler
Mary Underwood
Louis Voccaro
Alice Watson
Clarence Warmbrodt
Bill Wasmer
Lorene Walker
Alma Weber
Patsy Webb
Truman Webb
Joe Wenta
Oliver White
Lee Whitehead
Ramona Wilcox
Mack Wilson
Dorman Wire
La Verna Williams
Charles Wirt
Irving Woods
Gloria Woods
Aline Wright
Clyde Wright
Wilbert Wolfgeher
John Wynne
Norman Yates
Joe Zapien

Senior Class Prophecy

Scene: A deserted forest on the outskirts of a glowing metropolis—Kansas City.

Time: May, 1962.

Situation: In the distance sound the chimes from a cathedral. Bong! Bong! Bong! —8 —9 —10 —11 —12. Midnight! Then—silence, and the chimes die away into the night leaving behind an unbroken quietude. A few hundred yards away I see a small fire burning brightly, and, being somewhat of a curious nature, I approach closer and prepare to find out just what is taking place. But suddenly I stop dead-still, my eyes bulge, my mouth drops open, and all I can do is stand and stare. For there, in that desolated spot I see three figures. Figures did I say? I mean monstrosities. I've never seen anything quite like it before and never hope to again. I was told that witchcraft made its exit along with oil lamps, hoop skirts, savage Indians, and covered wagons. Even though my better judgment revolted, my eyes told me that there were three witches dancing around a caldron which bubbled merrily over the fire. And all the while they were chanting a weird song:

"Double, double toil and trouble;
Fire burn, and caldron bubble."

Not to be outdone, I put my fear in my hip-pocket and made my way close enough to hear what was going on. About ten yards from the unbelieveable scene I paused and crouched down in the shadow of a large tree. However, my joy was short-lived for no sooner had I made myself comfortable than my foot slipped, I tumbled out into view and before you could say "Jack Robinson" three pairs of hands had seized me. They weren't going to allow a mere human being to interrupt their plans, so they dragged me over to a small sapling, bound me securely and returned to their ceremony. By this time I was very near the state of unconsciousness and my fear and curiosity were the only things that kept me from passing out entirely. Picking up their song where they had left off, they were soon lost in the enchantment of the thing. I, myself, felt drawn into it, and so with my eyes glued to them, it didn't take me long to find out the why and wherefore of the situation.

First witch: (Stirring in the caldron with a huge iron spoon.)
"Double, double toil and trouble;
Fire burn, and caldron bubble."

Second witch:
"Gather 'round the caldron in a ring.
Like the elves and sprites, we sing."

Third witch:
"This we must do—duty demands it
Tonight's the night, all things command it."

First witch:
"These students have worked for four long years;
Inspired by praise, undaunted by fears."

Second witch:
"We shall foretell of a future so full
For these graduates of Manual High School."

Third witch:
"So listen my children, and you shall hear
Of the futures of all our seniors—so dear."

First witch:
"Now here is one we're proud to proclaim,
It's Louis DeLuna, of nation-wide fame.
As a basketball coach at Missouri 'U'
He's tops in his field and other sports too.
He instructs his boys with the greatest of care
And they've established this motto "Rivals Beware!"

Second witch:
"Well, bless my soul, sister witch.
Here's the latest news on Jeanne Kovich:
I here she's embarked on a worthy cause
And one for which she receives great applause.
You see she acts on the stage and screen
And her recognition goes not unseen.
She's known by the men in all training camps
As the 'Inspiration of War Bonds and Stamps.'"

Third witch:
"And here's Ted Calfas, most popular boy.
With him is Bea Childers, his pride and joy.
Ah yes! They've really come up in the world,
The banner of success for them was unfurled.
He's a playboy, you know—and quite the gay kid.
So carefree and handsome, from employment he hid.
Until one day a rich aunt kicked the bucket
Leaving to him a mere pawn ticket.
So Ted went down to the pawn shop—alone
And found there waiting, a slide trombone
Of course, with girls, he's a killer-diller
But for music, well, I'll take Glenn Miller.
You know 'A fool every minute is born.'
And by golly it's right, for Ted sold his horn
To a famous musician who had wanted to find
An instrument of this identical kind.
He paid such a price that would make you stare.
So, as a result, Ted's a millionaire.
Now all he does is plead day and night
For Bea to say 'Yes' and make everything bright!"

First witch:
"Now once in a lifetime a genius you'll find
With brain and brawn and superior mind.
You know him no doubt—he's John DeMott
When he opens his mouth you can expect a lot
Of intelligent answers on most any topic
Scientific, mathematic, or philosophic.
He went on to college, earned a Master's Degree.
Now he's a Professor at a University."

Second witch:
"Speaking of graduates of college and such
Here's a lass we love very much.
She toiled and worked and wracked her brain
That she a scholarship might obtain.
She really studied and her goal did reach
On the college campus she was sure a peach.
With Miss Kube as her model, and teaching her art
She got what we'd term a very fine start.
Louise Walker, teaching History of the Nations
I do declare, she has lots of patience,
For since our great class has come and gone,
Every student who entered is a poor moron.
In brains and looks we have over-doses
While they have nothing but freckled noses."

Third witch:
"And then Francis Rush, I know you recall
He was a fiend for sports, mainly baseball.
Over KCKN you can here him each day

Describing the happenings play by play.
'A timely throw from short to first
As you drink Pepsi-Cola to quench your thirst.'
He's great there's no doubt, but aside from that,
He dates Emma Murphy, who at last is fat,
But that's the fate of an opera star,
Or so I've heard from both near and far.
You see, little Emma, as we called her then
Wanted a few extra pounds, maybe five or ten,
So she ate and ate 'til it became an obsession
(I'd almost believe it was a profession.)
And what d'ya think? Yep, she got her desire
As she gained more and more, her voice went higher.
Until in the end she weighed 203
And it's no task for her to hit high C."

First witch:
"Bill Barnett is a man of renown
In the political field he 'went to town.'
He's our favorite senator, a sight to behold,
When he stands up there so big and bold
Telling the others just what he thinks.
If a bill doesn't suit him he says 'It stinks,'
But if he smiles and rubs his hands,
Then he's all for it, and God pity the man
Who raises a question against said bill
For our senator will gaze at him until,
The uncomfortable man retreats to his chair,
Unable to stand his steely stare.
No man can out-talk our gentleman friend.
Surely you've heard him—the big bag of wind."

Second witch:
"My! My! Here's a change in the scenes and faces
It's Esther Gilpin. And where of all places
Do you think we might find this gay young lass
To see what she's done to honor our class?
She's a debbie now and the girl of the hour,
At dances she's never a shy wall flower.
She's ever so popular and as hard to keep track
As the proverbial 'needle in a hay stack.'
She keeps the men guessing, and though they be nice,
She never dates the same one twice.
'For if I do', she says to me,
'I'll give you one guess where I would be.
You guessed it—another housewife,
Tied to one man for the rest of my life.
That's not for me, I'm no sappy,
I'll just stay single and make them all happy.'"

Third witch:
"Now Russell Dethlefsen was one of the best
Until he fell in love, like all the rest.
Ginger is tops, don't get me wrong
But she knew no music except 'the Wedding Song'.
It didn't take long to teach it to Russ.
It's finished now so why raise a fuss.
They finally decided to 'take their vows'
They live on a farm and raise chickens and cows."

First witch:
"Kit Sarmiento is an admiral's wife
For Fishie went into the Navy for life.
He had different plans, but take a gander
At our own Glenn E. Gibbs, naval commander.
She was true to her sailor boy
Who knew no sweet nothings—just 'Ship ahoy!
Avast ye swabs! Outta my way,
For tomorrow is my weddin' day.
As soon as I shoot just one more Jap
And wipe the Axis off the map!'"

Second witch:
"Patsy Stout, better known as 'Pasty'
Was never one to be too hasty.
So she worked patiently day after day
Oh joyous Saturday—that means payday.
Now this is a secret, so don't tell the mob,
But sh-h-h-h, I think it's a steady job."

Third witch:
"Randolph Ward was a handsome usher
But like any volcanic gusher
He couldn't stay put for a very long time
So he decided his fate by one thin dime.
'Heads, I quit—tails, I stay.'
But he dropped the coin and it rolled away.
It rolled and rolled and he ran and ran
(He sure would have been a good track man.)
He stopped it finally, and you can't guess where.
In front of the offiice of the city mayor.
Just then the mayor emerged from his den
And prepared to enter a taxi, when,
Sw-w-wish came the wind and z-z-zoom went his hat.
Of course you know Randy's reaction to that;
He chased the hat down and brought it back safe.
Now he's right-hand-man to our big chief."

First witch:
"Evelyn Wilkerson is really a whiz;
You remember that designing was her 'biz'.
She's now the designer for a New York Shop
Not one single gown has been a flop.
When she gets an inspiration
It's labeled as an 'Evelyn creation'.
She's famous abroad and she's famous here,
Her salary is fifty thousand a year.
We see another—she's tall and dark,
But dressmaking, not desigining is her mark.
She's Dorothy Blankenship and equally as famous.
She has that touch and you can't blame us
For clamoring for her to make our clothes,
To have her do it—goodness knows,
Appointments are made months in advance,
And then if you're lucky, you'll get the chance
To have a dress made by these two
And all society will envy you."

Second witch:
"Fred Buis proceeded in the military line,
And right beside him, many others you'll find.
For Bob Hamilton and Eugene Cronemeyer
And Vincent D'Angelo are Uncle Sam's flyers.
Robert Wilson had a different perspective
He's an army man, you know——selective.
Don McDaniels is a bit more specific.
He's with the fleet, somewhere in the Pacific."

Third witch:
"Lester Catherell is still an ink-slinger,
At the linotype he's a hum-dinger.
Earl McClennan is another by right;
These boys owe a lot to Mr. White.
I heard him say once, but I think he was foolin',
His boys were 'so dumb it'd take years of schoolin'
To get them graduated in any town.'
But they made it without having to burn the school down.
To show their success, I'll give you a sample
Of someone who really set the example.
He's Vincent Tittone, a U. S. Marine,
Who began as a private, but you've all seen
How he got his commission and I'm willing to wager,

In no time at all, he'll be a Major.

First witch:
"Elizabeth Hale is engaged in hair styling,
Her pompadours are most beguiling.
She's highly paid and her work means
Creating hairdresses for ladies of the screen."

Second witch:
"Edith Gibbs is a great dietician
In New York City for a famous physician.
She makes out his charts for all his patients,
According to the latest rations."

Third witch:
"Here's one we don't quite comprehend,
With service men she knows no end.
It's Clara Ekstam and I do declare,
It's a sight the medals she does wear.
All branches of the service are represented,
To their pleas for marriage she has never consented,
For if she shows favoritism to the Air Corps,
The Marines would get mad and not write any more.
And if the Army held first place,
The Navy would fire on our training base.
It's a problem you see, so she writes every day,
To each one and then goes on her way."

First witch:
"Frances Hines was a sweet gal
And now she is Red Skelton's pal.
It's a fact that she mimicked Ozzie Nelson so well
They fired him and there's nothing to tell,
Except she ad libs for Red, the dunce,
Now we can all say, 'I knew her once.' "

Second witch:
"Marirose Lawrence became a Chicago model,
She walked with an air since she first learned to toddle.
As she strolls down the street, people turn and stare.
She's gorgeous, no less, and known everywhere."

Third witch:
"Ah yes! George Leong is a Colonel now.
He works all day by the sweat of his brow.
When he was an officer in R. O. T. C.
He didn't realize how hard it would be
To have full charge of instructing these boys
In the line of guns, ammunition, and convoys.
For he is in charge of the high school training;
He drills his boys even when it's raining.
For they must know the meaning of a command,
If they would serve their Uncle Sam."

First witch:
"Bettie McKelvey was a private secretary,
Until Bob changed her mind and not being contrary,
She married the guy and settled down
For a happy life in a small town.
But active duty called Bob away,
And she got lonesome, when day after day,
She sat at home and twiddled her thumbs,
Awaiting the day for peace to come.
So she wrote a book in her idle time
And from then on she began to climb.
Now she is a famous author
Her latest work 'Our General McArthur.'

Second witch:
"Kenneth Peitz heads the Kansas City Star
He's editor-in-chief, and from near and far
He brings the news every day to our door—
The latest on Dick Tracy and progress of the war.

Third witch:
"Carmelo Guastello and Josephine Miller
Are a dancing team at the Hotel Villa.
And that fleet-footed Mercury—Sam Shapiro
Has championships from Texas to Ohio;
In north and south and east and west,
Of all the trackmen, he's the best."

First witch:
"Howard Davis is nobody's dope,
He's in the same class with Bob Hope.
As a comedian he rates with the best in the land,
When he makes an entrance he gets a big hand.
Of course we knew that, from the very start,
He'd be famous even though not very smart.
In math he was awful and in English plain dumb,
And in music, why, he couldn't even hum.
But in speech and drama he sure was a comer,
He talked all the time in winter and summer.
On Tuesday night, throughout the nation
Just tune in on your favorite station.
You'll hear him crack pun after pun,
At making folks laugh, he never gets done."

Second witch:
"Bob Newton and Mary Delight
Are the ideal couple in any light.
They used to have trouble all the time
(And even though this may not rhyme,)
You know Bob was the biggest flirt,
He'd flirt with anyone who wore a skirt.
But Mary finally broke him of that,
She said 'You stop it or I'll leave you flat.'
And so they were married and lived happily after,
Each day is filled with fun and laughter."

Third witch:
"William Stone is a Congressman, too.
To him much honor and tribute is due.
He lowered our taxes, and built a playground
For the poor kids that live in the town.
He sounds so convincing when he talks
That none of his friends has the heart to balk.
His work is so good, that from what I heard,
He could sell snow to the snow-birds."

First witch:
"If I named everyone who gained honor and glory
It would take years to finish our story.
So now we'll close and get out of here
Before we get kicked out on our ear.

And with this last remark, the witches turned from the fire and began to make their way toward me, slowly, deliberately, as if they delighted in torturing me as much as possible. And all I could do was sit there and watch them advance. Closer, closer, closer they came and my fear mounted with each step. Soon, they were right in front of me, now bending over me, now I could feel their hot breath on my face and neck. Suddenly, I could stand it no longer, I lurched away from them, and screamed as loud as I could, and, guess what? ? ? ? ? I woke up with a start and found myself lying on the floor of my own bedroom. It had all been a weird, terrifying dream. And far too realistic for my part. You see their hot breath on my face and neck was only that of my dog, who had noticed my unrest and was trying to help me by licking my cheek. Of course, some of these things I dreamed up may come true yet, but if they don't—please don't hold it against me.

—//—

Last Will and Testament of the Senior Class of 1941—42

We, the undersigned seniors of the greatest and mightiest class ever to lend its honored presence to the halls of Manual High and Vocational school, hereby will our magnificent, unsurpassed talents to these measly juniors who will probably work until doomsday to achieve our glorious record. However, we tolerant seniors understand their plight, and in a wave of pity leave these superb gifts in hopes that the poor little juniors can derive some benefit from them.

I, Wilma Allen, bequeath my high stepping boots and baton to Anna Mae Scoville knowing full well that without a daily helping of Self-Starter Breakfast Food, she can never equal my performances.

I, Winston Apple, the greatest lover and Romeo to thrill the girls of M. H. V. S., leave my fascinating way with women to James Bolton, who as yet has not mastered the art.

I, Maxine Broomfield, collector of tin, bronze, gold, and silver, will my entire life's collection to National Defense; giving a portion of the credit to our own R. O. T. C.

I, Manuel Cohn, having gained renowned fame in the field of debate, retire from my pinnacle of success to make room for Nick Sallas.

I, Vincent D'Angelo, bequeath my title of Lieutenant Colonel to some undeserving junior who could never possibly hope to gain the dignity and respect which I now command.

I, Betty "Joe Palooka" Gildea, leave my powers in the art of fisticuffs to Virginia Ramirez, hoping that this, added to her burly, brawny physique will be an asset in controlling her droves of sweethearts.

I, Virginia Kovich, leave my title of Manual's Best Girl Actress to Iva Lee Miller, realizing that my superb performances can never be duplicated.

I, George Leong, will my saber and commission buttons to my ardent admirer and companion, Charles Larson, trusting that he will guard and keep them with his life.

I, Doyne McAninch, honored and loved by all, bequeath my numerous offices, and R. O. T. C. crown to Dorothy Sayers and Joan Isaac as I know that it will take at least two to equal and do justice to my positions.

I, Louis DeLuna, hereby bequeath my snazzy, super collossal form on the basket ball court to that man mountain dean, Milton Indin.

I, Emma Murphy, bequeath my countless invitations to the military ball and many love stricken admirers to Eva Lou Mansfield, who will find it difficult to achieve a record as great as mine.

I, Salvatore Rinaldo, will my exclusive little black book to Robert Hindman on the condition that he add to it from time to time as I did.

I, Elizabeth (Kit) Sarmiento, leave my position on the Manual Craftsman to poor little Mary Lee Rockford, and my honored standing in the oratorical field to Betty Speer, realizing that if she ever replaces me, it will be a major miracle.

I, Patsy Stout, peppiest cheerleader to ring the rafters of M. H. V. S. will my pep, vim, and vitality to Juanita Gibson, unworthy but not entirely hopeless junior.

I, Russell Dethlefsen, leave my love to Ginger Luellen and two shots from my trusty six shooter to any guy who attempts to trifle with her affections.

I, Mary Fortner, cutest thing in pigtails since grandma was a girl, intrust my famous hair style to Pauline Church and her own beautiful locks.

I, Sam Shapiro, fleet-footed Mercury of the track team, leave my cheering fans and speed record to Mack Wilson, who will need both to push him on to Victory.

I, Beatrice Childers, dazzling debutante, the sweetheart of any campus, bequeath my stunning wardrobe to the feminine half of the junior class, to divide equally among themselves, realizing that it is extensive enough to suffice their every need.

I, Fred Buis, leave my presidency of the Senior Class to—well, let's wait until next year and let fate take its course.

I, Bettie McKelvey, editor of this magnificient volume of achievements, will it to any dope who craves excitement and responsibility.

(Concluded on Page 137)

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Last Will and Testament

(Continued from Page 135)

I, Orville Gilbert, alias Nelson Eddie, take my place in the hall of fame and bequeath my present position to Harry Rosecrans, hoping that he can successfully sooth Mr. Nivens' tired nerves with a lullaby.

I, Clara Ekstam, leave my charming manner and delightful lunch basket to all juniors eating in the cafeteria, with the hopes that these two assets will also help them gain the multitude of friends which I possess.

I, Eugene Cronemeyer, Manual's original tall man, bequeath at least one foot of my size to William Papon, a little but mighty junior who undoubtedly will like this gift which I am so generously giving.

I, Esther Gilpin, the sweetest girl with the cutest giggle, leave my happy laughter to the entire junior class, realizing that after receiving our wonderful talents and the remarks which went with them, they will need a sense of humor.

And, last but not least, we the graduating class of 1942, leave to the faculty a box of "Cure-All-Ills-Pills" to be taken every 24 hours; to the custodians, an "E-Z-Do Sweeper" and our permission to burn all loose text books and test papers; to the cafeteria, our sincere thanks and best wishes for better years in the future; to the nurse, our tummy aches, headaches, and sore throats to be distributed evenly among the students; to the literary societies, our genius and all those little things called brain waves; to the juniors, our amazing talents and one pencil, a piece to be worn behind the ear, in order to assume the senior attitude; to the sophomores we leave the trash in our lockers, all eighth hours, mike fright, and all notes home to mother; to the freshmen, we bequeath elevator passes, assembly tickets, and a copy of our first book, "How to Skip Classes in Six Esay Lessons", or "My Seventh Year in High School"; and to the school at large, we will our fond memories of the four happiest years of our lives and our sincere appreciation of all this school has given us.

—//—

"Ozark Outing"

An annual event for all faculty men of Manual is the "Ozark Outing." This year it was held on a week-end from April 24-26 on Knobby Creek at the Lake of the Ozarks. The faculty men were the guests of O. H. Day, C.H. Mathis, and D. D. Clark, cabin owners on the Lake.

Daily activities consisted of fishing, hiking, card games, aerial darts, and exploring caves. All of the food for the trip was planned and purchased in advance by Mrs. Ora Thompson. Mr. Day was "Chef" and Mr. Ellis was official coffee-maker.

First picture—Soup's On!

Second picture—Loafin' on a lazy day.

Third picture—H. W. Lancaster and L. E. Oliver proudly exhibit a 12-pound catfish while Homer Kunz scratches his head in doubt of their story.

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Stoney

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May happiness and success
fall him through life
May our friendship be long and lasting
George Jeong

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I'm expecting big things of your Engine
Mr. Shoop

To my very best friend of ~~this~~ last year.

Bob Hamilton

Compliments of a Friend

Lots of luck in the future. Mable A.

Autographs

Here's wishing one of Manuals best R.O.T.C. Boys. Lots of luck for I'll really miss you — Oh! Dear who can I fight with next year —

Yours
Dorothy Sayers.

Here's wishing the best to one of the best. I've really enjoyed knowing you. So until we meet again.

So long
Jack Fellers

Dear Eugene,
I have enjoyed knowing you and having you in my class. I wish I could have known you longer & better. Bill as long as I have known you I think you're pretty swell.

Loraine
'42 Beard

"Croney":
I wish you the best of everything throughout life and the greatest success in everything you undertake to accomplish.

A fellow R.O.T.C. cadet:
Jerry Spector

Luck and success to one swell Guy
Robert Cicolelli

Your friendship has been great and I hope it will always. Here's wishing a swell fellow, Luck, happiness and success. You certainly deserve it.

Love
Mary Louise Lockford
(Shorty)

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With your size and my brains we'd make a swell man

Wie

Dear Eugene,

Heres to a swell kid,
Theres not a better friend in the world to be had,
In anything you ever did,
He makes you anything but sad.

Sincerely Burrel Brumbaugh

To a bowler I am hoping to beat.
P.S. lots of good luck and cheer.

Your Righthand man

Kirk Lucas

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MABLE AINSWORTH

Girl Reserves, 1938-39; Honor Roll, 1939-40-41.

ERNESTINE LORRAINE ALBERICI

A Cappella Choir, 1940-41; Glee Club, 1939-40; Honor Roll, 1939-40; National Honor Society, 1941-42.

WANOMA B. ALDAY

A Cappella Choir, 1938-42; Band 1938-40; Oratorical Contest, 1942; Debate Team, 1942; Honor Roll, 1938-39.

GEORGE FRANCIS ALLAN

WILMA ALLEN

M. F. D. L., 1940-42; Athenas, 1940-42; Band Drum Majorette, 1940-42.

FRANCES ALVARADO

KATHERINE JANETTE ANCONA

Honor Roll, 1938; Girls' Sports Club, 1938-39.

JAMES DIXON ANDERSON

VERA MARCELINE ANTRIM

HENRY E. ARMSTRONG

Band, 1940.

BASIL WARD ASBY

M. F. D. L., 1941-42; Freshman Oratorical Contest, 1938; Craftsman, 1940.

LUCY BACCALLA

Pep Club, 1940-41; M. F. D. L., 1940-41.

ALINE BAILEY

Athenas, 1941-42; Girl Reserves, 1939; Scribblers Club, 1941-42.

WILLIAM BARNETT

M. S. D. President, Secretary, 1941-42; M. F. D. L., 1942; R. O. T. C. Editor "Builder"; Play Cast, 1940-41; Oratorical Contest Winner, 1941; Debate Team, 1940-42.

WILMA LORENE BEAVER

Honor Roll, 1938-39; Hall Monitor 1940-41.

IRENE BERRY

Builder Staff, 1941-42; Sophomore Leader, 1939.

MARVIN MAYNARD BLACKWOOD

President Hi-Y, 1941-42; Sergeant-at-Arms, M. S. D., 1941-42; Builder Staff, 1942; Basketball 2nd team, 1940-41; Intramural Sports, 1940-41; National Honor Society, 1942; Honor Roll, 1940-42.

DOROTHY BLANKENSHIP

Sophomore Leader; Bentonians; Pep Club; Builder Staff, 1941-42; Honor Roll, 1939-42.

GRACE BOSLER

Girls Glee Club, 1941-42.

VIRGINIA MAE BOWLING

Sports Club, 1939-41; Honor Roll, 1942.

GOLDIE MARIE BRITTON

Athenas, Sergeant-at-Arms, 1941-42; M. F. D. L., 1940-42; A Cappella Choir, 1941-42; Glee Club, 1940-42; National Honor Society, 1942; Honor Roll, 1940-42.

LOUISE MAXINE BROOMFIELD

Athenas, 1939-42; Girls Glee Club, 1942; Pep Club, 1942; M. F. D. L. 1942; Student Council, 1941-42; Craftsman Staff, 1941.

FRED EDWARD BUIS, JR.

President Senior Class, 1942; Secretary, Junior Class, 1941; Student Council, Vice-president; Bentonians; M. F. D. L.; R. O. T. C. Major; Police Commissioner on City Hall Day; National Honor Society, 1942.

JOE CALABRESE

Honor Roll, 1940-42.

TED CALFAS

Captain, Basketball team, 1941-42; Sergeant-at-Arms, Senior Class, 1942; Sergeant-at-Arms, Student Council, 1941-42; M. F. D. L., 1942; Band Drum Major, 1939-41; Letterman, 1940-41; Honor Roll, 1939-42; Intramural Sports, 1939-42; "Most Popular boy," 1941-42.

JOHN CASCONE, JR.

PAUL MEREDITY CATRAN

Sophomore Leader, 1939; Builder Staff, 1941.

LORRAINE CAVE

BEATRICE CHILDERS

Secretary, Senior Class, 1941-42; Treasurer, Student Council, 1941-42; Assistant Editor, Builder, 1941-42; Deputy Election Commissioner, City Hall Day, 1942; Play Cast, 1941; Oratorical Contest, 1939; Honor Roll, 1939-42; National Honor Society, 1942; Secretary and Treasurer, Bentonians, 1941-42; Parliamentarian, M. F. D. L., 1941-42; Scribblers Club, 1941; "Most Popular Girl," 1942; Pep Club, 1941-42; Best Citizenship Award, 1942; R. O. T. C. Princess, 1942.

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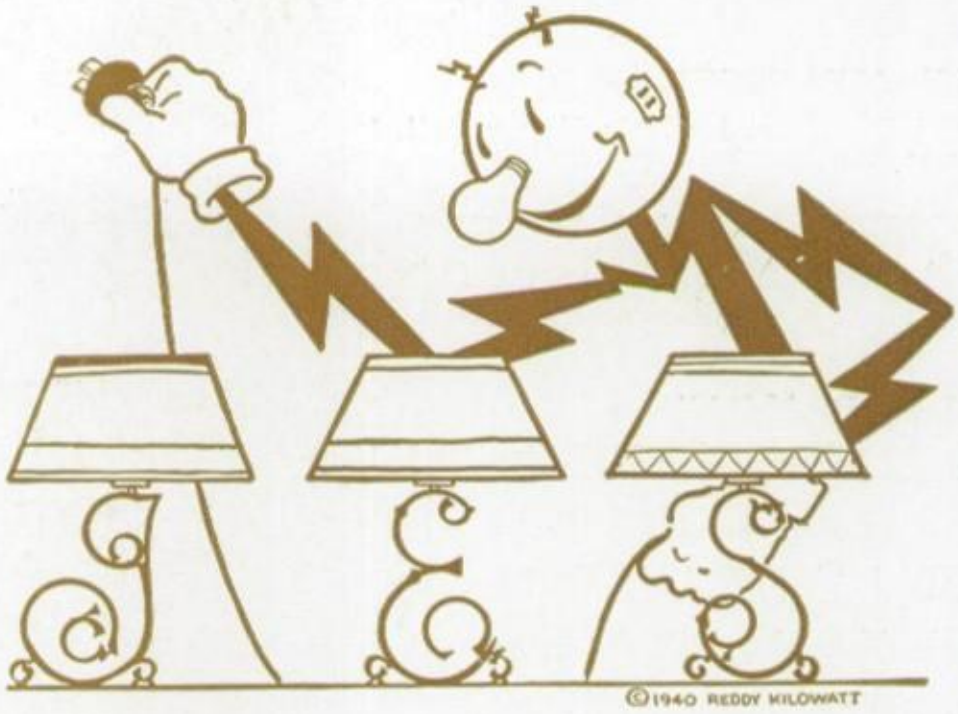

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Senior Directory

WILLIAM COHEN

Freshman-Sophomore Oratorical Winner, 1938; Track letterman, 1941-42; Sergeant-at-Arms, Junior Class, 1941; Honor Roll, 1941-42; Student Council, 1939-40; Hi-Y, 1942; Auditorium Board, City Hall Day, 1942; 2nd team Basketball, 1940-41; Intramural Sports.

MANUEL COHN

Play Cast, 1941-42; Oratorical Contest, 1941; Debate Team, 1941-42.

VINCENT ANTHONY CONA

MELVIN LE ROY COTSWORTH

Gym Show, 1942.

VINCENT CHARLES COTTITTA

ALMA GERTRUDE CRISPIN

Bentonians, 1941-42; Pep Club, 1941-42; Scribblers Club, 1941-42.

F. EUGENE CRONEMEYER

Captain R. O. T. C., 1942; Rifle team, 1941-42; Police Captain, City Hall Day, 1942; Honor Roll, 1940-42; National Honor Society, 1942.

MARGARET A. DADSON

Athenas, 1941-42; Sports Club, 1940-41; Honor Roll, 1939-40-41; Intramural Sports, 1941-42.

VINCENT ANTHONY D'ANGELO

Senior Class Vice-President, 1942; Junior Class President, 1941; Sergeant-at-Arms of M. F. D. L., 1942; Bentonions, 1942; Lt. Colonel, R. O. T. C., 1942; Councilman on City High School Day, 1942; National Honor Society, 1942; Honor Roll.

THOMAS HOWARD DAVIS

M. S. D., 1939-40; M. F. D. L., 1939-40; Bentonians, 1942; Play Cast, 1941-42; Winner of "After Dinner Speech" Contest 1941, Intramural Sports Team, 1939-40.

VADA KATHERINE DAVIS

Athenas, 1941-42; Scribblers Club, 1941-42.

STINO DE GRADO

Gym Show, 1940-41-42; Band, 1942.

LOUIS DE LUNA

Bentonians, 1942; Hi-Y Club, 1942; M. F. D. L., 1942; First Basketball Team, 1940-42; 2nd Team All-Star, 1941-42; Intramural Sports, 1938-39-40-41-42; Track Team, 1940; Honor Roll, 1941-42.

JOHN DE MOTT

Builder Staff, 1941-42; National Honor Society, 1942; Honor Roll, 1941-42; Hall Monitor Captain, 1942.

ROBERT FRANKLIN DENNIS

Sophomore Leader, 1940.

RUSSELL DETHLEFSEN

First Team All-Star in Basketball, 1942; M. F. D. L. Sophomore Leader, 1939-40; M. S. D., 1939-42; Sports Editor of Builder, 1942; Auditorium Board, City High School Day, 1941; Freshman-Sophomore Oratorical Contest, 1939; Second Team All-Star in Basketball, 1941; National Honor Society, 1942; Cheer Leader, 1940; Intramural Sports, 1939-42.

VINCENT SALVATORE DI CARLO

Orchestra, 1938-39-40; Honor Roll, 1940-41-42.

VELMA EIRLS

Band, 1941-42; Honor Roll, 1939-40; A. A. U. W. 1940-41.

CLARA EKSTAM

Student Council, 1938-39-40-41; Athena Vice-President, Treasurer, 1939-40-41-42; M. F. D. L., 1940-41-42; Choir Treasurer, 1939-40; Girls Trio, 1940-41; Honor Roll, 1938-39-40-41-42; National Honor Society, 1942.

JACK D. FELLERS

Sophomore Leader, 1940; Drum Major of Band, 1940-41-42.

LAWRENCE FIRUCCIA

MARY DELIGHT FORTNER

President of Bentonians, 1941; Treasurer of M. F. D. L., 1942; President, Secretary and Treasurer of Choir, 1940-41; Craftsman Staff, 1939; Glee Club, Honor Roll, Student Council, Girls' Trio, 1940-41; Builder Staff, 1941.

NAOMI FOSTER

Honor Roll, 1941-42.

RUTH FOX

Pep Club, 1941-42; Athenas, 1939-40; Honor Roll, 1941-42; National Honor Society, 1942.

KATHLEEN FRANKUM

VIRGINIA FRILEY

Honor Roll, 1941-42; National Honor Society, 1942.

Dear Eugene
It has certainly enjoyable having you in my class this year. I wish you were in more. Remember me in bookkeeping

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Honor Roll, 1939-41.

MARY ELIZABETH GILDEA
Athenas, 1941-42; M. F. D. L., 1941-42; Craftsman Staff, 1941-42; Oratorical Contest, 1942.

MARGARET LEE GILLESPIE
Freshman Leader, 1939-40; Girl Reserves, 1939-40; Student Council, 1940-41; Sophomore Leader, 1940-41; Honor Roll, 1940-41.

ESTHER MARIE GILPIN
Secretary, Treasurer, Athenas, 1941-42; Secretary of M. F. D. L., 1941-42; Pep Club, 1941-42; A. A. U. W., 1939-42; Craftsman Staff, 1940-41; Assistant Editor of Builder Staff, 1941-42; A Cappella Choir, 1939-42; National Honor Society, 1941-42; Honor Roll, 1939-42; Student Council, 1941.

MARGIE T. GREEN
A Cappella Choir, 1939-40; Pan-American League, 1941-42; Fashion Show, 1939-41.

PAUL GUARINO
Intramural Sports, 1941-42;

CARMELO GUASTELLO
Intramural Sports, 1939.

ELIZABETH ANNE HALE
Honor Roll, 1941-42.

BETTY JANE HAMBY

BOB ERNEST HAMILTON
Student Council, 1940-42; R. O. T. C., First Lt., 1942; Honor Roll, 1941-42; M. S. D. 1941-42.

NORMA NELL HAMILTON
Honor Roll, 1939-41.

RALPH LEROY HARMS
Basketball Champion 1939-41.

LA VONNE EILENE HAUGHENBERRY

LEROY C. HAWLEY

DELORES ADAIR HENDERSON
Athenas, 1940-42; Sports Club, 1938-39; Honor Roll, 1941-42; Girl Reserve, 1938-39.

VIRGINIA HERNANDEZ
Girl's Glee Club, 1940-42; Pan American League, 1941-42.

PAUL T. HICKS
Honor Roll.

FRANCES MARION HINES
Athenas, 1941-42; President of Girl's Glee Club, 1940-42; A Cappella Choir, 1940-42.

EARL ROY HILL
Bentonians, 1942; First Basketball Team, 1941-42; Letterman 1941-42.

EILEEN NAOMI HOLT
Athena, 1941-42; Honor Roll, 1940-41-42.

DORIS BLANCHE HOWELL
Bentonian, 1942; Pep Club, 1940-41.

JOHN INDELICATO
Band, 1938-39-40-41; Student Council, 1938-39.

BARBARA JAESCHKE
Junior Class Treasurer, 1940-41; Athenas, 1940-41-42; Pep Club, 1939-42; Scribblers' Club, 1941-42; Honor Roll, 1938-40; Craftsman Staff, 1941.

DORTHA LEE JOHNS
President Scribblers' Club, 1941; Athenas, 1941-42; Treasurer Girl Reserve, 1940.

IRENE LUCILLE JOHNSON
Phi-Gamma, Vice-President, 1941.

IONE JOHNSON

MARLENE KANE
Scribblers' Club, 1941-42.

BARBARA ANN KENNEDY
Bentonians, 1941-42; National Honor Society, 1942.

HELEN JEAN KILLIAN
Athenas, 1940-42; M. F. D. L., 1940-42; Pan-American Club, 1941-42.

E. WILLIAM KIRTLEY, JR.
Band, 1938-42; Student Conductor of the Band, 1942; Best Boy Instrumentalist, 1941-42.

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Lots of luck to a very swell friend
Fanny

Dear Eugene,
Here's to the best guy I know. Lots of luck. Mary Robinson

Complimentary from a friend that knows you well. Wish the best of everything to a swell guy.
Vine DiAngelo

Senior Directory

HELEN VIRGINIA KOVICH

President, Athenas, 1942; Vice-President, Athenas, 1941; M. F. D. L., 1940-42; Play Cast, 1940-41; National Honor Society, 1942; Vice-President, Scribblers Club, 1942; "Best Actress"; Pep Club, 1940-42; Honor Roll, 1940-41; A. A. U. W., 1938-42.

GEORGE LEONG

Sophomore Leader, 1939-40; R. O. T. C. Captain, 1942; Honor Roll, 1939-42; National Honor Society, 1942; National Rifle Association, 1942.

WALLACE NEWTON LIMBRICK

Sophomore Leader, 1940; Secretary and Sergeant-at-Arms, M. S. D., 1941-42; M. F. D. L., 1941-42; Choir, 1940-42; National Honor Society, 1942.

WALTER WILLIAM LITTLE

Honor Roll, 1940-41.

WALTER LOEB

National Honor Society, 1942; Honor Roll, 1939-42.

ANTHONY J. LOMBARDO

Honor Roll, 1938-39.

JAMES LOMBARDO

National Honor Society, 1942; Honor Roll, 1940-42; Intramural Sports, 1941; Sophomore Leader, 1940; M. F. D. L., 1941.

RUTH H. LONA

Glee Club, 1938-42; Honor Roll, 1941-42; Girl Reserves, 1938-39.

BURTON DALE MADISON

Freshman-Sophomore Leader, 1939-40; Phi Gamma Club, 1941-42; Builder Staff, 1940-42.

HELEN VIRGINIA MC KEE

Pan-American Society, 1941-42; Girls Glee Club, 1941; Intramural Sports, 1939-41.

JOSEPH GUS MANDINA

JACK R. MARKS

Honor Roll, 1940-42; All-City Student Council, 1941.

OPAL JUNE MARTIN

Pep Club, 1939-42; Girl Reserves, 1940; Girls Chorus, 1940; Scribblers Club, 1942.

VERA BELLE MARTIN

Athenas, 1941-42; Girl Reserves, 1938-40; Secretary, Band, 1940-42; Honor Roll, 1941-42; Scribblers Club, 1942; "Best Girl Instrumentalist," 1942.

MARY MARTINEZ

VERNON M. MASTERS, JR.

President, Scribblers Club, Sergeant-at-Arms, Scribblers, 1941-42; Sergeant-at Arms, Bentonians, 1942; Honor Roll, 42.

DOYNE MC ANINCH

Vice-President, Junior Class, 1941; President, and Corresponding Secretary, Athenas, 1941-42; Secretary, Student Council, 1941-42; Feature Editor, Builder, 1942; City Manager, City Hall Day, 1941-42; R. O. T. C. Queen, 1941-42; National Honor Society, 1941-42; President, M. F. D. L., 1941-42; A. A. U. W., 1938-42; Craftsman Staff, 1941; Pep Club, 1940-42; Honor Roll, 1939-42; Scribblers Club, 1941-42; Girl's State, 1940-41; Chairman, Senior Class Day, 1942.

DONALD EUGENE MC DANIEL

Honor Roll, 1939-42: Intramural Sports, 1940-41; M. S. D., 1939-42.

BETTIE MC KELVEY

President and Vice-President. Bentoians, 1941-42; Sophomore Leader, 1939; M. F. D. L., 1941-42: Scribblers Club, Treasurer, 1942; Craftsman Staff. 1941: Honor Roll. 1940-42: Pep Club, 1942; "Editor-In-Chief" of Builder. 1942: National Honor Society, 1942: "Outstanding Senior Girl," 1942; Senior Class Day Committee, 1942.

JACK MILLER

JOSEPHINE K. MILLER

Athenas, 1941-42.

MARJORIE JEAN MILOR

Athenas, 1940-42; Freshman-Sophomore Oratorical Contest, 1939; Honor Roll, 1940-41; Girl Reserves, 1938-39; Girl Sports Club, 1938-39.

HENRY C. MONJAR

Sophomore Leader, 1939; President, Student Council, 1942; Treasurer, Bentonians, 1942. M. F. D. L., 1942; National Honor Society, 1942; Honor Roll, 1939-42.

JOHN A. MONJAR

COLEEN MOORE

Sophomore Leader, 1939; Athenas, 1941-42; Pep Club, 1941-42; Builder Staff, 1942; National Honor Society, 1942; Honor Roll, 1940-42.

Senior Directory

EMMA JOSEPHINE MURPHY

Secretary, Critic, Athenas, 1941-42; A. A. U. W., 1939-42; M. F. D. L., 1941-42; Pep Club, 1941-42; Builder Staff, Music and Drama Editor, 1941-42; A Cappella, 1940-42; Glee Club, 1941; National Honor Society, 1941-42; Student Council, 1941; "Best Girl Vocalist," 1941-42.

FANNIE MARIE MOLINARI

Builder Staff, 1942; Honor Roll, 1941-42.

EDWARD C. MORITZ

MARGIE MAE NAGEL

Glee Club, 1941-42; Oratorical Contest, 1939; National Honor Society, 1942; Honor Roll; Sophomore Leader.

ROBERT I. NEWTON, JR.

M. S. D. President-Vice President, M. F. D. L., Vice-President, Builder Staff, Choir, '39-40-41-42, Play Cast '40-41-42, Debate Team '39-40-41-42, Honor Roll '41-42, Extemporaneous Contest '42, Student Council '38-39, Hi-Y Club Vice-President, Intramural Sports '40, National Music Contest Winner '40, Best Boy Vocalist '42.

LA VAUGHN NEAL

Athena '41-42, M. F. D. L. '41-42, Play Cast '41, Craftsman Staff, Student Council '39-40.

DAVID VICTOR NESENMAN

Hi-Y Club '42, Choir, '41-42, Bentonian '42, Honor Roll '42.

FRANCIS JEWELL ORSCHELN

HUGH F. PARKS

Intramural Sports '40-41.

CARL PERNICIARO

RUTH LUELLA PIERCE

Student Council '39.

DOROTHY FRANCIS POPE

Athena '41-42, Scribbler's Club '41-42, Student Council '42.

IRENE PUENTE

Student Council '41, Sports Club, '40-41, Intramural Sports Day '40-41-42, Honor Roll '40-41-42, Best Girl Athlete, National Honor Society '42.

VIRGIL PUGH

Honor Roll '40-41.

ROBERT WILLIAM PUTNEY

EVELYN BELLE PEER

Pep Club '39, Honor Roll '42.

WALTER HENRY POTTER

Orchestra '39-40-41, Play Cast '41.

JACK REED

GEORGE RENAULT

RUBY LORRAINE RINKER

Bentonian '41-42.

WILLIAM LEWIS RINCKER

Sophomore Leader '39, Intramural Sports '38-39, Honor Roll '38-39-41-42.

SALVATORE RINALDO

Freshman Oratorical Winner '38-39, Charity Speaker '40, Cheerleader '39-40, Gym Show '40-41-42, Honor Roll '41-42, Intramural Boxing Champion '41, Ping Pong Champion '42.

LEO RIEHLE

Track Team '38-39, Golf Team, '39-40, Honor Roll '38-39.

MARY CARMELA RIZZUTI

Athena '40-41-42, Glee Club '40-41, Honor Roll '39.

LESLIE ROECKER

WILLIAM CALVERT RUBELEE

REINALDO A. RODRIQUEZ

Intramural Sports '41, Honor Roll '39-40-41-42, National Honor Society.

CARL RODEN

FRANCIS GENE RUSH

M. F. D. L. Sergeant-at-Arms '41-42, Bentonian '41-42, Builder Staff-Sports Editor Basketball Team '41-42, Intramural Soft Ball, Honor Roll '41-42, Student Council '41-42.

EILEEN MARIE SALERINO

Choir '38-42.

ERCILIA SANCHEZ

Pan-American Society '41-42.

ELIZABETH SARMIENTO

Bentonians Vice-President and Historian '40-42, M. F. D. L. Vice-President and Reporter, '40-42, Craftsman Editor '42, City Counselor, City Hall Day '42, Extemporaneous Winner '41, After-Dinner-Speech Winner '41, Student Council Vice-President '41-42, Honor Roll '41-42, "Best Girl Orator," '42.

Senior Directory

KOLLEEN CATHERINE SCHEETZ
Scribbler's Club 42.

MARGARET GERALDINE SCHRAM
Bentonians 41-42, Honor Roll '40-42, Student Council, '40-41.

SAM SHAPIRO
Hi-Y '41-42, M. F. D. L. '42, Bentonians '42, Intramural Volley Ball '41-42, Honor Roll '40-41, Track Letterman '41-42.

VINCENT MICHAEL SHORTINO
Intramural Sports '40-41, Honor Roll '39-41, Student Council '38-40, Pep Club Cheerleader '41-42.

SAM SIMON
Spanish-American Society '41-42.

ANTHONY SINOVICH, JR.
Honor Roll '42, Band '41.

WILLIAM JOHN STONE
M. S. D. Treasurer, Debate Team '42, Craftsman Staff '42, National Honor Society '42.

PATSY LOUISE STOUT
M. F. D. L. President '42, Athenas, Parliamentarian '41-42, License Commissioner, City Hall Day '42, Band, '40-42, A Cappella Choir, Vice-President Glee Club, '40-41, Cheerleader '40-42, R. O. T. C. Princess '42, Student Council '40-42.

IRENE JOE SUMMER

AMADO TAMAYO, JR.
Intramural Sports '39-41, Honor Roll '40.

JEAN TANNEHILL
Girls' Athletic Association '40-42, American Legion Oratorical Contest '42.

JEAN TISHK
Bentonians '40-41-42, M. F. D. L. '41, Honor Roll '40-41.

JOSEPH V. TITTONE
Student Council President '41-42, Sergeant-at-Arms '40, Bentonians, '41-42, Honor Roll '38-42, R. O. T. C. Captain '42, Park Board Commissioner City Hall Day '41, Boys' State '41, Craftsman Staff, '40-41, M. F. D. L. '41-42, Saber Winner '41, Battalion Adjutant '40-41, Crack Squad First Place.

LEONA CECELIA TRINKLE

ZELLA LORENE TURNEY
Builder '42, Honor Roll '40-42, Student Council '40-42.

HARRY LEE VARDIMAN
M. S. D. '40, Rifle Team '41, National Honor Society '42, Honor Roll '39-42.

LOUIS VITTORIA
Bentonians '40-42, Builder Staff, '41-42, Intramural Sports '41, Intramural Volley Ball Letterman '41, Honor Roll '39-40.

LAURA LOUISE WALKER
Bentonion Secretary and Historian '39-40-41-42, M. F. D. L. '41-42, Builder Staff-Faculty and Class Editor, A. A. U. W. '40-41-42, Pep Club '42, Student Council '39-40-42, Honor Roll '39-40-41-42, Scribbler's Club '42, National Honor Society '42.

RANDOLPH WARD
Bentonian President '40, Treasurer, Sergeant-at-Arms M. F. D. L. Vice-President-Sergeant-at-Arms School Play '40, Honor Roll, '39-41.

WILLIAM WELSH, JR.
Sophomore Sergeant-at-Arms '39-40, M. S. D. '41-42, Band Member '39-41.

MELBA IRENE WILBORN
Manual Craftsman Editor '41, Honor Roll '41.

HOWARD WILCH
Sophomore Leader '39, Honor Roll '39-42, R. O. T. C. First Sergeant '41-42.

EVELYNE WILKERSON
Builder Staff, Art Editor '42.

VAN WILLIAMSON
Intramural Sports '39-42, Gym Show, '42, Football '39-41.

ROBERT WILSON
A Cappella Choir '40-41, Honor Roll '40-41, Pan-American League '41-42.

SHIRLEY WILSON
Girls' Sport Club '40-41, Bentonian '42, Glee Club '40-42, National Honor Society '42, Intramural Sports '40-42, Girls' Small and Large M '40-41, Honor Roll '39-42.

VIOLET CAPITOLA WOLFE
Sophomore Leader '39-40, Choir '39-40, Glee Club '39-40, Play Cast '39, Pan-American League '42, Pep Club '39-40, Girls' Sport Club '38-41, Honor Roll '38-42.

ANGELINE ZOTTI
Senior Class Treasurer '42, Athena '40-42, Business Manager of the Builder '42, Cheerleader '41-42, Choir '41-42, Glee Club '40, Student Council '39-41.

Omega

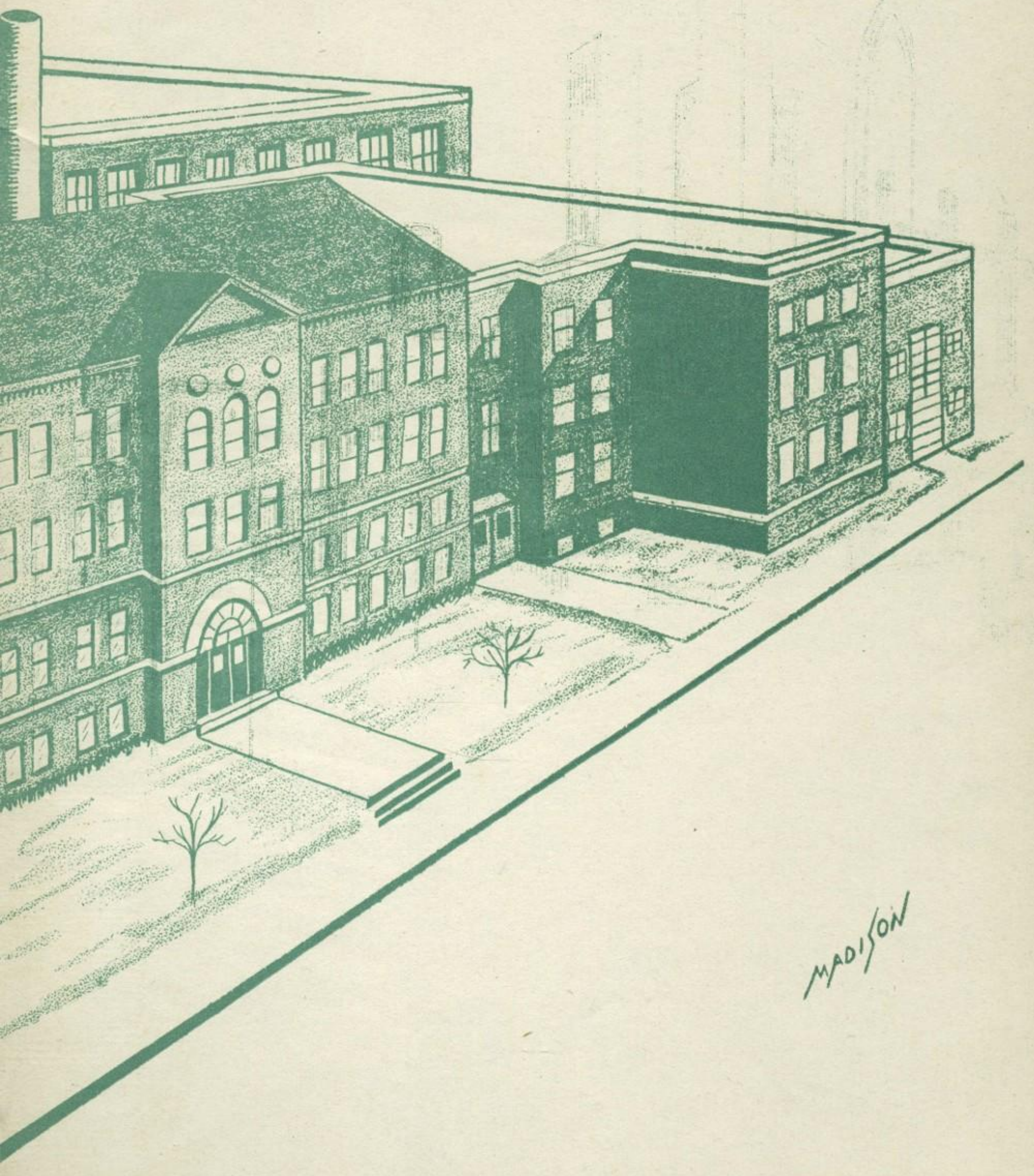
THE END! Completed at last. We can well remember when we hopefully looked forward to the day when these last words would be in print and we could once again settle down as normal, easy-going, carefree students. And now we catch ourselves remembering those busy but happy extra hours of work.

In these last words we wish to express our thanks to those whose services have aided in the production of the annual.

We are indeed grateful and extend our thanks to Mr. Monnett and Miss Della Drake for their advice and literary suggestions; to Mr. Mason for his art services; to Mr. Greene for his valuable photographic work; to Mr. Fowler, Mr. Kunz, and Mr. White for their indispensable aid in production; to Mr. Fairchild for his assistance in securing advertisements; to Miss Anderson for managing the sales and business department.

We declare our sincere appreciation of the loyal support given by the advertisers, patrons, and student body who make possible this book.

To a friend
Donald Hall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